

3.4.5.
我不喜欢美术 I Don't Like Fine Art



Tang Da Wu
唐大雾

solo exhibition
个展

Opening Performance
29 July, 4.30pm

29 July - 1 October 2023

Tang Da Wu: 3, 4, 5, I Don't Like Fine Art

ShanghART Singapore is honoured to present **Tang Da Wu**'s first solo exhibition with the gallery, "3, 4, 5, I Don't Like Fine Art", opening on 29 July 2023 with a live performance by the artist at 4.30pm. Featuring new works inspired by his personal experiences as an artist, the exhibition showcases several sculptural installations that tell the story of Tang's life journey with art.

From his very first painting exhibition in 1970, to *Earth Work* (1980) upon his first return from studying overseas, to co-founding The Artists Village (1988), Tang has been a constant presence in the development of Singapore's contemporary art scene. Working tirelessly and staying true to himself as an artist through the years, Tang continues to contribute to the growth of the art scene by sharing his knowledge and experiences with the next generations, having been teaching at the National Institute of Education for the past twenty years.

Following up on his series of double-bill exhibitions at the Nanyang Academy of Fine Arts in the recent years, Tang continues to draw upon local mythologies, art history, recurring motifs such as the phoenix, while looking inwards at his personal art practice spanning over five decades in creating this new series of works.

At 80 years of age, Tang's unwavering dedication to art can be seen through his sustained focus in making art every day, as he continues to hold the belief that art "should provoke thoughts, not to please the eyes or to entertain, much less for decoration." With his artistic vision, the installation works command a strong presence within the gallery space, captivating the audience and inviting us into his world.

唐大雾：3、4、5，我不喜欢美术

香格纳新加坡空间荣幸呈现唐大雾在画廊的首次个展《3、4、5，我不喜欢美术》，于7月29日开幕。艺术家将在开幕日下午4点半呈现行为演出。此次展览以他作为艺术家的个人经历为灵感，展出了几件全新创作的雕塑装置，讲述了唐大雾艺术生涯的旅程。

从1970年的首次画展，到他首次海外留学回国创作的“土地艺术”（1980），再到1988年创建“艺术家村”（The Artists Village），唐大雾一直在新加坡的当代艺术圈的发展担任一个活跃的角色。他多年来持之以恒地创作，并坚持自己作为艺术家的本色，也在过去的二十年里任教于国立教育学院，通过与下一代分享他的知识和经验，继续为艺术界的发展做出贡献。

继他近几年在南洋美术学院举办的双单元展览，唐大雾在这次的创作里继续借鉴当地神话，艺术史，反复出现的主题，如凤凰，也同时反思他个人跨越五十年的艺术实践。

如今已年迈80的唐大雾依然对艺术相当执着，每天坚持不懈在创作。他始终坚信着艺术“应该发人深省，不应该是为了赏心悦目或者娱乐，更不应该是为了装饰”。凭借他的丰富的艺术视野，装置作品在画廊空间中占据着强大的存在感，吸引着观众，邀请我们进入他的世界。





She Asked the Forest for a Moment of Stillness

她请求森林给予片刻的宁静

2023

Wood, metal, and mirrors

木头，金属，和镜子

130 x 280 x 180cm

TDW_4665







Mudshower Again

再次泥雨褴褛

2023

Brown paper, earth pigment

牛皮纸，泥浆

310 x 420 x 70cm

TDW_0584



Embrace the Bird's Tail

揽雀尾

2023

Plaster, metal

石膏, 金属

180 x 210 x 70cm

TDW_2857



Resembling the Taichi pose “Embrace the Bird’s Tail”, the sculpture of a human figure hugs the tail of a bird while back-facing the audience. What the artist strives to hold on to, in this case, is his innocence and naivety.





Mud Legs

泥足

2023

Watercolour paper, wiremesh, earth pigment

水彩纸，铁丝网，和泥浆

400 x 50 x 250cm x 2pcs

TDW_3495



“No man ever steps into the same river twice, for it’s not the same river and he’s not the same man”

Two legs extending out of the wall and into the ground, as if dipping their feet into the earth.





