CAST

Mazu Maggie Cheung

Blue Goddess Zhao Tao

LOVER Yang Fudong

CALLIGRAPHER Gong Fagen

NARRATORS Wang Ping, Benedict Wong, Jennifer Lim

POEM Wang Ping

CREW

Director Isaac Julien

Producer Maggie Still, Xanadu Productions

Executive Producer Virginia Ibbott

Director of Photography Zhao Xiaoshi

Editor Adam Finch, the Offline Editing Company

Composers Maria de Alvear, Jah Wobble Associate Producer China Huang Fan

Associate Producer UK Mark Nash, JN Films Limited

Art Director Tu Xinran

Costume Design Li Yuan

Makeup Design Li Hui

Production Accountant China Zheng Xiao

Production Coordinator Li Qiao Production Assistant Kyle Johnson Translation Huang Fan, Kyle Johnson

Sound Recordist Xu Hong

Stunt Coordinator Yang Chongyu

Equipment Rental Company Cinerent Beijing

Laboratory Cinelab Beijing
Stills Technician Thorsten Henn

Colourist Jean Clement, Moving Picture Company

Casting UK Gary Davy
Sound Design Mukul Patel

Sound Recording Mixers Karl Mainzer, Rowan Jennings, United Audio Project.

Sound recorded at real World, Box, Wiltshire, UK

Additional Shooting UK Nina Kellgren

Post-Production Visual Effects Ben Raven, Nick D'Aguiar, Steve Miller, Paul

Ingram, Act Two/Hogarth

Post-Production Retouching Paul Ingram, Amber Webster, Act2-Um

Archivist Sam Dwyer

Legal Advisor Libby Savill, Olswang

Production Accountant UK Mustafa Goksel, Jeffreys Henry

Post Production Supervisor *Molly Taylor Tamsin Wright* Post Production Coordinator

ISAAC JULIEN STUDIO

Exhibitions Manager

Molly Taylor

Studio Coordinator

Tamsin Wright

Artist's Assistant

Jacqueline Hoang Nguyen

Production Company

IN Films Limited/Xanadu Productions

Installation

Tom Cullen, John Hirschhorn-Smith, ArtAV

ARCHIVE COURTESY OF

BFI National Archive

Channel 4/Screenocean Ltd.

Lancashire Constabulary

Nick Broomfield, Lafayette Film RTHK

Thought Equity Motion

MUSIC COURTESY OF

Beaconing by Mukul Patel

Chop Vol I, live Part I by ChoP: Zen Lu (China) and Grzegorz Bojanek

(Poland) www.myspace.com/chopart/

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Made with the co-operation of the China Film Co-Production Corporation

THE ARTIST WOULD LIKE TO THANK

Colin MacCabe

Simon Kirby

Martin |acques

Roslyn and Tony Oxley

Kathryn Weir

Amanda Love

Paul Ingram, Act Two

Nick Broomfield

John Hirschhorn-Smith

Hsiao-Hung Pai

Lorenz Helbling, Helen Zhu, Adrian Zhou, ShanghART Gallery

Pearl Lam

Mark Coetzee, puma.creative

Glenn Scott Wright

TEN THOUSAND WAVES was produced by the LUMA Foundation.

The work was made with the kind support of the Udo and Anette Brandhorst Foundation; Helga de Alvear; and the Linda Pace Foundation.

Supported by the National Lottery through Arts Council England.

The artist would also like to thank Toby Devan Lewis, puma.creative and those who wish to remain anonymous for their kind support.

The artist is represented by Galería Helga de Alvear, Madrid; Two Rooms, Auckland; Roslyn Oxley9 Gallery, Sydney; ShanghART Gallery, shanghai; Victoria Miro Gallery, London; and Metro Pictures, New York.





