



Ding Yi: Stars Crossed

14 January to 13 March 2022

Singapore, January 2022 – ShanghART Singapore is delighted to present the solo exhibition of acclaimed abstract painter Ding Yi, “Stars Crossed”. This will be his second solo exhibition in the Singapore space since the 2015 exhibition here. Opening on 14 January 2022 to coincide with the Singapore Art Week, the exhibition continues through 13 March 2022.

This exhibition provides a rare opportunity for local audience to witness large-scale paintings of Ding Yi. Featuring two headliner works made 16 years apart among others, this presentation is a demonstration of both his perseverance to the symbols of crosses that he has come to be known for, and the evolution in his creative process.

Working with crosses since the late 1980s, the visually striking works are made using simple compositions and variations of + and x motifs. Originally inspired by his personal experiences working in a factory and the larger environment at that time, the same motifs have been a constant throughout Ding Yi’s career, yet also changing in various aspects, such as the use of colour, the techniques, and the medium. This corresponds to the changes in his perspectives as he navigated through the rapidly developing Shanghai in the 1990s. His subsequent explorations continued to follow his changing viewpoints as he zooms in and out of the mind, the society, and the world.

Drawing near and looking at the paintings up close, the crosses that form the overarching image are examined individually, each a result of the artist’s perseverance, experiences, reflection, and perception of the world around him. Together as a whole, the imagery tells a narrative of the artist’s practice and philosophy. Only by observing from both near and far, will one be able to experience Ding Yi’s works in their whole and unravel the multidimensional layers condensed in them.

About Artist

Ding Yi (b. 1962) was born and currently resides in Shanghai. He graduated from Shanghai Arts & Crafts Institute in 1983 and graduated from Shanghai University with B.F.A. in 1990. The practice of Ding Yi encompasses painting, sculpture, spatial installation and architecture. He works primarily with “+” and its variant “x” as formal visual signals, above and against the political and social allegories typical of painting in China. He chose this sign in the second half of the 80s as a synonym of structure, rationality and of a pictorial expressiveness that reflects the essence of things.

About Artist

Ding Yi exhibited extensively at various institutions and galleries, such as the M+ Museum, Hong Kong (2021); Power Station of Art, Shanghai, China (2019); Daimler Contemporary, Berlin, Germany (2017); Centre Pompidou, Paris, France, (2015); Museo Nazionale Delle Arti Del XXI Secolo MAXXI, Rome, Italy, (2011); Ullens Center for Contemporary Art, Beijing, China, (2007); Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany (2001). He was also part of important survey exhibitions *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, U.S.A. and Bilbao, Spain (2017-2018) and San Francisco MoMA, U.S.A. (2019); *China 8: Contemporary Art from China at the Rhine and Ruhr*, Lehmbruck Museum, Duisburg, Germany, (2015); and *Mahjong: Contemporary Chinese Art from the Sigg Collection*, touring in museums in Bern, Hamburg, Barcelona, etc. (2005-2009).

Major biennales he participated in include the 45th Venice Biennale (1993); The First Asia-Pacific Triennial of Contemporary Art (1993); 11th Biennale of Sydney (1998); Yokohama 2001 International Triennale of Contemporary Art (2001); 6th Shanghai Biennale (2006); 7th Shenzhen Sculpture Biennale (2012); and the 10th Busan Biennale (2016).

He also held solo exhibitions at the Long Museum, Chongqing and Westbund, Shanghai, China (2020/2015); Guangdong Museum of Art, Guangzhou, China (2018); Xi'an Art Museum, Xi'an, China (2017); Hubei Museum of Art, Wuhan, China (2016); Minsheng Art Museum, Shanghai, China (2011); Museo d'Arte Modena di Bologna, Bologna, Italy (2008).

About ShanghART Gallery

ShanghART Gallery was established in Shanghai in 1996. It has since grown to become one of China's most influential art institutions and a vital player in the development of contemporary art in China, representing over 60 pioneering and emerging artists, including DING Yi, LI Shan, Arin RUNGJANG, Melati SURYODARMO, Apichatpong WEERASETHAKUL, XU ZHEN®, YANG Fudong, ZENG Fanzhi, and ZHAO Renhui Robert.

ShanghART Singapore was established in 2012 as the gallery's Southeast Asia wing, located in the contemporary art cluster Gillman Barracks. The gallery's first overseas space serves as a platform to introduce Chinese contemporary art to the region while developing collaborations with Southeast Asian artists and bringing them to the international art scene.

丁乙：繁星交错

2022 年 1 月 14 日至 3 月 13 日

新加坡，2022 年 1 月——新加坡香格纳画廊荣幸呈现著名抽象画家丁乙个展《繁星交错》。这是他继 2015 年首次在新加坡举办个展后的第二次个展。展览将于新加坡艺术周期间，2022 年 1 月 14 日开幕，并持续到 2022 年 3 月 13 日。

这个展览将为本地观众提供一个难得的机会见证丁乙的大型绘画作品。其中，主要展出的两张作品创作时期相隔 16 年，体现了艺术家对他最为知名的“十示”符号的执着，以及他创作过程中的演变。

自 20 世纪 80 年代后期以来，丁乙便在使用“十”字创作，在他引人注目的作品里运用以“+”和“x”符号的变化组成的简单构图。“十示”最初的灵感源自于他在工厂工作的个人经历以及开始艺术实践时期的大环境。始终如一的艺术语言贯穿了丁乙创作生涯的作品，然而也经历了在色彩、技术、媒介等不同方面的变化。这与他在 20 世纪 90 年代快速发展的上海所经历的视角变化相呼应。随后他继续通过对心灵、社会和世界不同角度的观察持续发展他的艺术探索。

贴近并近距离观察这些画，观众能意识到当中每一个形成整体图像的“十”字都是艺术家的毅力、经验、反思和对周围世界的感知的结晶。作为一个整体，这些意象讲述了艺术家的创作实践和思想哲学。也只有通过结合远近观点反复细心视察，才能完全地体验丁乙的作品，并揭开凝聚其中的多维层次。

关于艺术家

丁乙 1962 年生于上海，现工作、生活于上海。1983 年毕业于上海工艺美术学校，1990 年毕业于上海大学美术学院。丁乙的创作领域包括绘画、雕塑、空间装置和建筑。从 80 年代后期开始，他将视觉符号“十”字以及变体的“X”作为结构和理性的代表，以及反映事物本质的图像表现的代名词。

关于艺术家

丁乙的作品在全球不同机构和画廊广泛展出，包括 M+博物馆（2021）；上海当代艺术博物馆（2019）；德国柏林戴姆勒当代艺术（2017）；法国巴黎蓬皮杜艺术中心（2015）；意大利罗马 MAXXI 博物馆（2011）；美国旧金山亚洲艺术博物馆（2010）；北京尤伦斯当代艺术中心（2007）；德国柏林汉堡火车站当代美术馆（2001）等。他也参与了中国重要艺术家的概括群展《1989 年之后的艺术与中国：世界的舞台》，美国旧金山现代艺术博物馆（2018-2019），古根海姆博物馆（西班牙毕尔巴鄂 / 美国纽约，2017-2018）；《China 8：莱茵鲁尔区中国当代艺术展》，勒姆布鲁克博物馆，杜伊斯堡，德国（2015）；《麻将：希克的中国当代艺术收藏展》，瑞士伯尔尼、德国汉堡、西班牙巴塞罗那等地美术馆巡展（2005-2009）。