You Are Holding the Voyage of Time

捉住时光的小船

2023

Wood, wiremesh

木块，铁丝网

75 x 260 x 100cm

TDW_3707







Time Drainage

时沟

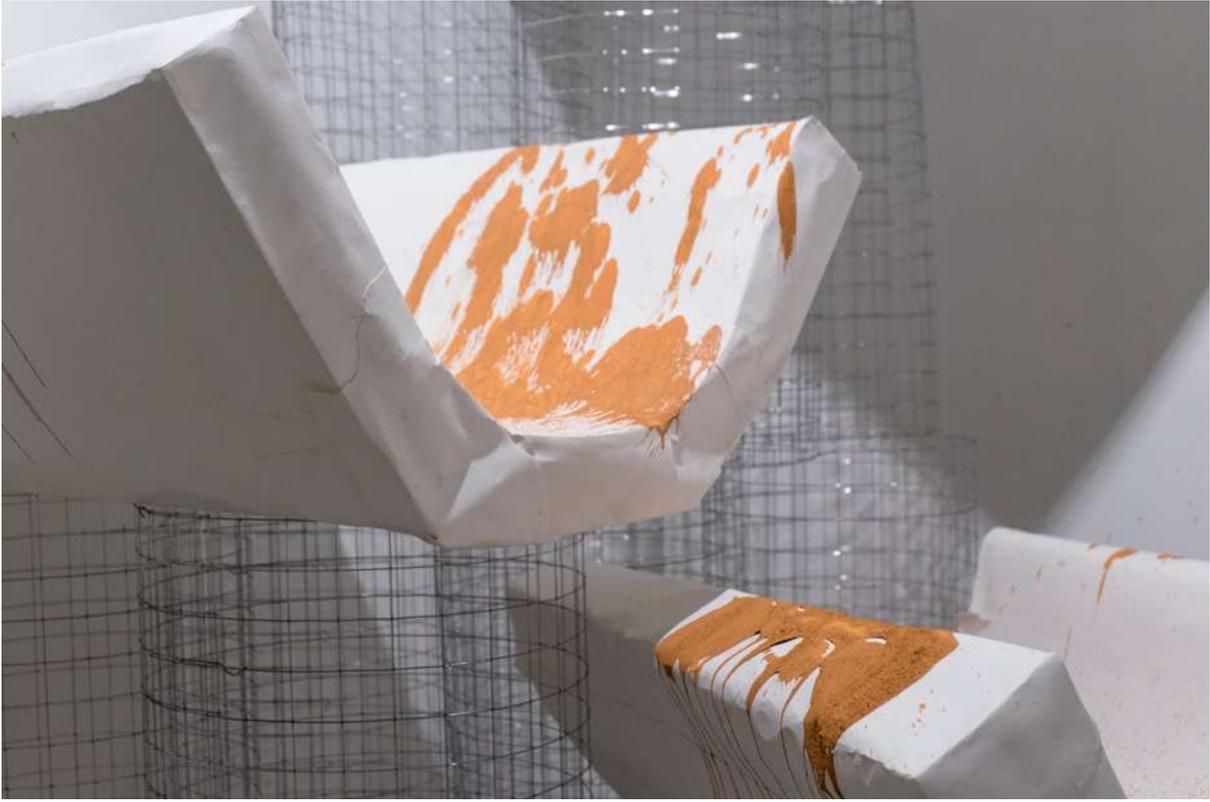
2023

Watercolour paper, wiremesh, earth pigment

水彩纸, 铁丝网, 泥浆

290 x 230 x 190cm

TDW_2730



Earth Skin

地皮

2023

Wiremesh, plaster, earth pigment

铁丝网, 石膏, 泥浆

48 x 74 x 63cm

TDW_0233





Gaze and You Shall See
望出一个希
2022-23
Performance
行为艺术



希望 (pronounced 'xi wang') is the Chinese term for 'Hope'. Taken apart, 希 is pronounced similarly to the English word 'see', while 望 also possesses the meaning of 'gazing'. To Tang, 'hope' is not about making a prayer and looking for something to happen, but an active effort to make something happen.



Tang Da Wu (b. 1943) currently lives and works in Singapore. Chinese-educated while growing up in Singapore post-World War II, Tang attained a Diploma in Youth and Community Works as the first graduating cohort of the National Youth Leadership Institute in 1968. While not professionally trained in art, Tang enjoyed drawing and actively practised painting while learning from more established painters. Following his first solo exhibition of drawings and paintings in 1970, Tang sought to further his artistic pursuits by studying abroad. He received a BFA in sculpture from the School of Fine Art, Birmingham Polytechnic (now Birmingham Institute of Art and Design) in 1974 and pursued advanced studies in sculpture at Saint Martin's School of Art (now Central Saint Martins) from 1974-75. In 1985, he received an MFA from Goldsmiths College, University of London.

