闫冰 Yan Bing

突然,一切清晰了起来 Suddenly, Everything Became Clear



ShanghART 香格纳画廊 香格纳上海 , 上海市徐汇区西岸龙腾大道 2555 号 10 号楼 ShanghART Shanghai, West Bund, Bldg.10, 2555 Longteng Avenue, Xuhui District, Shanghai, China T: +86 21 6359 3923 | info@shanghartgallery.com | www.shanghartgallery.com 闫冰:突然,一切清晰了起来

香格纳上海于2021年9月4日荣幸推出艺术家闫冰的个展《突然,一切清晰了起来》。 这是闫冰在香格纳上海的首次个展,也是艺术家在香格纳画廊的第二次个展,将呈现 其最新创作的一系列绘画作品。

有感于西北乡村影响至深的成长经验,闫冰的创作常常围绕最为质朴、基础的日常之物展开,并予以精神层面的提炼。展览标题摘自俄国作家契诃夫某篇小说中的一句话,而与这一奇妙又神秘的语句相呼应,本次展览缘起于艺术家的一趟旅行:今年春天,闫冰独自重新回到甘肃,在近五十天的田野行走中,他绕开现实意义上的故乡,从一条河流开始,由东往西,一路追溯自己早年的土地记忆,同时感知着内心的蜕变与释然,并由此引出了新的工作。

此次展览的作品以野菜和荒原为核心形象,相对以往创作中凝重深厚的气息,这一系列绘画更为轻盈辽阔,在微茫与广阔之间,试图塑造出有关生命的意志和尊严。正如 闫冰所说,"我在故地走入了新的精神世界。新的感受和领悟带我逆向穿过了原有的认知,犹如从一片云影里走出。突然,一切清晰了起来。"

Yan Bing: Suddenly, Everything Became Clear

ShanghART Shanghai is pleased to announce that Yan Bing's solo exhibition "Suddenly, Everything Became Clear" opens on 4 September, 2021, featuring his latest series of works. This is the artist's first solo presentation at ShanghART Shanghai and the second solo show with the gallery.

Profoundly influenced by his growth experience in the rural area of northwestern China, Yan Bing's works revolve around the simplest daily objects and refine them on a spiritual level. The exhibition title comes from a novel by Russian writer Anton Chekhov; echoing this wonderful and mysterious sentence, the exhibition is inspired by a journey the artist went on this year. He returned to Gansu alone in spring but deliberately bypassed his hometown. During the nearly fifty days of field walk, Yan Bing started from a river, from east to west, tracing his early memories along the way. At the same time, the artist was perceiving his inner transformation and relief, which results in his new work.

Wild vegetables and wastelands are the core images in Yan's new body of work. Different from the dignified and gloomy atmosphere in his previous paintings, this series of works are made lighter and broader, aiming to shape the will and dignity of life in the dimness and broadness. As Yan Bing said, "I walked into a new spiritual world at my old haunt. The new feelings and insights took me through the original cognition backward, like walking out of a cloud shadow. Suddenly, everything became clear."



风中的野菜 Wild Vegetables in the Wind No.1, 2021



风中的野菜 Wild Vegetables in the Wind No.2, 2021

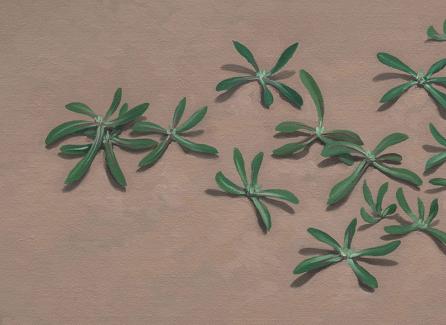




风中的野菜 Wild Vegetables in the Wind No.3, 2021



风中的野菜 Wild Vegetables in the Wind No.4, 2021







风中的野菜 Wild Vegetables in the Wind No.5, 2021



风中的野菜 Wild Vegetables in the Wind No.6, 2021







野菜 Vegetables, 2021 布上油画 Oil on canvas (x 3 pieces) | EACH 66*91cm (x 2 pieces) | EACH 56*91cm YB_6132





忧伤之城 City of Sadness, 2021 布上油画 Oil on canvas

200(H)*340(W)cm YB_0917





行走的云 The Walking Cloud, 2021 布上油画 Oil on canvas 66(H)*91(W)cm

YB_2525





白梨花 White Pear Blossoms, 2021





寻菜者 Wild Vegetables Seeker, 2021

布上油画 Oil on canvas 200(H)*340(W)cm YB_0713





空城 The Empty City, 2021 布上油画 Oil on canvas 130(H)*180(W)cm YB_4020







风声 Sound of Wind, 2021 布上油画 Oil on canvas 66(H)*91(W)cm (x 2 pieces) YB_4584





黑太阳 The Black Sun, 2017 布上油画 Oil on canvas 100(H)*130(W)cm YB_5008



闫冰 Yan Bing

b.1980

闫冰,1980年生于甘肃天水,2007年毕业于中央美术学院油画系第三工作室,现工作生活于北京。近年个展包括:闫冰:起初天气很好,香格纳北京(2019);闫冰同名个展,民生现代美术馆,上海(2016);长物志 No.5,蜂巢当代艺术中心,北京(2013);农事诗,白盒子艺术馆,北京(2012);我的劳动,杨画廊,北京(2011);51平米:14#闫冰,泰康空间,北京(2010);由刘小东策划:闫冰/温度,尤伦斯当代艺术中心,北京(2009)。他同时还参加了中央美术学院美术馆、民生现代美术馆、美国俄亥俄州立大学城市艺术中心、美国纽约 RH 当代艺术中心、西安美术馆、泰康空间、关山月美术馆、金鹰当代艺术中心等机构举办的群展。

Yan Bing was born in 1980 in Tianshui, Gansu Province, China, and graduated from Central Academy of Fine Arts in 2007, 3rd Studio of the Oil Painting Department. He lives and works in Beijing. Recent solo exhibitions include: Yan Bing: At First the Weather Was Fine, ShanghART Beijing, Beijing (2019); YAN Bing, Shanghai Minsheng Art Museum, Shanghai (2016); Superfluous Things, No.5, Hive Center for Contemporary Art, Beijing (2013); Farming Poems, White Box Museum of Art, Beijing (2012); My Labour, Gallery Yang, Beijing (2011); 51m2: 14#, Taikang Space, Beijing (2010); Temperature - curated by Liu Xiaodong, UCCA, Beijing (2009). He also participated in numerous group exhibitions held by institutions including CAFA Museum, Beijing; Minsheng Art Museum, Beijing; Urban Arts Space, Ohio State University, U.S.A.; RH Contemporary Art, New York, U.S.A.; Xi'an Art Museum, Xi'an; Taikang Space, Beijing; Guanshanyue Art Museum, Shenzhen; and G·ART, Nanjing.

Shangh ART 香格纳画廊

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