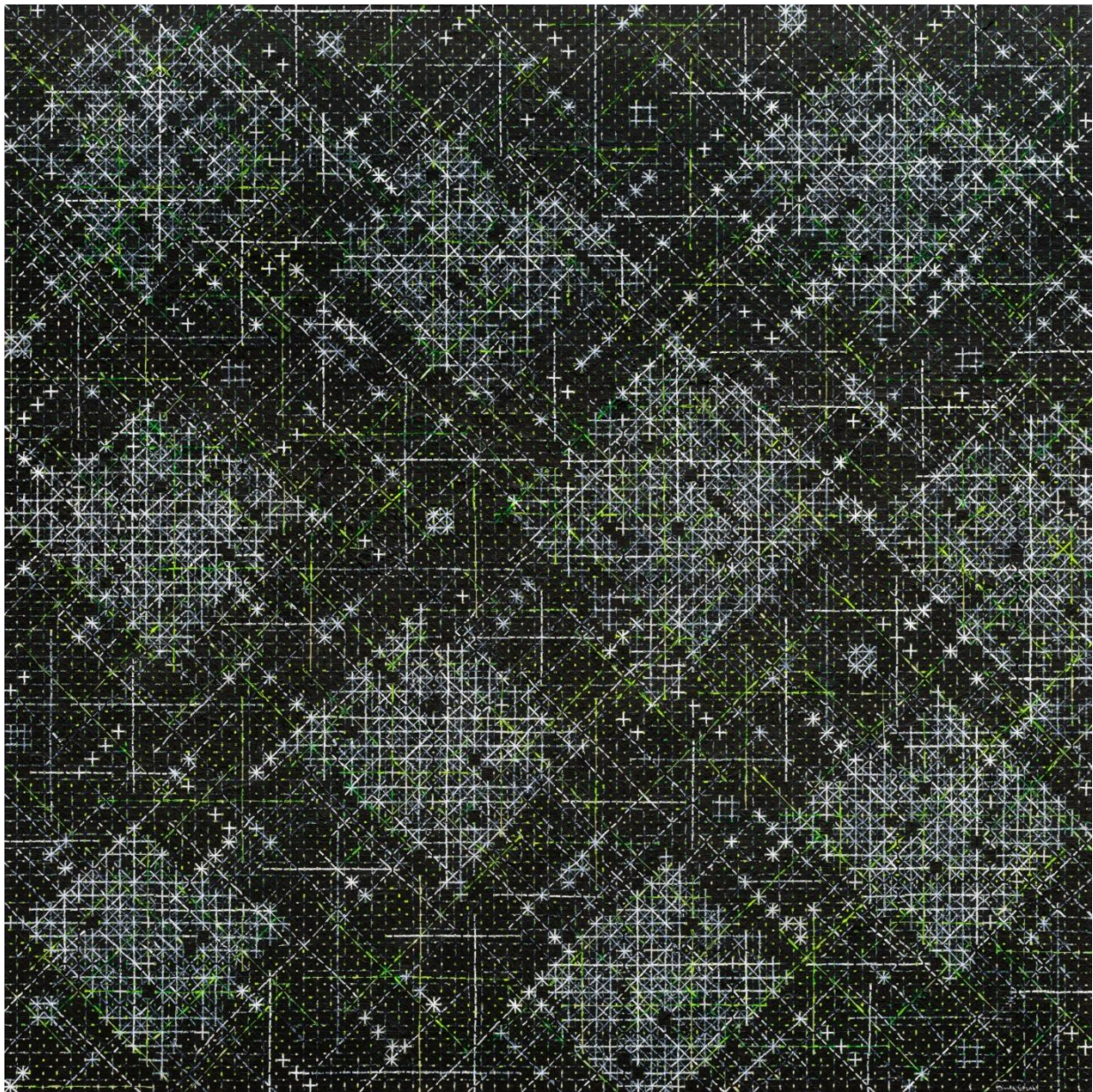
大型国际双年展包括第 45 届威尼斯双年展（1993）、第 1 届亚太三年展（1993）、第 11 届悉尼双年展（1998）、第 1 届横滨三年展（2001）、第 6 届上海双年展（2006）、第 7 届深圳雕塑双年展（2012）、第 10 届釜山双年展（2016）。

他也在国内外多家机构举办个展，包括龙美术馆，重庆和上海西岸馆，中国（2020/2015），广东美术馆，广州，中国（2018），西安美术馆，西安，中国（2017），湖北美术馆，武汉，中国（2016），民生现代美术馆，上海，中国（2011），博洛尼亚当代美术馆，博洛尼亚，意大利（2008）等。

香格纳画廊

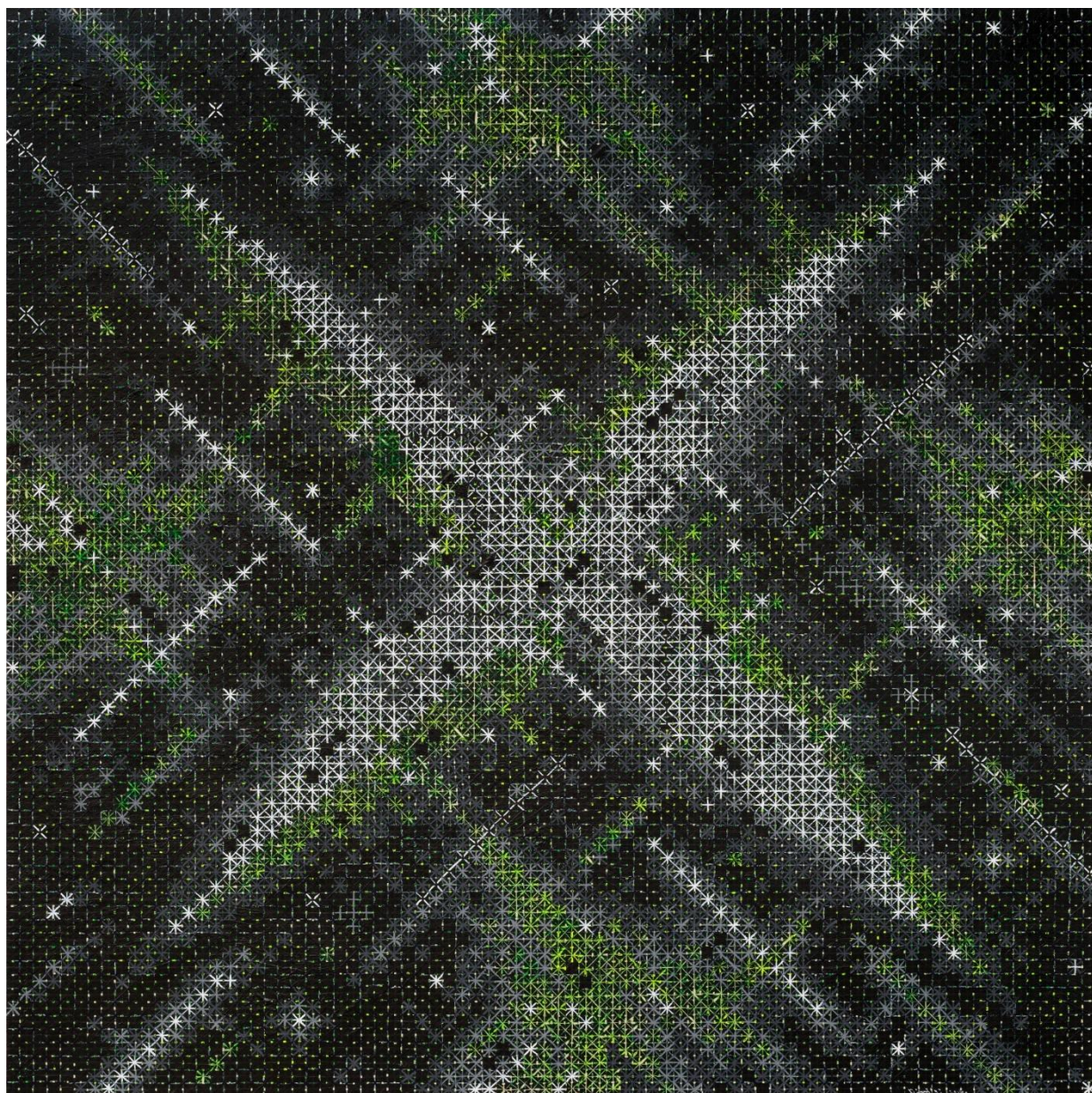
香格纳画廊于 1996 年在上海成立，现已发展成为中国最具影响力的艺术机构之一，也是中国当代艺术发展的重要参与者，代理全球 60 多位知名艺术家，其中包括：丁乙、李山、阿林·朗姜、麦拉蒂·苏若道默、阿彼察邦·韦拉斯哈古、徐震®、杨福东、曾梵志和赵仁辉等。

香格纳画廊的东南亚分部成立于 2012 年，位于吉门营房艺术区。画廊的第一个海外空间作为一个平台，将中国当代艺术介绍到该地区，同时发掘并与东南亚艺术家合作，将他们带向国际艺术舞台。

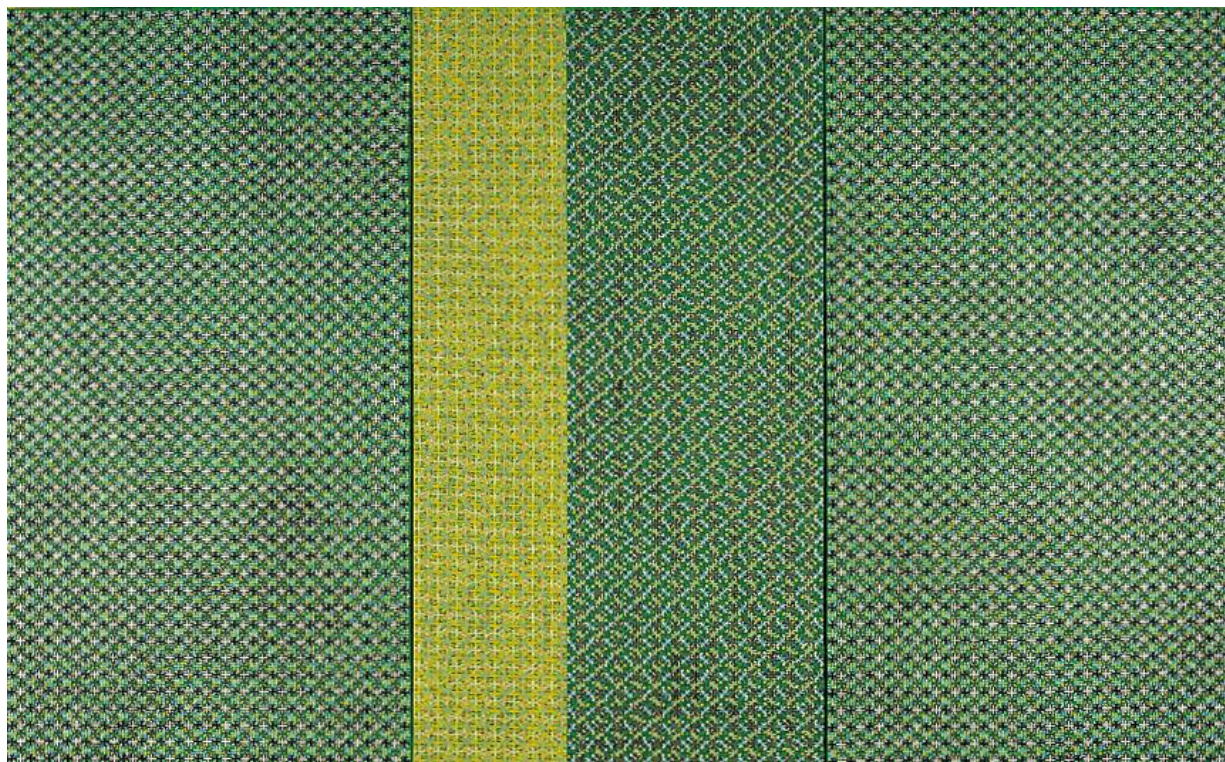


Appearance of Crosses 2016-4
2016

Acrylic on basswood panel with engravings
240 x 240 x 7cm
DY_5285



Appearance of Crosses 2016-7
2016
Acrylic on basswood panel with engravings
240 x 240 x 7cm
DY_2932