After returning to Singapore in 1979, Tang began to work in performance art, and in 1988, cofounded The Artists Village, a collective committed to promoting experimental art through the provision of studio and exhibition space. In 2017, he started the performance art group Stichen Haus da Opera (now La Tristesse Opera), comprising more than 60 art educators, students, and fellow local artists. Through performance, installation, painting, and drawing, Tang explores social and environmental themes including deforestation, animal endangerment, and urban transformation.



Tang has performed and exhibited widely in countries such as England, Japan, Germany, Australia, Philippines, Malaysia and Indonesia. Recent exhibitions include Art School SG: Artists See Colours Differently and This One is Dangerous, Nanyang Academy of Fine Arts, Singapore (2022); Awakenings: Art in Society in Asia 1960s–1990s, National Museum of Modern Art, Tokyo, National Museum of Modern and Contemporary Art, Seoul, and National Gallery Singapore, Singapore (2018-2019); Earth Work 1979, National Gallery Singapore, Singapore (2016); No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, New York, Asia Society Hong Kong Center, Hong Kong, and NTU Centre for Contemporary, Singapore (2013-2014).

He was featured in the Singapore Pavilion at the 52nd Venice Biennale (2007), and also participated in the 3rd Gwangju Biennale (2000); the 1st Echigo-Tsumari Art Triennial (2000); the 1st Fukuoka Asian Art Triennial (1999); and the 1st Johannesburg Biennale (1995). Important performances include Don't Give Money to the Arts, Asian International Art Exhibition, National Museum Art Gallery and Singapore Art '95, Suntec City, Singapore (1995); Tiger's Whip, National Museum of Singapore and Chinatown, Singapore (1991); They Poach the Rhino, Chop Off His Horn and Make This Drink, National Museum Art Gallery, National University of Singapore, and Singapore Zoo, Singapore (1989); and Five Days at NAFA and Five Days in Museum, Nanyang Academy of Fine Arts and National Museum, Singapore (1982).

Tang was the recipient of the Visual Arts Award from the Arts Council of Great Britain in 1978, as well as the Artist Award from the Greater London Arts Council in 1983. In 1999, he was awarded the 10th Fukuoka Asian Culture Prize in Arts and Culture. His works are in major institutional and private collections worldwide, including the Solomon R. Guggenheim Museum, New York; Queensland Art Gallery & Gallery of Modern Art, Brisbane; Fukuoka Asian Art Museum, Fukuoka; National Gallery Singapore, Singapore; and Singapore Art Museum, Singapore.

唐大雾（b. 1943）目前生活和工作于新加坡。他在二战后的新加坡成长期间受到中文教育，并于1968年以国家青年领袖训练中心的第一届毕业学员获得了青年与社区工作文凭。虽未受过专业美术训练，唐大雾喜爱绘画，除了自己常做练习，也勤于向艺坛前辈求教。为了进一步深造，他在1970年展出绘画的首次个展后便到英国留学。他在1974年在伯明翰理工学院艺术学院（现为伯明翰艺术与设计学院）雕塑系取得美术学士学位，并于1974-75年在圣马丁艺术学院（现为中央圣马丁学院）雕塑系继续深造。1985年，他从伦敦大学金匠学院获得美术硕士学位。

1979年回到新加坡后，他开始以行为艺术创作，并于1988年参与创建艺术家村（The Artists Village），一个致力于通过提供工作室和展览空间来推广实验艺术活动的当代艺术群体。在2017年，他成立了表演艺术团体Stichen Haus da Opera（现更名为La Tristesse Opera），团队包括艺术教育者，学生，其他本地艺术家等60余人。而唐大雾也借助行为艺术、装置、绘画和素描等媒介，探讨了包括砍伐森林、动物濒危和城市改造等社会和环境问题。

唐大雾曾在全球各地表演与展览，包括英国、日本、德国、澳大利亚、菲律宾、马来西亚、印度尼西亚等国家。近期展览包括艺术学校SG：艺术家看颜色各异 / 1 是危险的，（南洋艺术学院）2022）；觉醒：1960至1990年代亚洲社会中的艺术，东京国立现代艺术博物馆，东京，韩国国立现代及当代艺术博物馆，首尔，新加坡国家美术馆，新加坡（2018-2019）；大地艺术1979，新加坡国家美术馆，新加坡（2016）；越域：南亚和东南亚当代艺术，所罗门·R·古根海姆美术馆，纽约，亚洲协会香港中心，香港，南洋理工大学当代艺术中心，新加坡（2013-2014）。

