

无题

UNTITLED

单屏录像 22' 50"

Video

2008

一. 方案计划:

a. 拍摄一完整的书架。(彩色)

在电脑中对照片进行处理: 将照片上任何可辨别与判断的细节信息及留存痕迹: 包括色彩信息, 文字信息等等, 利用photo shop, flash等软件, 一步步地抹去, 直至最终在图像中只留存书架和书架内书本及物体的最基本概念, 形状。最终至无色彩效果。

b. 以抹去的每一步动作作为图象变化的依据, 以DV影像的方式呈现: 在一个看似完全静止的画面中, 各种细节信息及留存痕迹却在时间的流逝中不知不觉地一点一点地消逝得无影无踪, 不知去向。

二. 现场要求及设备:

a. 在一无灯光的现场空间内, 以投影方式按原书架1:1的尺寸将影像投射于白色的墙上(左右宽2.82 m满墙), 左右两侧墙体及正面墙体上端无影像处均为黑色涂料。

b. 需一台投影机(4000流明)

施勇

2008. 3于上海











失踪了，有个画廊
A gallery disappears

电脑合成照片
computer processed digital photography

120x100cm

2008

施勇作品继续使用了“抹去”的概念。他拍摄了展厅之外莫干山50号周围熟悉的景物，唯一不同的是他抹去了作为招牌地标的香格纳画廊，工厂中心的一块空地上，劳伦斯一个人孤独的徘徊。周围那些日常不被注意的默默的门脸如今既熟悉又陌生，变得格外醒目，意味深长了。

Shi Yong continues his concept of expunging. He took photos of familiar scenery in M50, but erasing ShanghART Galley which is the landmark architecture in M50. In a vacant lot in the centre of the factory, Lorence was back and forth lonely. Other buildings which are in the past ignored become both familiar and strange at present, turning extraordinarily vibrant and to be profound in meaning.







曾经有根神柱

Once there used to be a dragon pillar

电脑合成照片

computer processed digital photography

120cmx60cm

2008







一天下午 oneDayAfternoon

电脑合成照片、影像

computer processed digital photography and video

192cm x 105cm

2008







简历:

基本资料 1963 生于上海

教育 1984 毕业于上海轻工业高等专科学校美术设计系

个展 2007 仔细想想, 昨天你究竟干嘛去了?, 比翼艺术中心, 上海
现实的·现实-施勇个展, 龙华路2577号36号楼, 徐汇区, 上海
2004 天上·人间-施勇个展, 香格纳H空间, 上海 香格纳复兴公园, 上海
2002 平遥国际摄影大展-施勇个展, 平遥, 山西省

群展 2008 INVOLVED-策展人: Philippe Pirotte, 香格纳H空间, 上海
2008上海艺术博览会国际当代艺术展-惊喜的发现&户外项目, 艺术博览会
上海展览中心, 上海
第三届南京三年展-亚洲方位, 南视觉美术馆, 南京
上海艺博会-香格纳画廊展位 F30, 艺术博览会 上海世贸商城
“失眠”摄影展, 比翼艺术中心
小作品-香格纳画廊艺术家群展, 香格纳H空间, 上海
我们的未来-尤伦斯基金会收藏展, 尤伦斯基金会, 北京
他人的世界 - 当代艺术展, 上海当代艺术馆
上海万花筒, Royal Ontario Museum (ROM), Toronto, Canada
乡愁-记忆与虚构的现实, 梯空间, 北京798艺术区
艺术多元2008, 可.当代艺术中心, 上海
四季新颜-中国第三届媒体艺术节, 中国美术学院象山校区
选, 香格纳H空间, 上海
2007 香格纳秋季群展, 香格纳画廊主空间, 上海
能量-精神. 身体. 物质, 今日美术馆, 北京
被枪毙的方案-40多位中国艺术家/50多个被枪毙的方案, 可当代艺术中心,
上海
聚焦中国, N.O.画廊, 米兰, 意大利
新锐展览人计划: 头发的故事, TS1当代艺术中心, 北京
第7届摄影艺术节-中国当代摄影和录像, GANA画廊, 首尔, 韩国
2006 没事-当代艺术展, 浙江杭州西湖区清河坊大井巷95号胡庆余堂中药博物馆
看上去都一样吗?-来自中国、日本、和韩国的艺术, FONDAZIONE SAN-
DRETTO RE RE BAUDENGO, 都灵, 意大利