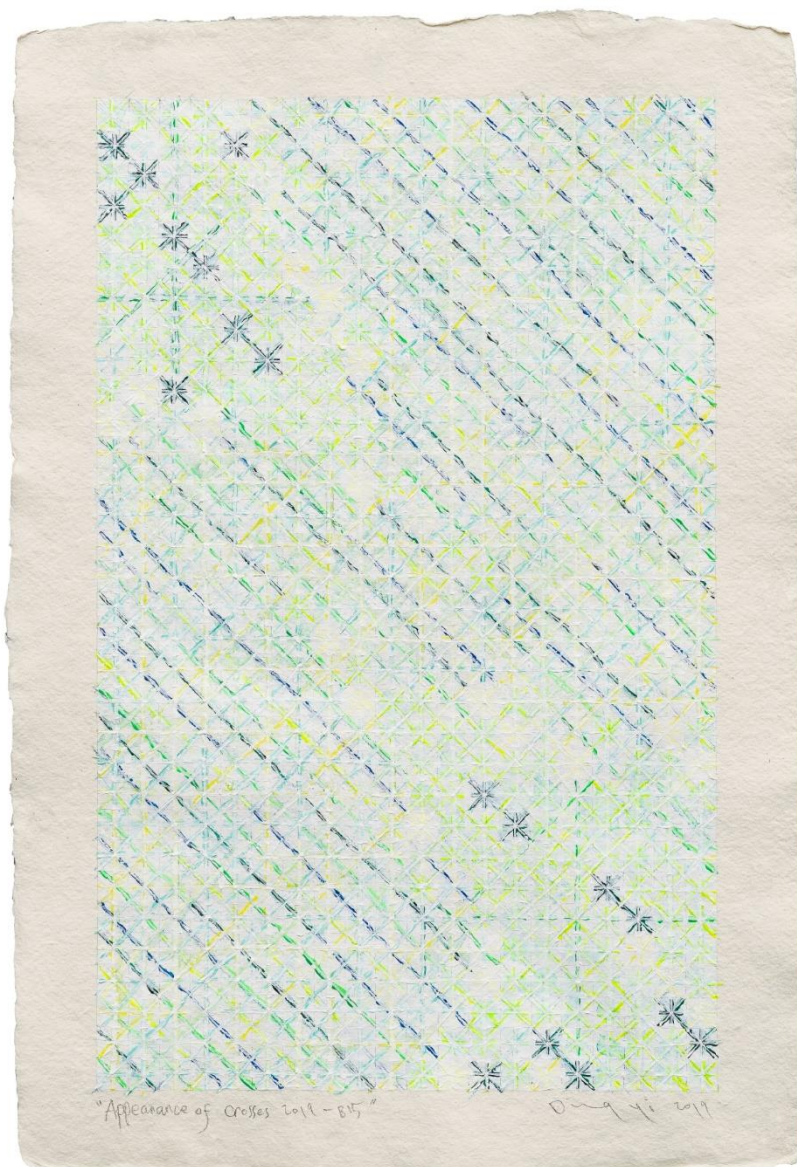
Appearance of Crosses 2001-8

2001

Acrylic on tartan

260 x 420cm

DY354_A



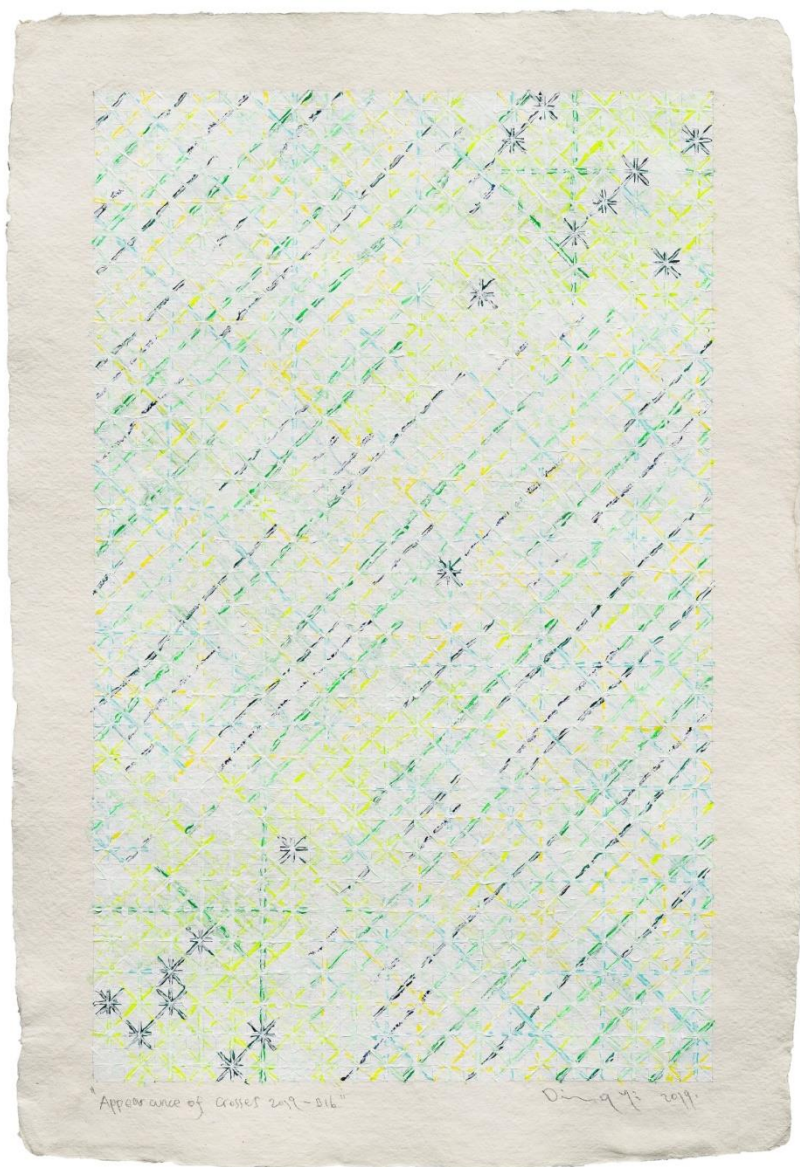
Appearance of Crosses 2019-B15

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

DY_2251



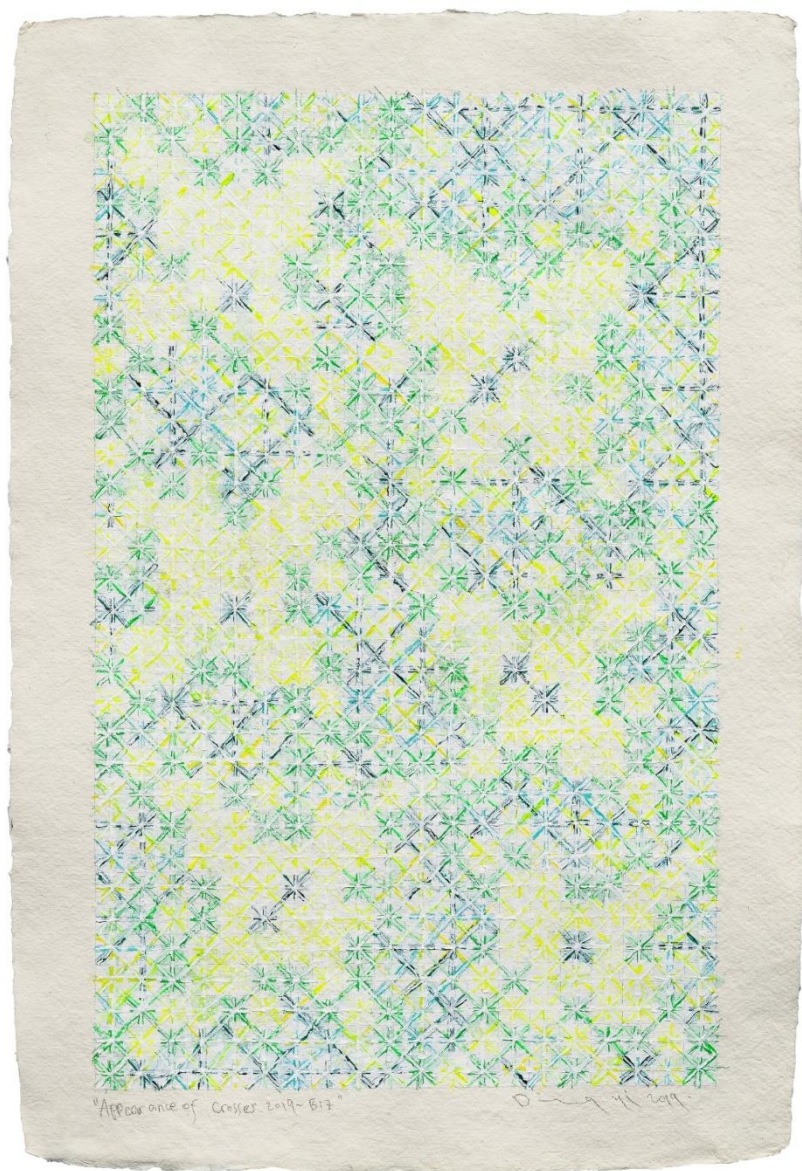
Appearance of Crosses 2019-B16

2019

Acrylic, watercolour pencil, and pencil on handmade paper

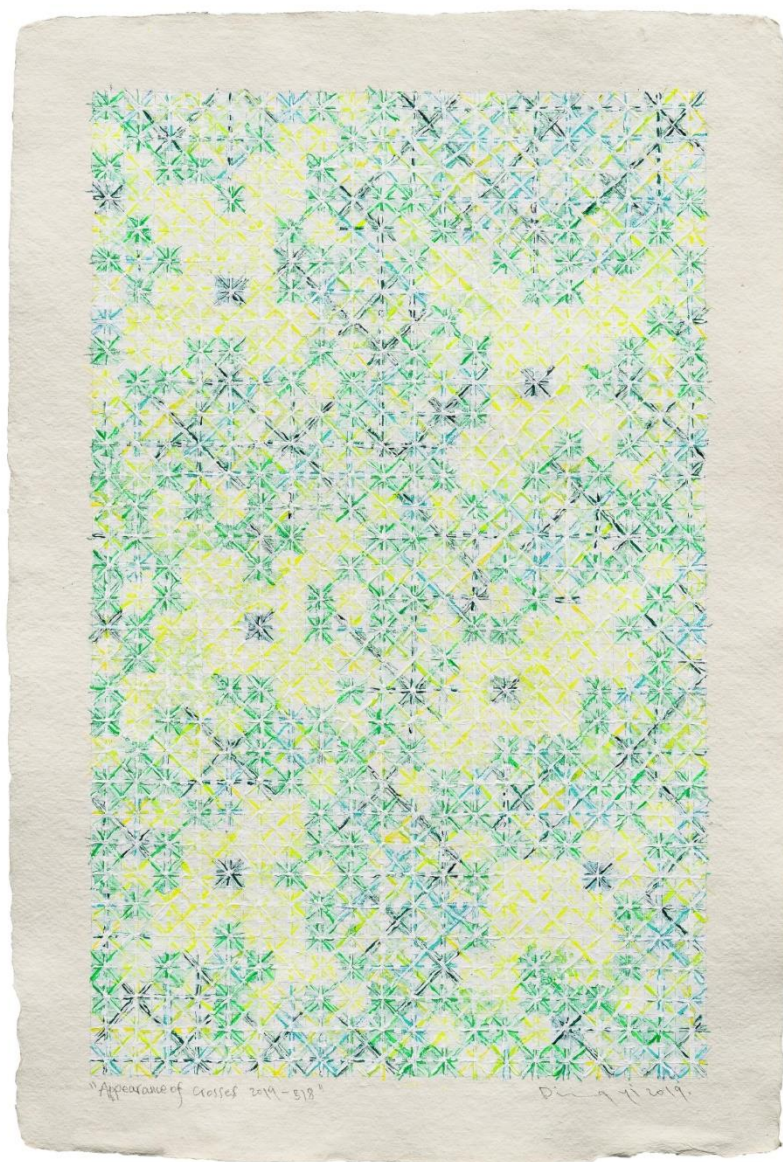
56 x 38cm

DY_3427



Appearance of Crosses 2019-B17
2019

Acrylic, watercolour pencil, and pencil on handmade paper
56 x 38cm
DY_1475



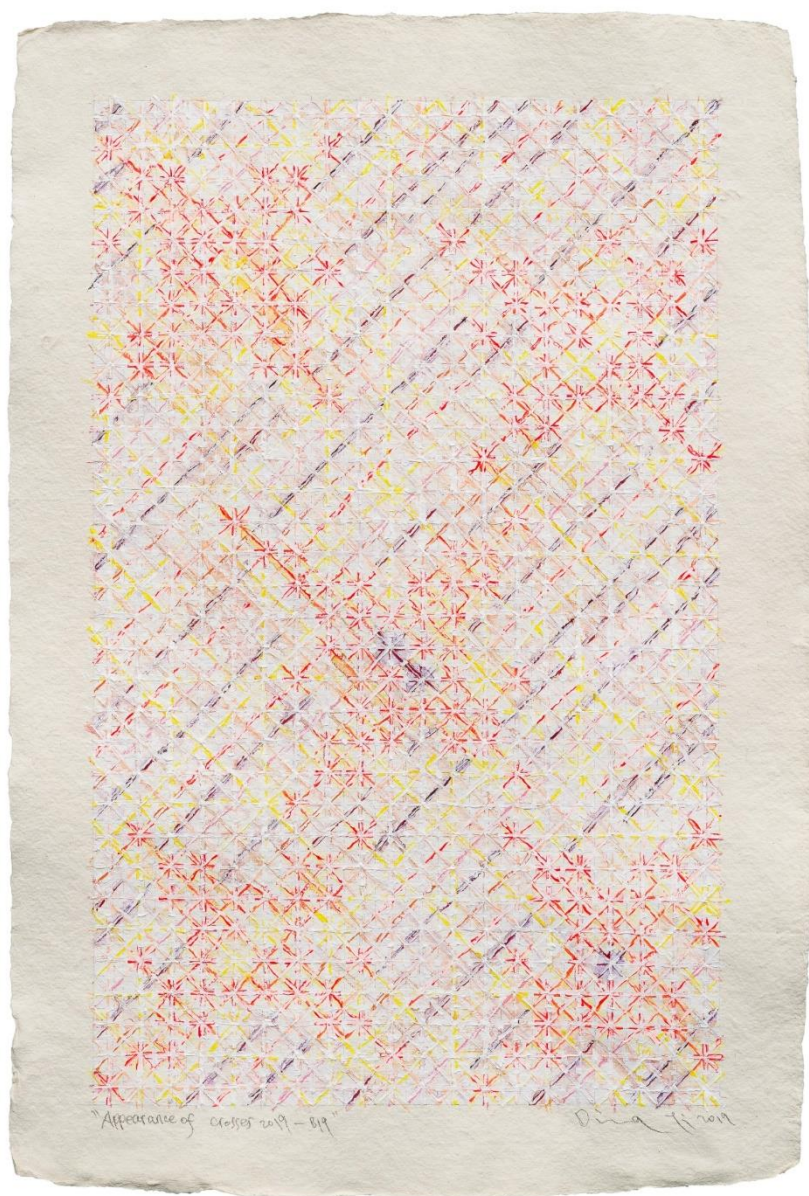
Appearance of Crosses 2019-B18

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

DY_1475



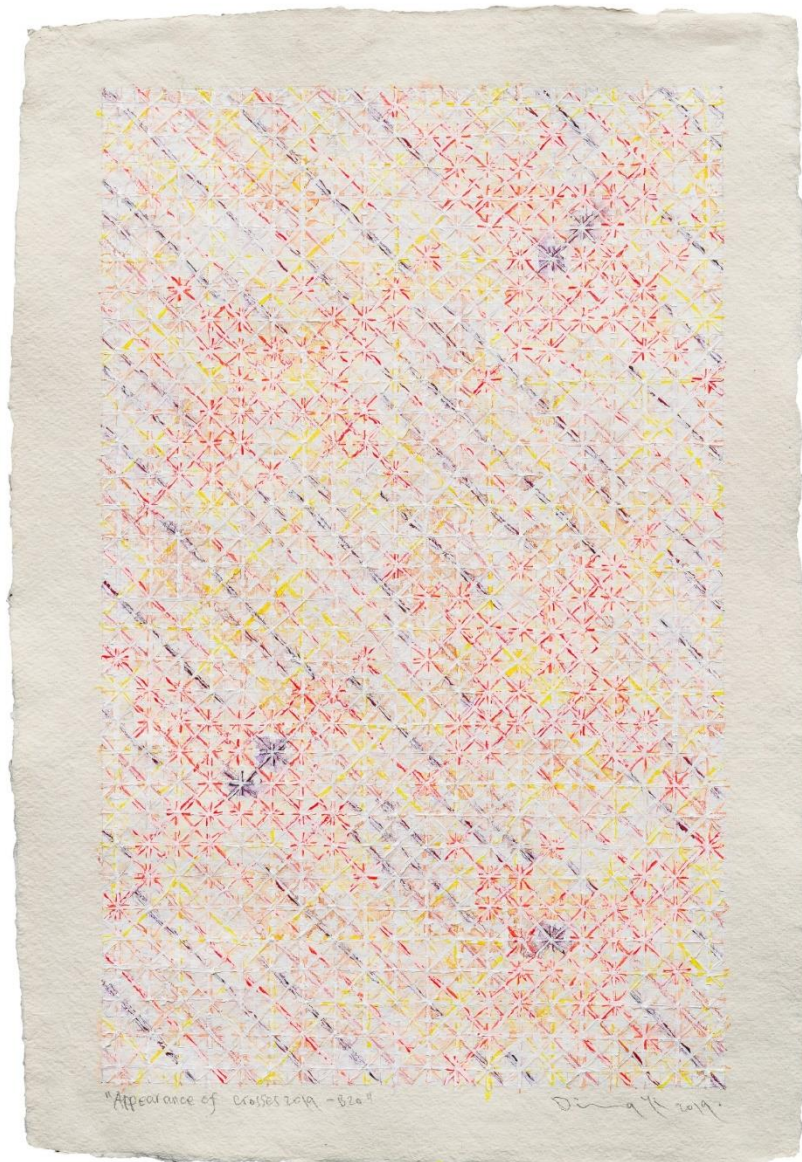
Appearance of Crosses 2019-B19

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

DY_6194



Appearance of Crosses 2019-B20

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

DY_7133



Appearance of Crosses 2019-B23

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

DY_8833



Appearance of Crosses 2019-B24

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

DY_8336



Appearance of Crosses 2019-B26

2019

Acrylic, watercolour pencil, and pencil on handmade paper

56 x 38cm

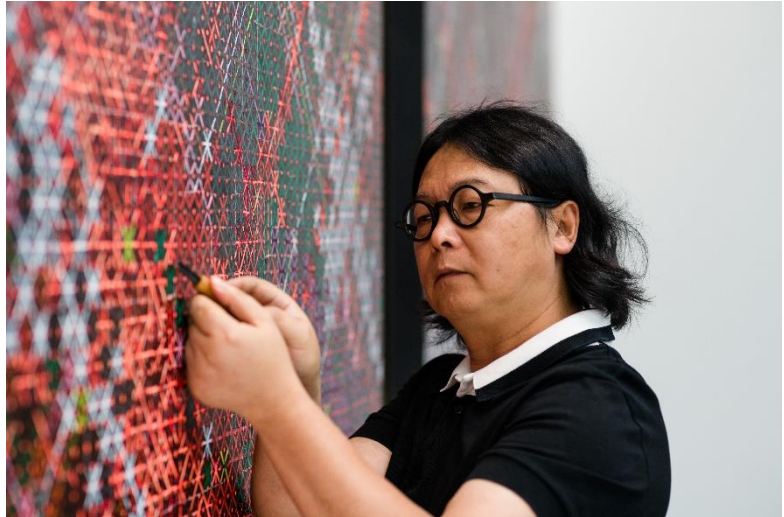
DY_2379



Appearance of Crosses 2007-B-06
2007

Silkscreen
80 x 120cm | Image 60.5 x 111cm
Ed 44 of 68
DYU044

Ding Yi 丁乙



Introduction

Ding Yi (b. 1962) was born and currently resides in Shanghai. He graduated from Shanghai Arts & Crafts Institute in 1983 and graduated from Shanghai University with B.F.A. in 1990. The practice of Ding Yi encompasses painting, sculpture, spatial installation and architecture. He works primarily with “+” and its variant “x” as formal visual signals, above and against the political and social allegories typical of painting in China. He chose this sign in the second half of the 80s as a synonym of structure, rationality and of a pictorial expressiveness that reflects the essence of things.