他在第52届威尼斯双年展新加坡馆（2007）的四位艺术家之一，也参与了第三届光州三年展（2000）；第一届越后妻有艺术三年展（2000）；第一届福冈亚洲艺术三年展（1999）；以及第一届约翰内斯堡双年展（1995）。重要的行为艺术包括不要资助艺术，亚洲国际美术展，新加坡国家博物馆艺廊，与新加坡艺术'95，新达城，新加坡（1995）；虎鞭，国家博物馆与牛车水，新加坡（1991）；他们偷猎犀牛、锯下它的角，制成这种饮料，国家博物馆艺廊，新加坡国立大学，新加坡动物园，新加坡（1989）；在南洋艺术学院的五天及在美术馆的五天，南洋艺术学院和国家博物馆，新加坡（1982）。

唐大雾于1978年荣获英国艺术委员会颁发的“视觉艺术奖”，以及1983年获大伦敦艺术委员会颁发的“艺术家奖”。1999年获第十届福冈亚洲文化艺术文化奖。他的作品世界各地的艺术与私人机构收藏，包括所罗门·R·古根海姆美术馆，纽约；昆士兰美术馆 & 现代艺术美术馆，布里斯班；福冈亚洲美术馆，福冈；新加坡国家美术馆，新加坡，和新加坡美术馆，新加坡。

TANG DA WU

b. 1943, works and lives in Singapore

Basic

- 1943 Born in Singapore
1988 Founded Singapore's first art colony, "The Artists Village", at 61-B Lorong Gambas, Sembawang

Education

- 1968 Diploma in Youth and Community Works, National Youth Leadership Institute, Singapore
1970 -1974 Bachelor of Fine Arts in Sculpture, School of the Art, Birmingham Polytechnic (now Birmingham Institute of Art and Design), United Kingdom
1974 -1975 Advanced Studies in Sculpture, Saint Martin's School of Art (Now Central Saint Martins), United Kingdom
1983 -1985 Master of Fine Art, Goldsmiths College, University of London, United Kingdom

Prize

- 1999 Arts and Culture Prize, 10th Fukuoka Asian Culture Prize, Japan
1995 Arts Award, Japanese Chamber of Commerce and Industry Singapore Foundation, Singapore
1983 Artist Award, The Greater London Arts Council, U.K.
1978 Visual Arts Award, Arts Council of Great Britain, U.K.
1975 3rd Prize (Drawing), Royal Overseas League, U.K.
1974 3rd Prize (Sculpture), Birmingham City Museum, U.K.
1973 1st Prize, Forward Trust Painting Competition, U.K.
1972 1st Prize (Sculpture), Midland Art '72 Dudley Museum, U.K.

Selected Solo Exhibitions

- 2023 **Tang Da Wu: 3, 4, 5, I Don't Like Fine Art**, ShanghART Singapore, Singapore
2022 **Art School SG: Artists See Colours Differently and This One is Dangerous (2022)**, Nanyang Academy of Fine Arts, Singapore
2021 **Cunxin Cuntie Cunxin**, Comma Space, Singapore
2019 **Sembawang: The D. D. Land and Sembagraphie**, Nanyang Academy of Fine Arts, Singapore
2017 **Hak Tai's Bow, Brother's Pool and Our Children: Tang Da Wu**, Nanyang Academy of Fine Arts, Singapore
2016 **Earth Work 1979**, National Gallery Singapore, Singapore
2013 **Situationist Bon Gun**, Institute of Contemporary Art Singapore, Singapore
2011 **First Arts Council**, Valentine Willie Fine Art, Singapore
2006 **Tang Da Wu: Heroes, Islanders**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Jantung Pisang: Heart of a Tree, Heart of a People, Jendela (Visual Arts Space), Esplanade, Singapore
2005 **Your Head**, Your Mother Gallery, Singapore
1999 **Jantung Pisang: Heart of a Tree, Heart of a People**, The Substation, Singapore
Tang Da Wu: A Perspective on the Artist, Photographs, Videos and Text of Singapore Performances (1970 to 1999), The Substation, Singapore
1995 **Don't Give Money to the Arts**, 10th Asian International Arts Exhibition, National Museum Art Gallery, Singapore
1991 **Tiger's Whip**, People's Park, Chinatown, Singapore

