

## Days after Days after Days

Opening: 21 April 2023, 4pm

Duration: 21 April – 18 June 2023

Singapore, April 2023 – ShanghART Singapore is pleased to present group exhibition “Days after Days after Days”, opening on 21 April 2023. Featuring works that portray the daily sights from Han Feng, Liu Weijian, Pu Jie, Sun Xun, Boedi Widjaja, Wu Yiming, Zhang Enli, Zhou Tiehai, and Zhou Zixi, the exhibition attempts to draw out the frequently neglected moments and parts of our daily lives.

Mundane but also a persistent part of our daily lives, the depicted imagery in the exhibition is in fact full of constant changes hidden within, as nothing is permanent; these changes are just often neglected by us while we are focused on every other thing in life perceived to be more important. This exhibition strives to create an environment for the audience to encounter and experience these daily sights in a direct manner, inviting them to observe and sense the multitude of changes that exist among the sights, in turn discovering the impermanence of our surroundings.

The inner space of the gallery presents an entirely different world, as if constructed out of the minds and perceptions of people who are able to observe the ephemerality and minute details in our daily lives. The large-scale painting installation by Sun Xun sits in the space, forming a magical experience within an ordinary physical environment for the audience to step into.

As the world slowly resumes to normalcy, with the impossibility of going back to the exact same state as before, perhaps it is time that we heighten our senses and be more perceptive to the surroundings, and rethink what “daily life” means to us. Discovering the impermanence of our daily life might in turn aid us in understanding the ever-changing world that we reside in and comprehending how it affects our internal states of mind, allowing us to get a slightly clearer picture about our present and our future.

**About the Artists**

Han Feng (b.1972) currently lives and works in Berlin & Shanghai. His work involves multiple mediums, such as painting, installation. His works are often inspired by daily objects, exploring the abstract structure of the objects themselves on the canvas, or translating the understanding of the structure into the installations, to show the traditional and natural phenomena in continued evolution. His works attempt to express their daily reflective rules via the recording of the process and construct more spaces for different cognitive gathering in the presentation of his works.

Liu Weijian (b.1981) lives and works in Shanghai. Liu Weijian has defined his cold and recondite way of "social narration" through his early works: he wears a cold neutral "image" mask and takes it as the root of his "conceptual painting". With his cold touch and melancholy feelings, Liu Weijian's work deals with many of the current issues he and his contemporaries think about daily and creates a feeling of constant movement and of unfinished business.

In his artistic practice, Pu Jie (b. 1959) attempts to use fragments of collective memory as well as his own personal experiences to compose a narrative of a contemporary way of existence in the shadow of China's recent past. Avoiding trappings of both nostalgia and amnesia, he references instead life in the rapidly expanding urban metropolis and its oscillating imageries of eroticism, political propaganda and ancient myths. The compositions are not subject to the classical central perspective, but consist of collage figures and texts that are noticeable as vast bases in favor of other images, usually painted with striking contours.

Sun Xun (b. 1980) currently lives and works in Beijing. In 2006 he established n Animation Studio. Sun Xun's personal visual language consists of metaphoric imagery, dark and intense hand drawing, and dreamy narrative. In recent years, Sun Xun uses New Media Art as a point of origin to explore more possibilities within the expansive realm of visual art: he explores narrative methods using diverse mediums such as newspaper, book, woodcut print, Chinese ink, pigment powder, probe into non-linear expressions of time and space, and inquire into both realistic and fantastical representations based on his own understanding of society and sociological theories.

Boedi Widjaja (b. 1975) currently lives and works in Singapore. His practice contemplates on house, home and homeland through long-running, interdisciplinary series developed in parallel. His approach is often autobiographical and oblique. Drawing as method is a defining element in his practice; expressed through diverse media from experimental photography and architectural installations to bio art and live art, with an emphasis on process and bodily engagement. Widjaja was trained in architecture and has worked in graphic design.

Since the early 1990s, Wu Yiming (b. 1966) has been ceaselessly focusing on ink painting. The artist's early painting occurred against the background of an era that witnessed the collision of Chinese modern ink painting and Western painting. Ink painting, as a means of artistic expression, was on one hand facing the dilemma of surmounting the bond of tradition, and on the other in need of a resolution by criticism of and learning from realism, abstract art, and expressionism in western art history.

Zhang Enli (b. 1965) is currently living and working in Shanghai. Mundane objects and the traces of daily life activities are the dominant depicted subjects in Zhang Enli's works. The

muted tones and loose washes of paint intertwine with the expressive lines and curves that make the objects seem removed as if occupying a liminal reality where only the essence of the object is portrayed on the canvas. Zhang Enli's depiction on the prosaic aspects of contemporary life leads viewers to think about the proposition of existence.

Zhou Tiehai (b. 1966) currently lives and works in Shanghai. His conceptual projects represent the artist's vengeful attitude towards the self-absorbed art market. His work's power to amaze and provoke is the result of a host of strategies that mix antagonism with sincerity. The key ingredients that drive Zhou Tiehai's unsettling yet amusing practice include appropriating classical imagery, generating ironic projections, proclaiming laconic yet heartfelt discourse, and actively subverting painterly craft. He takes on the role of both artist and patron as many of his airbrush paintings are rendered by assistants under his supervision.

Zhou Zixi (b. 1970) currently lives and works in Shanghai. Zhou's landscapes paintings, rich in allusions and metaphors, are based on ordinary and disregarded landscapes in China. The regular presence of water alludes to openness and diversified orientations: water symbolizes time, history, it is the wave and the movement, but also the flow of countless ordinary people, it is the undercurrent of thoughts and emotions. It reflects disaster and resistance, impact and annihilation, and points to endless dark tide as well as endless injustice. The plants, mountains and earth mounds filled with vitality, tenacity and forbearance refer to humility, manifesting a depth beyond the scenery.

### About ShanghART Gallery

ShanghART Gallery was established in Shanghai in 1996. It has since grown to become one of China's most influential art institutions and a vital player in the development of contemporary art in China, representing over 60 pioneering and emerging artists, including DING Yi, LI Shan, Arin RUNGJANG, Melati SURYODARMO, Apichatpong WEERASETHAKUL, XU ZHEN®, YANG Fudong, ZENG Fanzhi, and ZHAO Renhui Robert.

ShanghART Singapore was established in 2012 as the gallery's Southeast Asia wing, located in the contemporary art cluster Gillman Barracks. The gallery's first overseas space serves as a platform to introduce Chinese contemporary art to the region while developing collaborations with Southeast Asian artists and bringing them to the international art scene.

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ShanghART Singapore

Wednesday to Sunday, 12pm – 6pm,

other hours by appointment only

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