The simplicity of compositional structure contrasts with the use of a wide variety of materials and of colors that range from almost monochrome tones to the very bright and fluorescent. For the artist these are a record on canvas of the excesses, noise, chaos and confusion but also the stimuli and styles of the city of Shanghai, with which his work is inextricably bound up.

Ding Yi has exhibited extensively at various institutions and galleries, among many others, M+ Museum (Hong Kong, 2021); Power Station of Art (Shanghai, 2019); San Francisco MoMA (2018-2019); Solomon R. Guggenheim Museum (New York/Bilbao, 2017-2018); Daimler Contemporary (Berlin, 2017); Centre Pompidou (Paris, 2015); Lehmbruck Museum (Duisburg, 2015); Museo Nazionale Delle Arti Del XXI Secolo MAXXI (Rome, 2011); Asian Art Museum (San Francisco, 2010); Ullens Center for Contemporary Art (Beijing, 2007); Mahjong, touring in museums in Bern, Hamburg, Barcelona, etc. (2005-2009); Hamburger Bahnhof Museum für Gegenwart (Berlin, 2001).

Ding Yi's works has also been included in 45th Venice Biennale (1993), The First Asia-Pacific Triennial of Contemporary Art (1993), 11th Biennale of Sydney (1998), Yokohama 2001 International Triennale of Contemporary Art (2001), 6th Shanghai Biennale (2006), 7th Shenzhen Sculpture Biennale (2012), 6th Busan Biennale (2016).

He held recent solo exhibitions at Long Museum (Chongqing, 2020/ West Bund, Shanghai, 2015), Guangdong Museum of Art (Guangzhou, 2018), ShanghART Gallery (Shanghai, 2018/ Singapore 2015), Xi'an Art Museum (Xi'an, 2017), Hubei Museum of Art (Wuhan, 2016), Minsheng Art Museum (Shanghai, 2011), Museo d'Arte Modena di Bologna (Bologna, 2008), Ikon Gallery (Birmingham, 2005).

介绍

丁乙 1962 年生于上海，现工作、生活于上海。1983 年毕业于上海工艺美术学校，1990 年毕业于上海大学美术学院。丁乙的创作领域包括绘画、雕塑、空间装置和建筑。从 80 年代后期开始，他将视觉符号“十”字以及变体的“X”作为结构和理性的代表，以及反映事物本质的图像表现的代名词。

丁乙的作品在全球不同机构和画廊广泛展出，包括 M+博物馆（2021）；上海当代艺术博物馆（2020）；美国旧金山现代艺术博物馆（2018-2019）；古根海姆博物馆（西班牙毕尔巴鄂 / 美国纽约，2017-2018）；德国柏林戴姆勒当代艺术（2017）；法国巴黎蓬皮杜艺术中心（2015）；德国杜伊斯堡、杜塞尔多夫等地美术馆联合群展（2015）；意大利罗马 MAXXI 博物馆（2011）；美国旧金山亚洲艺术博物馆（2010）；北京尤伦斯当代艺术中心（2007）；瑞士伯尔尼、德国汉堡、西班牙巴塞罗那等地美术馆巡展（2005-2009）；德国柏林汉堡火车站当代美术馆（2001）等。大型国际双年展包括第 45 届威尼斯双年展（1993）、第 1 届亚太三年展（1993）、第 11 届悉尼双年展（1998）、第 1 届横滨三年展（2001）、第 6 届上海双年展（2006）、第 7 届深圳雕塑双年展（2012）、第 7 届釜山双年展（2016）。