- Asian Artist Today – Fukuoka Annual V: Tang Da Wu Exhibition**, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1989 **They Poach the Rhino, Chop Off His Horn and Make This Drink**, National Museum Art Gallery, Singapore
- Home Documentation**, Art Base Gallery, Singapore
- 1987 **Four Days at the National Museum Art Gallery**, National Museum Art Gallery, Singapore
- 1984 **A Fish/A Path; Responding to You**, Townhall Studio, Cardiff, U.K.
- 1982 **Five Days at NAFA and Five Days in Museum**, Nanyang Academy of Fine Arts and National Museum of Singapore, Singapore
- 1981 **Save the Forest**, Epping Forest, U.K.
- 1980 **Earth Work**, National Museum Art Gallery, Singapore
- 1978 **Marks – Black Powder Falling Through Muslin**, ACME Gallery, London, UK.
- 1970 **Drawings and Paintings**, Chinese Chamber of Commerce, Singapore

Selected Group Exhibitions

- 2023 **While you are sleeping...**, The Culture Story, Singapore
- 2022 **Nothing is Forever, Rethinking Sculpture in Singapore**, National Gallery Singapore, Singapore
- Like Opening One's Eyes for the First Time**, Objectifs – Centre for Photography and Film, Singapore
- We're Young Once**, Art Agenda, S.E.A., Singapore
- 2021 **The Gift, Collecting Entanglements and Embodied Histories**, Singapore Art Museum, Singapore
- 2018 **Awakenings: Art in Society in Asia 1960s – 1990s**, The National Museum of Modern Art, Tokyo, Japan
- 2015 **Singapore Survey 2015, Hard Choices**, Valentine Willie Fine Art, Singapore
- After Utopia**, Singapore Art Museum, Singapore
- 2013 **The Artists Village Show**, Institute of Contemporary Art Singapore, Singapore
- One Step Forward, Two Steps Back**, Us and Institution, Us as Institution, Times Museum, Guangzhou
- No Country: Contemporary Art for South and Southeast Asia**, Guggenheim UBS MAP Global Art Initiative – Volume 1, Solomon R. Guggenheim Museum, New York, U.S.A.
- 2012 **Detour, Visual Art Staff Show**, NIE Art Gallery, Singapore
- Intersecting Histories**, Contemporary Turns in Southeast Asian Art, ADM Gallery, Singapore
- Untitled (Singapura #90)**, FOST Gallery, Singapore
- 2010 **Singapore Survey 2010, Beyond LKY**, Valentine Willie Fine Art, Singapore
- Classic Contemporary**, Contemporary Southeast Asian Art from the Singapore Art Museum Collection, SAM at 8Q, Singapore
- 2008 **The Scale of Black**, Valentine Willie Fine Art, Singapore
- 2007 **Singapore Pavilion at the 52nd Venice Biennale International Art Exhibition**, Venice, Italy
- 2005 **Situation: Collaborations, collectives & artist networks from Sydney, Singapore & Berlin**, Museum of Contemporary Art Australia, Sydney, Australia
- 2004 **Interakcje**, International Performance Art Festival, Piotrków Trybunalski, Poland
- 2000 **Echigo-Tsumari Art Triennale 2000**, Echigo-Tsumari, Japan
- 3rd Gwangju Biennale**, Man + Space, Gwangju, South Korea

