

Shi Qing

石青



Shi Qing, *When Zhuge Liang Met Panda* (2007), multi channel video & mixed media installation, running time variable



Shi Qing, *When Zhuge Liang Met Panda* (2007), ShanghART F-Space, installation view

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Shi Qing began producing experimental artworks in the late 1990's. Through the realization of installations, performances, photography, video and new media he created his own idiosyncratic artistic language. He uses theatrical methods to probe and reveal various themes as well as the symbolic nature of common consciousness and mythic narration.

The installations of Shi Qing are always based on extensive research into the themes that he's concerned about. Different notions on how narrative work today in regards to old myths and folk tales in China. He explores these stories and puts them together in an entirely new way. His newest project "When Zhuge Liang Meets Panda" (2007) is an installation that consists of multiple videos along with photographs, light boxes, and sculptures. Here, the artist investigates the old tales of the famous Chinese philosopher and politician Zhuge Liang as well as the age-old myths about the Panda, China's favorite national symbol. He mixes these two narratives into his own idiosyncratic tale thereby creating a parallel world of imagination.

The social character of his work has been emphasized since 2005 as he started to focus his creation on the city as an entity and historical researches. Another recent installation "Electricity Controls Shanghai" similarly traces different stories and distilling those into a new narrative.

Shi Qing was born in Inner Mongolia, China. Today he lives and works in Beijing.

Recent exhibitions include When Zhuge Liang Meets Panda, ShanghArt's F-Space, Shanghai (2007), Rejected Collection, Ke Center of Contemporary Art, Shanghai (2007) NoNo(NONO), Long March Space, Beijing (2007), Electricity, BizArt Center, Shanghai (2006) The Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou (2006), Prague Biennial 2, National Gallery, Prague, Czech Republic (2005), and 4th Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea (2004).



Shi Qing, *Electricity Controls Shanghai* (2006), installation, 151 x 207 x 121 cm