近期在国内外多家机构举办个展，包括龙美术馆（重庆，2020；上海西岸馆，2015），广东美术馆（广州，2018），香格纳画廊（上海，2018；新加坡 2015），西安美术馆（西安，2017），湖北美术馆（武汉，2016），民生现代美术馆（上海，2011），博洛尼亚当代美术馆（博洛尼亚，2008），Ikona 美术馆（伯明翰，2005）等。

DING YI

b. 1962, works and lives in Shanghai

Basic

1962 Born in Shanghai

Education

1983 Graduated from Shanghai Arts & Crafts Institute

1990 Graduated from Shanghai University, Fine Arts Department

2005 Worked as professor at Shanghai Institute of Visual Arts, China

Prize

2001 Artist in Residence, Kuenstlerhauser Worpswede, Germany

Selected Solo Exhibitions

- 2020 The Cross Style, Long Museum, Chongqing
- 2019 Rim Light, Galerie Rüdiger Schöttle, Munich, Germany
- 2018 Interchange, ShanghART, Shanghai
±×30 Years — Ding Yi's Works, Guangdong Museum of Art, Guangzhou
- 2017 Appearance of Crosses: A Chronicle, Xi'an Art Museum, Xi'an
Black and White, Timothy Taylor Gallery, New York, USA
Appearance of Crosses, Sean Scully Studio, London, UK
Ding Yi, Timothy Taylor Gallery, London, U.K.
- 2016 Re-Appearance of Crosses, Ding Yi Solo Show, Hubei Museum of Art, Wuhan, Hubei
- 2015 Ding Yi: What's Left to Appear, Long Museum (West Bund), Shanghai
Ivory Black: Ding Yi Solo Exhibition, ShanghART Singapore, Singapore
- 2014 Scintillement, DING Yi Solo Exhibition, Karsten Greve Gallery, Paris, France
- 2013 2013 Art Changsha, Changsha City Museum, Hunan Province
- 2012 Appearance of Crosses, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2011 Specific Abstracted, Ding Yi Solo Exhibition, Minsheng Art Museum, Shanghai
Ding Yi, Appearance of Crosses, Galerie Waldburger, Brussels, Belgium
- 2008 DING Yi, Recent Works, Galerie Karsten Greve, Cologne, Germany
Appearance of Crosses from 1989-2007, Solo Exhibition of Ding Yi, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2007 DING Yi, Galerie Karsten Greve, Paris, France
- 2006 Graticule, Ding Yi's Works from 1989 to 2006, ShanghART H-Space, Shanghai
- 2005 Ding Yi, Appearance of Crosses, Ikon Gallery, Birmingham, U.K.
- 2004 Crossed Vision, Works by Ding Yi, CAAW-China Art Archive & Warehouse, Beijing
- 2003 DING Yi: Appearance of Crosses, Galerie Urs Meile, Lucerne, Switzerland
- 2002 DING Yi: Appearance of Crosses, Galerie Waldburger, Berlin, Germany