- 1999 **The 1st Fukuoka Asian Art Triennale 1999**, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1998 **Contemporary Art in Asia: Traditions/Tensions**, Art Gallery of Western Australia, Perth, Australia
- 1995 **Chiang Mai Social Installation**, Third Art Cultural Festival: Temples, Cemeteries, Private Residences, Public Buildings, Streets, Bridges, Walls, Rivers and Canals, Open Spaces, Chiang Mai, Thailand
- Africus**, The 1st Johannesburg Biennale, Johannesburg, South Africa
- 1994 **Creativity in Asian Art Now**, Part III Asian Installation Work, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Colours Don't Help**, Artists Against AIDS, Singapore
- 1993 **Work-in-Process**, Nanyang Academy of Fine Arts, Singapore
- 1992 **New Art From Southeast Asia 1992**, Tokyo Metropolitan Art Space, Tokyo, Japan
- The Space**, Singapore Festival of Arts, Hong Bee Warehouse, Singapore
- 1991 **Sculpture in Singapore**, National Museum Art Gallery, Singapore
- The Tree Celebration**, The Substation, Singapore
- Malaysian Experience**, National Museum, Kuala Lumpur, Malaysia
- Many in One – 25 Years of Singapore Art**, Meridian House International, Washington, D.C., U.S.A.
- 1990 **Gateway to Malaysia**, Bangunan Dato' Jaafar Muhammad, Johor, Malaysia
- The CARE Show**, Concerned Artists for the Environment, Singapore Festival of Arts 1990 – Festival Fringe, Singapore
- QU Art Support II**, The Artists Village Show, QU Art Society, Hong Kong
- Singapore Festival of Arts 1990 – Festival Fringe**, Singapore
- The Arts for Nature**, Exhibition Commemorating World Environment Day, Empress Place Museum, Singapore
- 1989 **The Time Show**, 24 Hours Continuous Performance Show, The Artists Village, Singapore
- The 3rd Asian Art Show**, Fukuoka Art Museum, Fukuoka, Japan
- Art Mart**, Singapore International Shopping Festival, Cuppage Terrance, Singapore
- First Open Studio Show**, The Artists Village, Singapore
- Contemporary Art in Singapore: Where East Meets West**, Tropenmuseum, Amsterdam, The Netherlands
- 1988 **Singapore Festival of Arts 1988 – Festival Fringe**, Singapore
- 1987 **People**, The Oval Gallery, England
- 1986 **No Fancy Brushes; New Life**, Royal Festival Hall, London, U.K.
- 1984 **The 1984 Show**, Brixton Art Gallery, London, U.K.
- Every Other Move**, Porto, Portugal
- 1983 **Alternativa III – Festival of Performance**, Almada, Portugal
- In Between; Change**, 4th Performance Platform, U.K.
- 1975 **Marking over Marks**, Royal Overseas League, London, U.K.
- 1973 **Crowds**, Forward Trust Painting Competition, Birmingham, U.K.
- 1972 **Touch Space**, Midland Art '72, Dudley Museum, Dudley, U.K.

Selected Projects

- 2021 Tea Leaves Glowing In the Wind, SeptFest, The Substation, Singapore
- 2012 The Artists' Congresses: A Congress, dOCUMENTA (13), Kassel, Germany
- 2010 Future of Imagination 6, Sculpture Square, Singapore
- 2006 Birds Migration, Indonesian International Performance Art Event, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2004 Satsuma Brilliance, Kirishima Open-Air Museum, Kagoshima, Japan
- 1998 One Root, One Human Race, Osaka International Peace Centre, Osaka, Japan
- 1996 Rubber Road No U-Turn, Singapore, Malaysia, and others
Tapioca Friendship Project, Singapore and Japan
Life in a Tin, Singapore, Malaysia, and others
- 1994 Last Shopping, Faret Tachikawa, Tokyo, Japan
- 1991 Switch Off The Lights, Please, The Substation, Singapore
A Sculpture Seminar, National Museum Art Gallery, Singapore
- 1986 In the End, My Mother Decided to Eat Dogfood and Catfood, Orchard Road Weekend Art Fair, Singapore
- 1985 Steaming Laundry, Brixton Art Gallery, London, U.K.

Collections

- Nanyang Academy of Fine Arts**, Singapore
- National Gallery Singapore**, Singapore
- Singapore Art Museum**, Singapore
- Solomon R. Guggenheim Museum**, New York, U.S.A.
- Queensland Art Gallery & Gallery of Modern Art**, Brisbane, Australia
- Fukuoka Asian Art Museum**, Fukuoka, Japan

唐大雾

b. 1943, 工作和生活在 新加坡

基本资料

- 1943 生于新加坡
1988 于三巴旺罗弄甘巴士 61-B 创立新加坡第一艺术村落“艺术家村”

教育

- 1968 青年与社区工作文凭，国家青年领袖训练中心，新加坡
1970 -1974 雕塑美术学士，伯明翰理工学院艺术学院（现为伯明翰艺术设计学院），英国
1974 -1975 雕塑系，圣马丁艺术学校（现为中央圣马丁艺术与设计学院），英国
1983 -1985 美术硕士，伦敦大学金匠学院，英国

获奖

- 1999 艺术·文化奖，第 10 届福冈亚洲文化奖，日本
1995 艺术奖，新加坡日本商工会议所，新加坡
1983 大伦敦艺术委员会艺术家大奖，英国
1978 英国艺术委员会视觉艺术奖，英国
1975 第三奖（绘画），皇家海外联盟，英国
1974 第三奖（雕塑），伯明翰市博物馆，英国
1973 首奖，前进信托绘画比赛，英国
1972 首奖（雕塑），米德兰艺术'72，达德利博物馆，英国

