

Geng JIanyi, *Excessive Transition*(2008), photo, 106.0 X 150.0 cm

ShanghART Beijing

ShanghART Beijing celebrates its opening with Geng JIanyi's 'Excessive Transition' solo-exhibition. The show consists of an entirely new series of expanded photo works that Geng JIanyi created in 2008. In these, mostly, black-and-white pictures the artist portraits objects belonging to his everyday reality, fellow artists, and rare glimpses of past scenarios. The various objects and settings have been slightly manipulated to create a feeling of uncertainty and distorted reality.



ShanghART Beijing
Geng JIanyi solo-exhibitions *Excessive Transition*



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ShanghART H-Space

ShanghART H-Space currently hosts Zhou Zixi's new compelling series of paintings *China 1946-1949* (2007/2008) that evoke complex metaphors of history and nostalgia. In these, Zhou Zixi exploits the power of history to create images that reflect the artist's memory of past depictions of China's civil war between the nationalists and the victorious communists (1946-1949).

ShanghART H-Space

Zhou Zixi Solo-Exhibition *China 1946 - 1949*



ShanghART H-Space

Zhou Zixi Solo-Exhibition *China 1946 - 1949*



ShanghART H-Space

Zhou Zixi *China 1946 - 1949: Common People*, floor tiles in 140 panels, 45 x 30 cm each, 2008

ShanghART Gallery

Group Exhibition



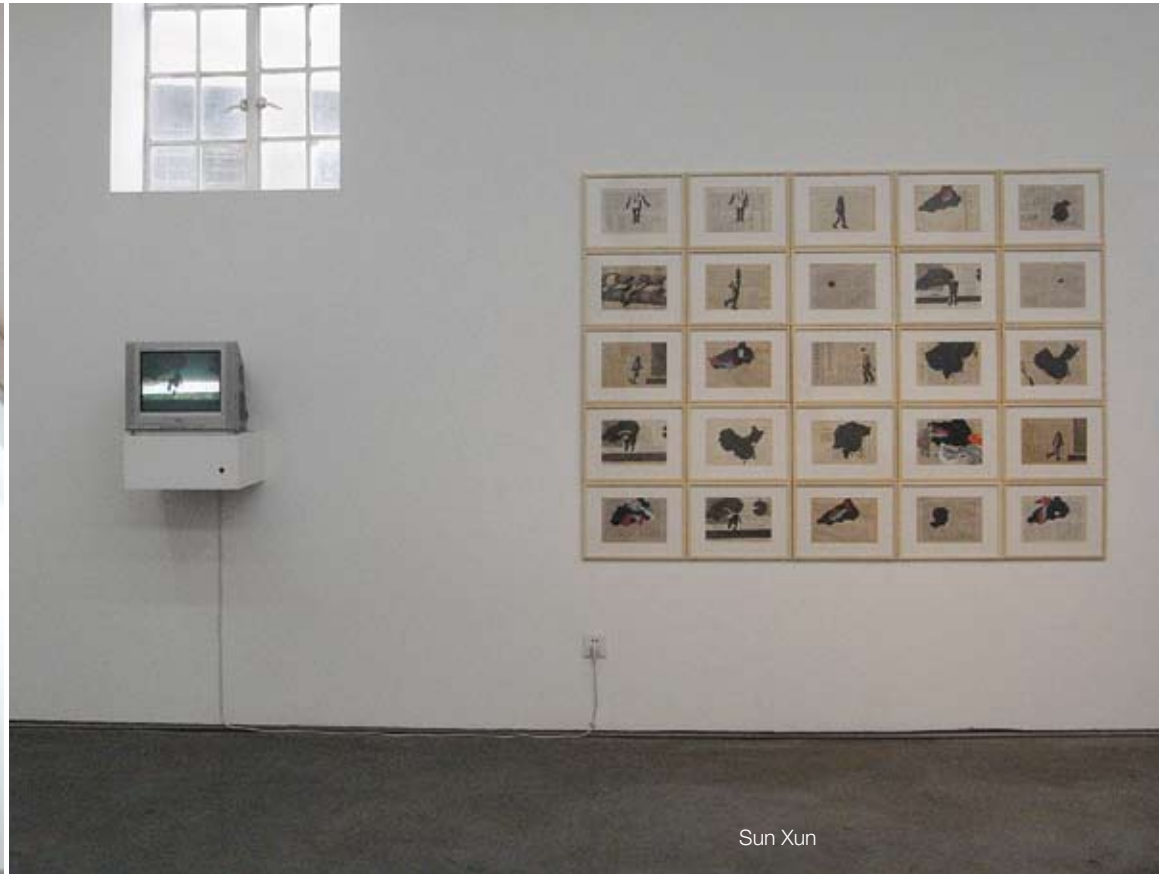
Shen Fan

Shen Fan

Liu Weijian



Geng Jianyi



Sun Xun

ShanghART Gallery

ShanghART Gallery displays a group exhibition of paintings by Shen Fan, Liu Weijian, Yu Youhan, Zhou Tiehai, and Ji Wenyu, photographs by Geng Jianyi and Bird Head, drawings by Sun Xun and Geng Jianyi, video works by Song Tao and Sun Xun, and publications by Geng Jianyi.