- 2000 Ding Yi: Fluorescence Paint on Tartan, China Art Archive & Warehouse, Beijing
- 1998 Ding Yi: Crosses '89-'98, International Art Palace, Beijing
- 1997 Ding Yi: Crosses '97, Shanghai Art Museum, Shanghai
- 1996 15 x Red, New Works on Paper by DING Yi, ShanghART Portman, Shanghai
- 1995 Ding Yi: Opere su Carta (Paper Works of Ding Yi), Galleria degli Archi, Comiso, Italy
- 1994 Exhibition of Ding Yi's Abstract Art Works, Shanghai Art Museum, Shanghai
- Ding Yi's Work on Paper, Guangzhou Fine Art Academy, Guangzhou

Selected Group Exhibitions

- 2021 The Pulse of Modernity, Powerlong Art Exhibition, Powerlong Art Museum, Shanghai
- M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong
- Anren Biennale 3rd, Variations, Chengdu
- City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai
- 2020 Shanghai Waves: Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai
- Saisen Art Collection Chinese Contemporary Art 1996-2019, M50 Shanghai
- 2019 The Return of Guests, Power Station of Art, Shanghai
- 1st Airport Biennale, Airport Town, Guangzhou
- The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi, Power Station of Art, Shanghai
- 2018 Volez Voguez Voyagez, Shanghai Exhibition Center, Shanghai
- Art Patrons, Qiao Space & Tank Shanghai Project Space, Shanghai
- Avant-grade Shanghai: 30 Year Literature Exhibition of Shanghai Contemporary Art (1979-2010), Mingyuan Art Museum, Shanghai
- Abstract Plus, Essence Contemporary Art Museum, Chongqing
- 2017 The Reason Why Classic Is, Artron Art Center, Shenzhen
- Bye Bye De Stijl, Contemporary Artists Respond to De Stijl, Centraal Museum, Utrecht, Netherlands
- The Chinese Spirit - The 4th China Oil Painting Exhibition, Today Art Museum, Beijing; Shandong Art Museum, Jinan; Xi'an Art Museum, Xi'an; Wuhan Art Museum, Wuhan
- Last Night's Fortune Teller, Dritter Teil einer Ausstellungsreihe mit Neuerwerbungen chinesischer und internationaler Kunst, Daimler Contemporary, Berlin, Germany
- Tracing The Past and Shaping The Future - Powerlong Museum Grand Opening, Powerlong Museum, Shanghai
- Capacity x Tension, Shanghai International Printmaking Exhibition 2017, China Art Museum, Shanghai
- Sound and Image, An Art Exhibition Dedicated to Ludwig van Beethoven, 1HAO Museum, Shanghai

- Art and China after 1989: Theater of the World**, Solomon R. Guggenheim Museum, New York, U.S.A.
- The Source of the Image**, Shanghai Abstract Art Exhibition, Epoch Art Museum, Wenzhou
- Absoluteness**, The Page Gallery, Seoul, Korea
- 2016 **20**, Fosun Foundation, Shanghai
- Eminence in Time**, Shanghai BA Art Center, Shanghai
- Holzwege**, ShanghART, Shanghai
- Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities**, Red Brick Art Museum, Beijing
- Abstraction and Beyond: A Research-Based Tour Exhibition of Chinese Art**, Shanghai Minsheng Art Museum, Shanghai
- Studio**, Qiao Space, Shanghai
- An/Other Avant-grade China-Japan-Korea**, 7th Edition of Busan Biannual, Busan Museum of modern Art, Korea
- The Uncertain, or the Shelved...**, ShanghART Main Space, Shanghai
- New Capital**, Huang Yu Collection Exhibition, Museum of Contemporary Art Chengdu, Chengdu
- An Art Banquet**, Shanghai Contemporary Artists' Painting and Sculpture Exhibition, Chun Art Museum, Shanghai
- Talking on Paper**, Pace Beijing, Beijing
- Sense & Sensibility**, 10 Contemporary Artists, ZART Center, Shanghai
- 2015 **Image and Text**, Chinese Contemporary Art in Greece, Castiglia di Saluzzo, Saluzzo, Italy
- Dunhuang - Song of Living Beings**, Shanghai Himalayas Museum, Shanghai
- Shanghai Flowers**, 30 years of Shanghai Contemporary Art, Songjiang Contemporary Art Center, Shanghai
- Urban Regeneration**, Shanghai Urban Space Art Season, West Bund Art Centre, Shanghai
- On Curbstone Jewels and Cobblestones**, Second part of an exhibition series with new acquisitions of contemporary Chinese and international art from the Daimler Art Collection, Daimler Contemporary Berlin, Germany
- About Painting Too**, OCAT Xian, Xian
- Calligraphic Time and Space: Abstract Art in China**, Power Station of Art, Shanghai
- Substance**, Timothy Taylor Gallery, London, UK
- Jing Shen**, The Act of Painting in Contemporary China, PAC - Milan museum of contemporary art, Italy
- Elixir**, Biennale Italia-China 2015, Turin, Italy
- Power of Education**, Shanghai Himalayas Museum, Shanghai
- Chinese Abstract Painting Today!**, Galerie Frank Schlag & Cie., Essen, Germany
- Abstract Art Exhibition in Asia**, Poly Art Museum, Beijing
- China 8**, Contemporary Art from China at the Rhine and Ruhr, Lehmbruck Museum, Duisburg, Germany
- Une histoire: art, architecture, design des années 1980 à nos jours**, Musée national d'art moderne, Paris, France

- Fusion: Chinese Modern And Contemporary Art Since 1930s**, Wanlin Art Museum of Wuhan University, Wu Han
- Artists for Ikon**, Ikon 50th Anniversary, Ikon Gallery, Birmingham, U.K.
- Ding Yi & Xu Zhen**, Hidden Behind Appearance, Waldburger Wouters, Brussels, Belgium
- The Boundaries of Order**, Hive Center for Contemporary Art, Beijing
- Sinthome**, Open Show of Richard Taittinger Gallery, Richard Taittinger Gallery, New York, U.S.A
- Oltre La Materia**, Accademia di Belle Arti Bologna, Italy
- Une histoire: art, architecture, design des années 1980 à nos jours**, Collections contemporaines, Centre Pompidou, Paris, France
- 2014 **Just as Money is the Paper, the Gallery is the Room**, Osage Gallery, Shanghai
- 2014 Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization**, Hubei Art Museum, Wuhan
- The Twelfth National Exhibition of Fine Arts, China 2014**, Exhibition of Experimental Arts, Today Art Museum, Beijing
- Hans van Dijk: 5000 Names**, Ullens Center for Contemporary Art (UCCA), Beijing; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Myth/History: Yuz Collection of Contemporary Art**, Yuz Museum, Shanghai
- 2013 **A New Spring in Ink**, Contemporary Space Ink 2013 Beijing, Museum of Contemporary Art Beijing, Beijing
- 2012 **The Inaugural Exhibition of Long Museum**, Long Museum, Shanghai
- Great Way Prevailing: Chinese Contemporary Public Art Exhibition**, Kassel, Germany
- The Seventh Shenzhen Sculpture Biennale**, Accidental Message: Art is Not a System, Not a World, OCT Contemporary Art Terminal, Shenzhen
- 2011 **Chinese Abstract Slow Art**, Singer Laren Museum, The Netherlands
- 2010 **Shanghai**, Asian Art Museum, San Francisco, U.S.A.
- 2009 **Out of Shanghai**, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- 2008 **Avant-Garde China: Twenty Years of Chinese Contemporary Art**, The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya, Japan
- Writing on the Wall**, Chinese New Realism and Avant-Garde in the Eighties and Nineties, The Groninger Museum, Groningen, The Netherlands
- 2007 **85 New Wave**, The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art (UCCA), Beijing
- 2006 **6th Shanghai Biennale**, Hyper Design, Shanghai Art Museum, Shanghai
- 2005 **Mahjong**, Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- 2004 **Dreaming of the Dragon's Nation**, Contemporary Art from China, IMMA (Irish Museum of Modern Art), Dublin, Ireland
- Shanghai Modern**, Museum Villa Stuck, Munich, Germany
- 2003 **Prayer Beads and Brush Strokes**, Beijing Tokyo Art Projects, Dashanzi, Beijing