主要个展

- 2023 唐大雾：3、4、5，我不喜欢美术，香格纳新加坡，新加坡
2022 艺术学校 SG: 艺术家看颜色各异和 1 是危险的，南洋艺术学院，新加坡
2021 寸心寸铁寸心，逗号空间，新加坡
2019 深庖凰：啼啼曲和深庖骑录，南洋艺术学院，新加坡
2017 唐大雾: 学大弓麦脑池和我们的孩子，南洋艺术学院，新加坡
2016 土地艺术 1979，新加坡国家美术馆，新加坡
2013 二十年目睹现象，新加坡当代艺术展馆，新加坡
2011 龙婆缝衣，瓦伦丁·威利画廊，新加坡

- 2006 唐大雾：英雄，岛民，瓦伦丁·威利画廊，吉隆坡，马来西亚
Jantung Pisang：香蕉树之心，Jendela 视觉艺术空间，滨海艺术中心，新加坡
- 2005 你的头，你妈画廊，新加坡
- 1999 Jantung Pisang：香蕉树之心，电力站，新加坡
唐大雾：对艺术家的视角，新加坡行为艺术的摄影、录像和文字(1970 - 1999)，电力站，新加坡
- 1995 不要资助艺术，第 10 届亚洲国际艺术展，国家博物馆艺廊，新加坡
- 1991 虎鞭，牛车水整租坊，新加坡
今日亚洲艺术家--福冈年会 V：唐大雾个展，福冈亚洲美术馆，福冈，日本
- 1990 东北雨季风，一场水的游戏，国家博物馆，新加坡
- 1989 他们偷猎犀牛、锯下它的角，制成这种饮料，国家博物馆艺廊，新加坡
住家记录，艺术基地画廊，新加坡
- 1987 在国家博物馆艺廊的四天，国家博物馆艺廊，新加坡
- 1984 一条鱼/一条路；对你的回应，市政厅工作室，卡迪夫，英国
- 1982 在南洋艺术学院的五天和在博物馆的五天，南洋艺术学院和新加坡国家博物馆，新加坡
- 1981 拯救森林，艾坪森林，英国
- 1980 土地艺术，国家博物馆艺廊，新加坡
- 1978 痕迹--黑粉落在薄纱上，ACME 画廊，伦敦，英国
- 1970 唐近雄个人画展，中华总商会，新加坡

主要群展

- 2023 当你在沉睡时。。。 ，无化艺廊，新加坡
- 2022 无常之永恒，再思新加坡雕塑，新加坡国家美术馆，新加坡
犹如初次睁开眼睛，Objectifs 摄影与影像中心，新加坡
我们曾经年轻，艺议艺术顾问画廊，新加坡
- 2021 赠礼，收集纠葛和具体化历史，新加坡美术馆，新加坡
- 2018 觉醒：1960 至 1990 年代亚洲社会中的艺术，东京国立近代美术馆，东京，日本
- 2015 新加坡考察 2015，艰难的选择，瓦伦丁·威利画廊，新加坡
乌托邦之后，新加坡美术馆，新加坡
- 2013 艺术家村群展，新加坡当代艺术展馆，新加坡
进一步，退两步，我们与机构/我们作为机构，广东时代美术馆，广州
越域：南亚及东南亚当代艺术展，古根海姆美术馆瑞银 MAP 全球艺术行动 - 第一章，所罗门·R·古根海姆美术馆，纽约，美国