ShanghART F-Space

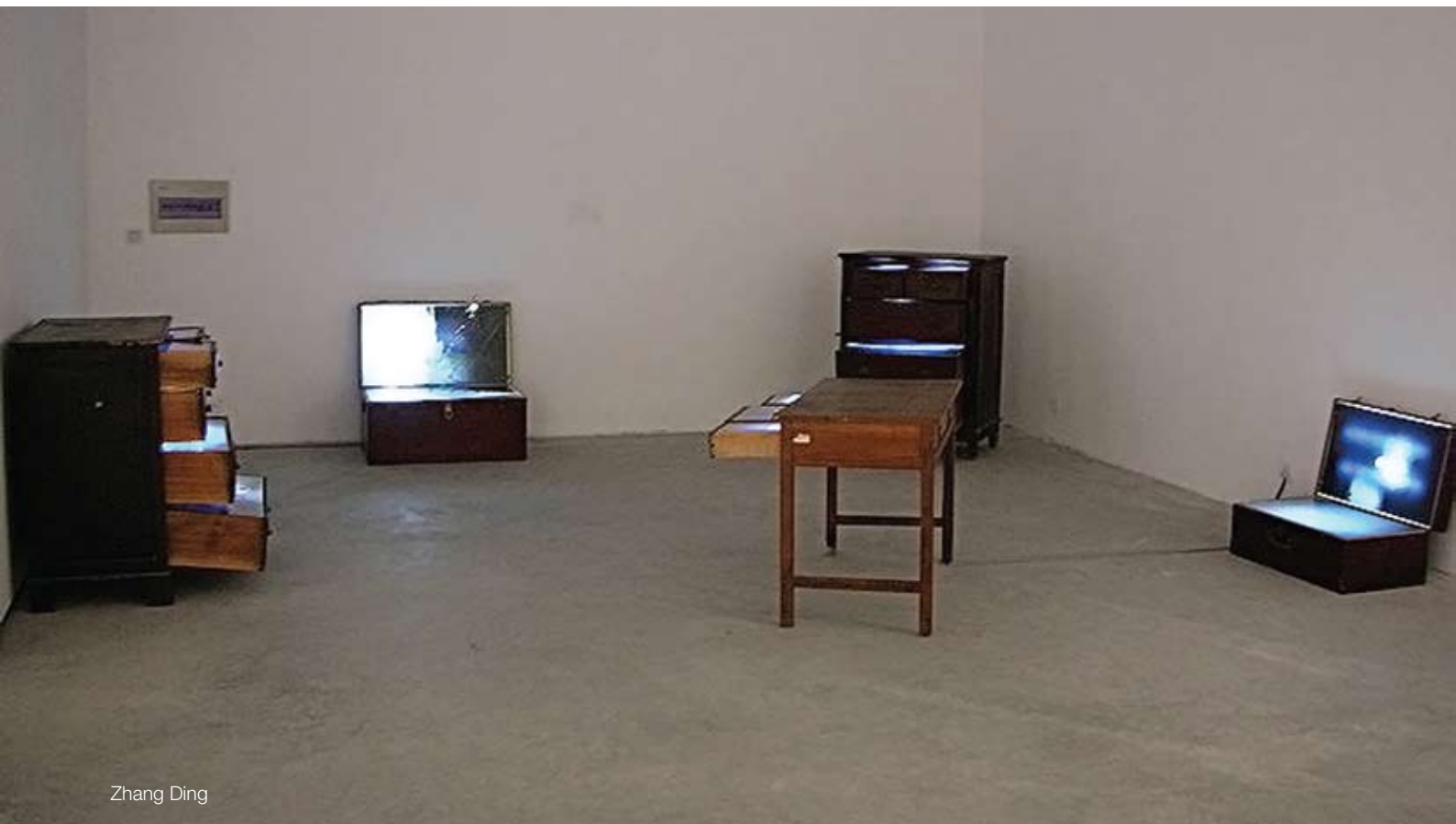
Young Artists Group Exhibition



Shi Qing



Tang Maohong



Zhang Ding

ShanghART F-Space

ShanghART F-Space, dedicated to young artists, showcases installation pieces by Zhang Ding, silk-screen prints by Tang Maohong, and photographs by Shi Qing.