- Chinese Maximalism, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies, State University of New York at Buffalo, U.S.A.
- 2002 The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990-2000), Guangdong Museum of Art, Guangzhou
- Metaphysics 2002, Shanghai Art Museum, Shanghai
- 2001 Living in Time, 29 Contemporary Artists from China, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany
- Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan
- 2000 Uncooperative Approach (Fuck Off), Eastlink Gallery, Shanghai
- 1998 Every Day, 11th Biennale of Sydney, Museum of Contemporary Art etc., Sydney, Australia
- Mondrian in China, Art Gallery of Beijing International Palace, Beijing; Shanghai Library, Shanghai; Guangdong Museum of Art, Guangzhou
- 1997 Quotation Marks, Chinese Contemporary Paintings, National Art Museum, Singapore
- 1996 Shanghai Fax: Let's Talk about Money, International Fax Art Exhibition, Shanghai Huashan Professional School of Art Gallery, Shanghai
- 1st Shanghai Biennale, Shanghai Art Museum, Shanghai
- 1995 New Chinese Art: 1990-1994, Vancouver Gallery of Art, Vancouver, Canada, Art Centre, Chicago, U.S.A.
- 1993 45th International Art Exhibition Venice Biennale - Cardinal Points of the Arts, Venice, Italy
- The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- China Avant-garde, Touring Exhibition, Haus der Kulturen der Welt, Berlin, Hildesheim Art Gallery, Germany; Kunsthall Rotterdam, The Netherlands; Brandts Klaederfabrik, Odense, Denmark; Museum of Modern Art, Oxford, U.K.
- 1989 China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing
- 1986 1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist's Gallery, Shanghai
- 1985 Exhibition of Modern Art by Six Artists, Yu Youhan, Ding Yi, Qin Yifeng, Wang Guqing, Ai Dewu, Feng Lianghong, Fudan University, Shanghai

Selected Projects

- 2021 Ding Yi x Shang Xia, Artist Collaboration Carbon Fiber Furniture, Shang Xia, Shanghai
- Ding Yi x La Prairie, A Dream of Eternity, West Bund Art Centre, Shanghai
- 2019 Appearance of Crosses-Art Swimming Pool, Naera Hotel, Xitang
- 2018 Mountain House, Public art project, Yuelai New Town, Chongqing
- Public Art Works of Ding Yi at One Museum Place, One Museum Place, Shanghai
- 2017 Ding Yi: Appearance of Crosses 2017-B4 | ArtReview Asia Xiàn Chǎng | Special Exhibition Program at West Bund Art & Design, West Bund Art Centre, Shanghai

- 2016 Permanent Installation of Ding Yi's Paintings at Fosun's 28 Liberty, New York, U.S.A.
- 2013 Infinity, LED Urban Sculpture Project, Shanghai World Financial Center, Shanghai
- 2012 Pride of City, Shanghai Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai
Reconstruction Scene, Sanlin Public Art Exhibition, The Bund of Sanlin, Pudong District, Shanghai
Concave-Convex Cube, The Seventh Shenzhen Sculpture Biennale Project, OCT Contemporary Art Terminal, Shenzhen
- 2010 Memory Flying, Shanghai Expo, 2010 Shanghai Expo, Shanghai
The Age of Information, 2010 Shanghai Expo, 2010 Shanghai Expo, Shanghai
- 2008 Wing Bridge, Zhangjiang Museum of Modern Art, Shanghai
- 2006 Time-Space Post Office, Shanghai Art Museum, Shanghai
- 2004 Huiyuan Internet Cafe, Jinhua Architectural Art Park, Jinhua
Taidi Villa in Helan Mountain Project, Jinshan County, Helan Mountain, Yinchuan, Ningxia Hui Autonomous Region, Yinchuan
- 2001 Cross Bridge, Lianyang Community, Pudong District, Shanghai
Artist in Residence, Künstlerhäuser Worpswede, Germany

Collections

British Museum, London, UK
Pacific Asia Museum at University of Southern California, Los Angeles, U.S.A
Z-art Centre, Shanghai
Guangdong Museum of Art, Guangzhou, Guangdong
Hubei Museum of Art, Wuhan, Hubei
Chengdu Museum of Contemporary Art, Chengdu, Sichuan
The National Art Museum of China, Beijing
K11 Art Foundation, Hong Kong, China
Sonje Museum of Contemporary Art, Gyeongju, Korea
Morioka City Library, Morioka, Japan
CDU Art Collection, Australia
University of Sydney Art Collection, Sydney, Australia
The City of Hamburg Germany, Hamburg, Germany
Hammer Museum, Gift of the Haudenschild Collection, Los Angeles, U.S.A., California, USA
Chinese Modern Art Foundation, Ghent, Belgium
Stichting Van Tuyckom Foundation, Brussels, Belgium
UBS Art Collection, Zurich, Switzerland
Foundation Cartier pour l'Art Contemporain, Paris, France
Ashmolean Museum, Oxford, UK

Fosun Foundation, New York, U.S.A.
Leeum, Samsung Museum of Art, Seoul, Korea
Centre Pompidou, Paris, France
Daimler Art Collection, Berlin, Germany
M+Collection, Hong Kong
Long Museum, Shanghai
Yuz Foundation, Jakarta, Indonesia
DSL Collection, Paris, France
Shanghai Art Museum, Shanghai
Fukuoka Asian Art Museum, Fukuoka, Japan
Uli Sigg Collection, Switzerland

丁乙

b. 1962, 工作和生活在上海

基本资料

1962 生于中国上海

教育

1983 毕业于上海市工艺美术学校

1990 毕业于上海大学美术学院

2005 任教于上海视觉艺术学院

获奖

2001 获德国沃普斯威艺术基金会工作奖学金

主要个展

- 2020 十字体, 龙美术馆重庆馆, 重庆
- 2019 光晕, Galerie Rüdiger Schöttle 画廊, 慕尼黑, 德国
- 2018 立交, 香格纳, 上海
- 十×三十一—丁乙作品, 广东美术馆, 广州
- 2017 “十示”记, 西安美术馆, 西安
- 黑与白, 泰勒画廊, 纽约, 美国
- 十示, 肖恩·斯库里工作室, 伦敦, 英国
- 丁乙, 泰勒画廊, 伦敦, 英国
- 2016 再十示, 丁乙艺术展, 湖北美术馆, 武汉, 湖北
- 2015 何所示: 丁乙个展, 龙美术馆(西岸馆), 上海
- 象牙黑: 丁乙个展, 香格纳新加坡, 新加坡
- 2014 微光, 丁乙个展, KARSTEN GREVE 画廊, 巴黎, 法国
- 2013 第四届 艺术长沙, 长沙市博物馆, 湖南
- 2012 十示, KARSTEN GREVE 画廊, 圣莫里茨, 瑞士
- 2011 概括的·抽象的, 丁乙个展, 民生现代美术馆, 上海
- 丁乙, 十示, WALDBURGER 画廊, 布鲁塞尔, 比利时
- 2008 丁乙, 近期作品展, KARSTEN GREVE 画廊, 科隆, 德国
- 十示 1989-2007, 丁乙个展, 博洛尼亚当代美术馆, 博洛尼亚, 意大利
- 2007 丁乙, KARSTEN GREVE 画廊, 巴黎, 法国
- 2006 经纬线, 丁乙十年回顾展 (1996-2006), 香格纳 H 空间, 上海

- 2005 丁乙，十示，IKON 美术馆，伯明翰，英国
- 2004 十示，丁乙作品展，中国现代艺术文件仓库，北京
- 2003 丁乙：十示系列，麦勒画廊，卢塞恩，瑞士
- 2002 丁乙：十示系列，WALDBURGER 画廊，德国，柏林
- 2000 丁乙：布上荧光绘画，中国现代艺术文件仓库，北京
- 1998 十示 89-98：丁乙作品展，国际艺苑美术馆，北京
- 1997 1997 丁乙作品展，上海美术馆，上海
- 1996 十五·红色，丁乙纸上新作，香格纳波特曼，上海
- 1995 丁乙纸本展，GALLERIA DEGLI ARCHI，科米索，意大利
- 1994 丁乙抽象艺术展，上海美术馆，上海
- 丁乙纸本作品，广州美术学院，广州

主要群展

- 2021 现代的脉动：宝龙艺术大展，宝龙美术馆，上海
- M+ 希克藏品：从大革命到全球化，M+ 博物馆，香港
- 第三届安仁双年展，变奏，成都
- 激浪之城：世纪之交的艺术与上海，UCCA EDGE，上海
- 2020 巨浪与余音，重访 1987 年前后中国艺术的再当代过程，中间美术馆，北京
- 赛森中国当代艺术收藏展 1996-2019，上海 M50
- 2019 客人的到来：上海当代艺术博物馆馆藏展，当代艺术博物馆，上海
- 第一届空港双年展，空港小镇，广州
- 挑战的灵魂，上海当代艺术博物馆，上海
- 2018 飞行 航行 旅行，上海展览中心，上海
- 艺术赞助人，乔空间 & 油罐项目空间，上海
- 前卫·上海：上海当代艺术 30 年文献展 (1979-2010)，明圆美术馆，上海
- 抽象+，抽象绘画在中国的新可能性，原·美术馆，重庆
- 2017 之所以为经典，雅昌艺术中心，深圳
- 再见风格派，当代艺术家回应风格派，荷兰中央博物馆，乌特勒支，荷兰
- 中国精神——第四届中国油画展，北京今日美术馆；山东美术馆；西安美术馆；武汉美术馆
- 昨晚的算命人，来自中国及国际当代艺术新藏品展-第三部分，戴姆勒当代艺术，柏林，德国
- 寻脉造山 - 宝龙美术馆开馆展，宝龙美术馆，上海
- 容量与张力，2017 上海国际版画展，中华艺术宫，上海
- 声·影，致敬贝多芬艺术展，上海壹号美术馆
- 1989 年之后的艺术与中国：世界的舞台，古根海姆博物馆，纽约，美国

