林山
LIN SHAN

客厅
LIVING ROOM

2018 05/12 - 06/24

客厅，一个兼具私人和社交功能的空间。

在这块场域中，主人可以通过选择不同的物件使其既满足家庭生活的需要，也能满足自我印象管理的需要。这使得外来者进入主人生活的场域进行"窥视"时，主人得以对自己的形象进行精细的管理。这块场域虽小，却充斥着矛盾的张力。

本次展览中，林山将客厅的作用从家庭生活中提炼出来，用不同的习作和物品构建出了一个缺乏主人在场的空间。在这个空间中，每位观众都是不请自来的"客人"，而客厅中的物品和画作成了唯一可以尝试去了解"主人"的线索。如鲍德里亚所说，物品是社会意指的承载者，也是一种社会文化等级的承载者。 而当"客人"想从这些物品进行解码并拼凑出主人的形象时，却会发现这实属不易。譬如，从部分作品中看到的过时的西式风格的背景和穿着，像是在暗示这是一个生活在上个世纪的西方欧洲家庭。 然而张贴着的富士拍立得照片则对这种可能性提出了反对。 这种矛盾在整个展览中无处不在：客厅中的种种物品都似乎在说明"主人"的身份，却也好像在不断地误导探索者前行的方向。这些既可能是不在场的"主人"为他人设下的重重迷雾，却也可能是"主人"所认为的最恰当展示自己的一种方式。不论如何，这为"客人"解读主人的身份提供了无尽的可能性，也提供了一种解谜和窥视的快感。

作为一位出生和生活在中国最大的移民城市的艺术家，林山见到了来自不同地方的移民之间的相遇和相识。通过客厅这个场域，她提出了对身份问题的思考：谁才是我们形象的拥有者？形象又是如何在日常生活中被构建和消解的呢？

Living Room—a space designed for private and social.

Usually, in the room, the host will arrange different objects to fulfil his/her living demand and manages his/her self-presentation. When the guests come in and snoop into the room, the host can exquisitely manage the way of presentation through these objects in the room. Hence, this small living room is all filled with inconsistent tensions.

Lin Shan extracts the tension of the living room from daily life and arranging different artworks and objects to create a living room without a host. All the guests here are self-invited, and the only clue for them to find out about the host is from these artworks and objects. Like Baudrillard said, "It is certain that objects are the carriers of indexed social significations, of a social and cultural hierarchy". But it turns out it is not easy for the guests to piece up the image of the host when they are trying to decode these artworks and objects. For instance, in a part of these artworks, the western-old-fashioned backgrounds and costumes suggest that the room belongs to a western family from the last century. However, the photo, taken from Fujifilm Instant camera, opposes to this suggestion. Such inconsistency can be noticed everywhere inside the room. It seems like these objects are depicting the host's image, but they can also be misguided to the guest. These objects could be a set-up mystery by the absent host as a way of pretending, but it could also be the way the host wants to present himself/herself. No matter what, it creates unlimited possibilities for the audience to depict the host's image and a sense of joy in snooping.

As an artist born and lived in one of the biggest immigrant cities in China, Lin Shan sees how immigrants from different places encounter and identify each other. Through the living room, Lin Shan tries to discuss how is the self-identity constructed and deconstructed in our daily lives and who is the host of people's identity.

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
2018
LS2_7736

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
24*17cm, 2018
LS2_7736-11

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
32*41cm, 2018
LS2_7736-13

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
20.5*14cm | 17.2*13cm | 20.5*14cm
2018
LS2_7736-1

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
20.5*17cm, 2018
LS2_7736-3

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
32*24cm, 2018
LS2_7736-10

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
18*21.5cm, 2018
LS2_7736-5

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
31.5*24 cm, 2018
LS2_7736-4

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
40*32cm, 2018
LS2_7736-9

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
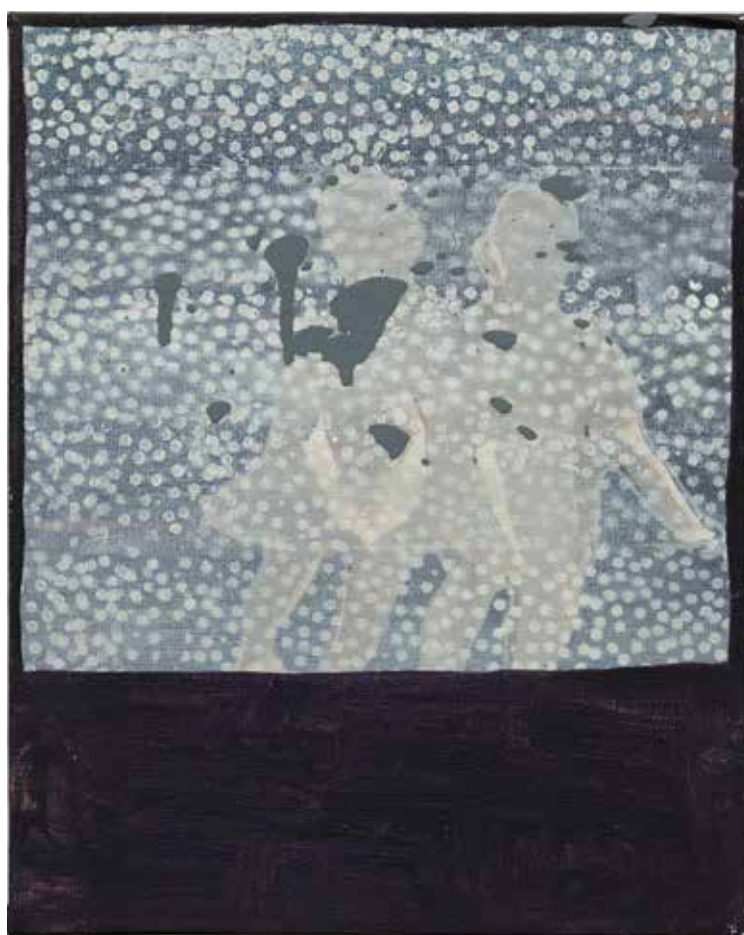40*32cm, 2018
LS2_7736-14