- 2012 绕道, 视觉艺术教职人员展, 国家教育学院画廊, 新加坡
交错的历史, 东南亚艺术的当代转折, ADM 画廊, 新加坡
无题 (新加坡拉 #90), FOST 画廊, 新加坡
- 2010 新加坡考察 2010, 李光耀之外, 瓦伦丁·威利画廊, 新加坡
经典当代, 新加坡美术馆馆藏的东南亚当代艺术, SAM at 8Q, 新加坡
- 2008 黑色的规模, 瓦伦丁·威利画廊, 新加坡
- 2007 第 52 届威尼斯国际艺术双年展新加坡馆, 威尼斯, 意大利
- 2005 形势: 来自悉尼、新加坡和柏林的合作、集体和艺术家网络, 澳大利亚当代艺术博物馆, 悉尼, 澳大利亚
- 2004 Interakcje, 国际行为艺术节, 彼得库夫-特雷布纳尔斯基, 波兰
- 2000 越后妻有大地艺术祭三年展 2000, 越后妻有, 日本
第 3 届光州双年展, 人 + 间, 光州, 韩国
- 1999 第一届福冈亚洲艺三年展, 福冈亚洲美术馆, 福冈, 日本
- 1998 亚洲当代艺术: 传统/矛盾, 西澳美术馆, 珀斯, 澳大利亚
- 1995 清迈社会装置, 第三届艺术节: 寺庙、墓地、私人住宅、公共建筑、街道、桥梁、墙壁、河流和运河、开放空间, 清迈, 泰国
Africus, 第一届约翰内斯堡双年展, 约翰内斯堡, 南非
- 1994 现代亚洲艺术的创造力, 第三部分 亚洲装置艺术, 广岛市现代美术馆, 广岛市, 日本
颜色没有帮助, 艺术家对抗爱滋病, 新加坡
- 1993 作品进行中, 南洋艺术学院, 新加坡
- 1992 1992 年东南亚新艺术, 东京都艺术空间, 东京, 日本
空间, 新加坡艺术节, 丰美货仓, 新加坡
- 1991 新加坡的雕塑, 国家博物馆艺廊, 新加坡
树的献礼, 电力站, 新加坡
马来西亚经验, 国家博物馆, 吉隆坡, 马来西亚
集众多于一身—新加坡艺术 25 年, 子午线大厦, 华盛顿特区
- 1990 马来西亚通关, 官邸拿督贾法尔大厦, 柔佛, 马来西亚
CARE 展览, 关注环境的艺术家, 新加坡艺术节 1990 - 艺穗节, 新加坡
QU 艺术支持 II, 艺术家村展览, QU 艺术协会, 香港
新加坡艺术节 1990 - 艺穗节, 新加坡
艺术为自然, 庆祝世界环境日展览, 皇后坊博物馆, 新加坡
- 1989 时间秀, 24 小时不间断表演, 艺术家村, 新加坡
第三届亚洲现代美术展, 福冈市美术馆, 福冈, 日本
艺术集市, 新加坡国际购物节, 卡佩芝台, 新加坡
第一届工作室开放展, 艺术家村, 新加坡

- 新加坡当代艺术；东西方的结合，热带博物馆，阿姆斯特丹，荷兰
- 1988 新加坡艺术节 1988 - 艺穗节，新加坡
- 1987 人们，Oval 画廊，英国
- 1986 没有花哨的画笔；新生活，皇家节日音乐厅，伦敦，英国
- 1984 1984 年的展览，布里克斯顿画廊，伦敦，英国
- 每隔一步，波尔图，葡萄牙
- 1983 Alternativa 第三届表演艺术节，阿尔马达，葡萄牙
- 在两者之间；变化，第四届表演平台，英国
- 1975 在标记上做记号，皇家海外联盟，伦敦，英国
- 1973 群众，前进信托绘画比赛，伯明翰，英国
- 1972 触摸空间，米德兰艺术'72，达德利博物馆，达德利。英国

主要项目

- 2021 在风中闪烁的茶叶，九月艺穗，电力站，新加坡
- 2012 艺术家代表大会：一个代表大会，卡塞尔文献展，卡塞尔，德国
- 2010 想像的未来 6，雕塑广场，新加坡
- 2006 飞鸟迁徙，印尼国际行为艺术活动，印尼国家美术馆，雅加达，印度尼西亚
- 2004 萨摩光彩，雾岛艺术森林公园，鹿儿岛，日本
- 1998 同一个根，同一个人类，大阪国际和平中心，大阪，日本
- 1996 橡胶路没有 U 型转弯，新加坡，马来西亚，以及其他地区
- 木薯友谊计划，新加坡和日本
- 锡罐中的一生，新加坡，马来西亚，以及其他地区
- 1994 最后的购物，Faret 立川，东京，日本
- 1991 请把灯关上，电力站，新加坡
- 雕塑研讨会，国家博物馆艺廊，新加坡
- 1986 最后，我母亲决定吃狗粮和猫粮，乌节路周末艺术博览会，新加坡
- 1985 蒸洗衣物，布里克斯顿画廊，伦敦，英国

收藏

- 南洋艺术学院，新加坡
- 新加坡国家美术馆，新加坡
- 新加坡美术馆，新加坡
- 所罗门·R·古根海姆美术馆，纽约，美国
- 昆士兰美术馆 & 现代艺术美术馆，布里斯班，澳大利亚
- 福冈亚洲美术馆，福冈，日本

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