2016

形象之源，上海抽象艺术展，年代美术馆，温州

极-来自中国的新艺术，Page 画廊，首尔，韩国

20，复星艺术中心，上海

时间上的空，上海 BA 艺术中心，上海

HOLZWEGE，香格纳，上海

永远的抽象：消逝的整体与一种现代形式的显现，红砖美术馆，北京

抽象以来：中国抽象艺术研究展巡展，上海民生现代美术馆，上海

工作室，乔空间，上海

另一种前卫 中国-日本-韩国，第七届釜山双年展，釜山现代美术馆，釜山，韩国

不确定的，或者被搁置的.....，香格纳主空间，上海

新资本论，黄予收藏展，成都当代美术馆，成都

宴饮艺会，上海当代艺术家绘画雕塑小件作品展，春美术馆，上海

纸上谈兵，佩斯北京，北京

理智与情感，当代艺术十人展，张江当代艺术馆，上海

2015

意大利文本，中国当代艺术希腊展，卡斯提格里亚艺术中心，萨卢佐，意大利

敦煌：生灵的歌，上海喜玛拉雅美术馆，上海

海上繁花，上海当代艺术 30 年，松江当代艺术中心,上海

城市更新，上海城市空间艺术季主展览，西岸艺术中心，上海

路边石，戴姆勒基金会中国和国际当代艺术新近藏品展 第二部分，戴姆勒当代艺术，柏林，德国

与绘画的动作有关，OCAT 西安馆，西安

时空书写：抽象艺术在中国，上海当代艺术博物馆，上海

物质，TIMOTHY TAYLOR 画廊，伦敦，英国

精神，绘画在中国当代的作为，PAC-米兰当代美术馆，意大利

长生不老药，2015 年意大利-中国当代艺术双年展，都灵，意大利

教学的力量，上海喜马拉雅美术馆，上海

今天的中国抽象画！，FRANK SCHLAG & CIE 画廊，埃森，德国

亚洲抽象艺术，保利艺术博物馆，北京

CHINA 8，莱茵鲁尔区中国当代艺术展，勒姆布鲁克博物馆，杜伊斯堡，德国

一种历史：从 1980 年至今的艺术、建筑、设计，国立现代艺术博物馆，巴黎，法国

聚变：1930 年代以来的中国现当代艺术，武汉大学万林艺术博物馆，武汉

IKON 的艺术家们，IKON 50 周年展群展，IKON 画廊，伯明翰，英国

- 丁乙 & 徐震, 藏于表象之后, 瓦尔德伯格·沃特斯画廊, 布鲁塞尔, 比利时
- 秩序的边界, 蜂巢艺术中心, 北京
- 症状界, 理查德·泰亨哲画廊开幕展, 理查德·泰亨哲画廊, 纽约, 美国
- 超过物, 波洛尼亚美术学院, 意大利
- 一种历史: 1980 年代至今的艺术、建筑、设计, 当代艺术收藏展, 蓬皮杜艺术中心, 巴黎, 法国
- 2014 正如金钱不过纸造, 展览也就是几间房, 奥沙画廊, 上海
- 2014 武汉第三届美术文献展: 再现代, 湖北美术馆, 武汉
- 第十二届全国美术作品展览, 实验艺术作品展, 今日美术馆, 北京
- 戴汉志: 5000 个名字, 尤伦斯当代艺术中心, 北京; WITTE DE WITH 当代艺术中心, 鹿特丹, 荷兰
- 天人之际: 余德耀藏当代艺术, 余德耀美术馆, 上海
- 2013 墨测高深, 当代空间水墨展 北京 2013, 北京当代艺术馆, 北京
- 2012 龙美术馆开馆特展, 当代艺术十五家邀请展, 龙美术馆, 上海
- 大道之行: 中国当代公共艺术展, 卡塞尔, 德国
- 第七届深圳雕塑双年展, 偶然的信息: 艺术不是一个体系, 也不是一个世界, OCT 当代艺术中心, 深圳
- 2011 中国抽象艺术展, SINGER LAREN MUSEUM, 荷兰
- 2010 上海, 旧金山亚洲艺术博物馆, 旧金山, 美国
- 2009 走出上海, 非具象艺术博物馆, 奥滕多夫, 德国
- 2008 前卫中国: 中国当代美术二十年, 国立新美术馆, 东京; 国立国际美术馆, 大阪; 爱知县美术馆, 名古屋, 日本
- 墙上的字, 中国 80、90 年代新现实主义和前卫艺术, 格罗宁根博物馆, 格罗宁根, 荷兰
- 2007 85 新潮, 第一次中国当代艺术运动, 尤伦斯当代艺术中心, 北京
- 2006 第六届上海双年展, 超设计, 上海美术馆, 上海
- 2005 麻将, 希克的当代艺术收藏展, 伯尔尼美术馆, 伯尔尼, 瑞士
- 2004 龙族之梦, 中国当代艺术展, 爱尔兰现代美术馆, 都柏林, 爱尔兰
- 上海摩登, 斯托克美术馆, 慕尼黑, 德国
- 2003 念珠与笔触, 北京东京艺术工程, 北京
- 中国极多主义, 世纪坛艺术馆, 北京; 纽约州立大学布法罗分校安德森美术馆, 美国
- 2002 首届广州三年展——重新解读: 中国实验艺术十年 (1990-2000), 广东美术馆, 广州
- 形而上 2002, 上海美术馆, 上海

- 2001 生活在此时，29 位中国当代艺术家作品展，汉堡火车站当代美术馆，柏林，德国
横滨 2001: 国际当代艺术三年展，横滨，日本
- 2000 不合作方式，东廊艺术，上海
- 1998 每一天，第 11 届悉尼双年展，悉尼当代艺术博物馆等，悉尼，澳大利亚
蒙德里安在中国，北京国际艺苑美术馆，北京; 上海图书馆，上海; 广东美术馆，广州
- 1997 引号，中国现代绘画展，国家美术馆，新加坡
- 1996 上海传真: 让我们谈谈钱，国际传真艺术展，华山美校画廊，上海
第一届上海双年展，上海美术馆，上海
- 1995 中国新艺术 1990-1994，温哥华市美术馆，加拿大; 芝加哥艺术中心，美国
- 1993 第 45 届威尼斯国际艺术双年展，威尼斯，意大利
首届亚太地区当代艺术三年展，昆士兰美术馆，布里斯班，澳大利亚
中国前卫艺术展，柏林世界文化宫，海德舍尔姆美术馆，德国; 鹿特丹美术馆，荷兰; 克雷得工厂艺术馆，欧登塞，丹麦; 牛津现代艺术博物馆 英国
- 1989 中国现代艺术展，中国美术馆，北京
- 1986 上海市第一届青年美术作品大展，上海美术家画廊，上海
- 1985 现代绘画 - 六人联展，余友涵、丁乙、秦一峰、汪谷青、艾得无、冯良鸿，复旦大学，上海

主要项目

- 2021 丁乙 × 上下，艺术家合作限量臻品展，上下之家，上海
丁乙 x La Prairie，恒久之梦，西岸艺术中心，上海
- 2019 十示艺术泳池，良壤酒店，西塘
- 2018 山房，公共艺术项目，悦来新城，重庆
丁乙公共艺术作品亮相博华广场，博华广场，上海
- 2017 丁乙：十示 2017-B4 | ARTREVIEW 亚洲 现场单元 | 西岸艺术设计博览会特别项目，西岸艺术中心，上海
- 2016 丁乙作品在复星集团 Liberty 28 大厦永久展出，纽约，美国
- 2013 无穷升，都市光影雕塑项目，上海环球金融中心，上海
- 2012 城市之光, 2012 中国上海静安国际雕塑展，静安雕塑公园，上海
再造景，三林公共艺术展作品，浦东新区三林塘老街，上海
凹凸方，第七届深圳雕塑双年展项目，OCT 当代艺术中心，深圳
- 2010 记忆·飞翔，上海世博中心，2010 年上海世界博览会，上海
信息时代，2010 上海世博中心，2010 年上海世界博览会，上海

- 《丁乙-荧光色》- 新画册发布酒会，民生现代美术馆，上海
- 2008 翼桥，张江当代美术馆，上海
- 2006 时空邮局，上海美术馆，上海
- 2004 回院网吧，金华建筑艺术公园，金华
- 贺兰山房之台邸别墅，宁夏回族自治区银川贺兰山金山乡，银川
- 2001 十字桥，浦东联洋社区，上海
- 艺术家驻村，沃普绥德艺术家村，德国

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