回忆墙 *Memory Wall*

纸上丙烯 | Acrylic on paper
17.6*23.8cm, 2018
LS2_7736-16

回忆墙 *Memory Wall*

纸上丙烯 | Acrylic on paper
20.8*20.8cm, 2018
LS2_7736-2

回忆墙 *Memory Wall*

纸上丙烯 | Acrylic on paper
25*20.2cm, 2018
LS2_7736-12

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
40.5*32cm, 2018
LS2_7736-15

回忆墙 Memory Wall

纸上丙烯 | Acrylic on paper
33*27cm, 2018
LS2_7736-8

八音盒之一
Music Box No.1

木板上丙烯和树脂 |
Acrylic and Resin on Wood
9.5*15*5.5cm
LS2_0065

每次拍照时，一定要拉上他或她一起。或许，也不是他？

Everytime，I must take the photo with him or her. Perhaps, not him?

无题之四
Untitled No.4

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-10

无题之一
Untitled No.1

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-7

星空之四
Starry Night No.4

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-11

星空之二
Starry Night No.2

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-4

星空之四
Starry Night No.4

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-5

无题之三
Untitled No.3

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-9

双生手稿之一
Gemination Sketch No.1

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-3

无题之二
Untitled No.2

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-8

星空之一
Starry Night No.1

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-2

公园
The Park

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-6

依偎
Snuggling

纸上丙烯 | Acrylic on paper
42*30cm, 2018
LS2_0065-1

双生之十 *Gemination No.10*

布上油画 | Oil on canvas
120*90cm, 2018
LS2_1861

母亲出了一次远门，后来家里出现了这幅画。

This painting appeared in my house after my mum went on a long journey.

双生之五 Gemination No.5

布上油画 | Oil on canvas
120*90cm, 2018
LS2_5175

每周日，我们都会去寻找内心的平静。

Every Sunday, we seek our inner serenity.

肖像 _Portrait_
布上油画 | Oil on canvas
60*50 cm | 30*30 cm, 2018
LS2_4284

头戴光环的人
A Halo Person
布上油画 | Oil on canvas
40*30cm | 30*30cm, 2018
LS2_4570

别人都说，我们家族的孩子，没有一个是相像的。

People say, children in our family are not alike at all.

沙发上的双胞胎
Twins On The Sofa
布上油画 | Oil on canvas
100*100cm
LS2_6852

沙发上的双胞胎（镜像）
Twins On The Sofa (Mirror Image)
布上油画 | Oil on canvas
100*100cm
LS2_6206

双生之七 *Gemination No.7*

布上油画 | Oil on canvas
120*90cm, 2018
LS2_7113

双生之三 Gemination No. 3

布上油画 | Oil on canvas
120*90cm, 2018
LS2_8415

黑盒子 Black Box
布上油画 | Oil on canvas
165*210cm, 2018
LS2_8780

房东说这些东西你要就留着。

Landlord told me I can keep these if I want.

八音盒之二
Music Box No.2
木板上丙烯和树脂 |
Acrylic and Resin on Wood
9.5*15*5.5cm
LS2_0443

相册 Album
35 张纸本丙烯手稿
34*34*7cm
LS2_1445

About Artist

林山 1988 年出生于广东深圳，现为独立艺术家，生活创作于深圳。2012 年本科毕业于中国美术学院壁画系，2013 年考入意大利威尼斯美术学院油画系 Atelier F 师从威尼斯美术学院院长（前）Carlo Di Raco，2015 年 10 月硕士毕业。主要展览包括意大利威尼斯 A+A 画廊《Geometrie Del Potere》，深圳美术馆《透镜 -2017 中国当代艺术展》、深圳 OCT-LOFT《深圳当代艺术双年展 - 城市 (是) 美术馆》等展览和深圳不空间的个人项目《林山 · 山林》。

Lin Shan was born in 1988, Shenzhen, Guangdong, currently lives as an independent artist in Shenzhen. Lin Shan graduated from the China Academy of Art majoring in Fresco in 2012, and apprenticed with Carlo Di Raco for her master degree from the Venice Academy of Fine Arts in Painting in 2015. Lin Shan participated in exhibitions of Geometrie Del Potere in Galleria A+A in Venice, Simulacrum Living 2017 Chinese Contemporary Art Exhibition in Shenzhen Art Museum, The 2nd Shenzhen Biennale of Contemporary Art-City as Museum in Shenzhen OCT-LOFT and presented her solo exhibition LINSHAN• FOREST at Shenzhen Butspace.

ShanghART
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