- 双重现实-首尔国际媒体艺术双年展(首尔媒体_城市), 首尔美术馆, 首尔, 韩国
- SATELLITE 2006 当代艺术暨设计年展, 杨树浦路2218号, 当代艺术展馆, 上海
- 第二届上海多伦青年美术大展, 上海多伦美术馆, 上海
- 个展, 2577创意大院, 上海
- 2005 第一届连州国际摄影节-双重视野: 从连州出发, 连州文化广场, 连州, 广东
- 第二届广州三年展自我组织单元-比翼艺术中心: 如何将广州变成上海, 信义国际会馆分展场, 广州
- 第二届广州三年展-别样: 一个特殊的现代化实验空间, 广东美术馆, 广州
- 聚焦-来自美国Haudenschild夫妇收藏的中国当代摄影和录像艺术展, 中国美术馆, 北京
- 难以言喻的快乐-中国当代艺术展, 塔马约现代艺术博物馆, 墨西哥城, 墨西哥
- 在他们40岁时, 香格纳H空间, 上海
- 回到未来: 上海艺术展, 波兰波兹南内部空间艺术中心; 德国汉诺威浮士德画廊
- 上海建设-十位艺术家联展, 沪申画廊, 上海
- 跟我来! -新千年之际的中国艺术, 森美术馆, 东京, 日本
- 2004 第五届上海双年展-影像生存, 上海美术馆, 上海
- 62761232-当代艺术展, 比翼艺术中心, 上海
- 郑国谷、赵半狄、施勇, 香格纳画廊主空间, 上海
- 中国月-WATERMILL 艺术中心2004 夏季项目, WATERMILL CENTER, 长岛, 纽约, 美国
- 天下-来自尤伦斯基金会的中国古代和当代艺术收藏展, KONINKLIJK 美术馆, 安特卫普, 比利时
- 聚焦-来自美国Haudenschild夫妇收藏的中国当代摄影和录像艺术展, 上海美术馆, 上海
- 超越界限, 沪申画廊, 上海
- 聚焦-来自美国Haudenschild夫妇收藏的中国当代摄影和录像艺术展, Earl Lu 画廊, 拉赛尔艺术学院, 新加坡
- 聚焦-来自美国Haudenschild夫妇收藏的中国当代摄影和录像艺术展, 提华纳文化中心, 提华纳, 墨西哥
- 2003 打开天空-多伦当代美术馆开幕展, 上海多伦现代美术馆, 上海
- 欢乐颂 (木马记升级版)-国际当代艺术展, 圣划艺术中心, 南京
- 木马记-国际当代艺术展, 圣划艺术中心, 南京
- 幻影天堂-当代中国摄影, RUDOLFINUM 美术馆, 布拉格, 捷克

- 北京、重庆、上海的摄影艺术, KARIN SACHS 画廊, 慕尼黑, 德国
- 节点-中国当代艺术的建筑实践, 联洋建筑博物馆, 上海
- 不同的选择-上海60年代出生艺术家作品邀请展, 半岛美术馆, 上海
- 左翼-中国当代艺术展, 左岸工社, 北京
- 亚洲城市链接, 2003, 汉城美术馆, 汉城, 韩国
- 聚焦-来自美国Haudenschild夫妇收藏的中国当代摄影和录像艺术展, 圣地亚哥州立大学美术馆, 圣地亚哥, 美国
- 2002 合成现实-中国艺术家录像影像作品展, 远洋艺术中心, 北京, 中国
- 快看!-上海浙江江苏安徽现代艺术展, 瑞士驻沪总领事馆, 上海
- 趣味过剩-当代艺术展, 上海3H 艺术中心
- 白日梦:中国当代艺术展, 南京博物院, 南京
- 第25届圣保罗双年展, 圣保罗, 巴西
- 媒体与艺术, 中国国际展览中心, 北京
- 金钱和价值 - 最后的禁忌, 瑞士
- 第四届上海双年展-都市营造, 上海美术馆, 上海
- 24:30 当代艺术家交流展, 比翼艺术中心, 上海
- 2001 多元城市-亚洲流动艺术展, 汉堡美术馆, 汉堡, 德国
- 被打开的欧洲, BOIJMANS VAN BEUNINGEN 美术馆, 鹿特丹, 荷兰
- 生活在此时-29位中国当代艺术家作品展, 柏林汉堡火车站当代美术馆, 柏林, 德国
- 2000 中国-韩国-日本现代艺术展, 长宁区文化艺术中心, 上海
- 离开孤岛, 釜山国际当代艺术节, 釜山, 韩国
- 看出去/看进来-上海当代艺术展2, EAST QUAD 画廊, 密歇根大学, 美国
- 出口, CHISENHALE 画廊, 伦敦, 英国
- 1999 精神食粮: 洞察中国当代艺术, 埃因霍温CANVAS 基金会, 荷兰
- 看出去/看进来-上海当代艺术展, PLUG In 当代艺术中心, 温尼伯, 加拿大
- 移动中的城市 4, 路易斯安那现代艺术博物馆, 哥本哈根, 丹麦
- 移动中的城市 5, 黑瓦德画廊, 伦敦, 英国
- CAPPING-当代艺术交流展, 小杉画廊, 釜山, 韩国
- 第三届亚太当代艺术三年展, 昆士兰美术馆, 布里斯班 澳大利亚
- 移动中的城市 6, 奇亚斯玛当代美术馆, 赫尔辛基, 芬兰
- 超市: 当代艺术展, 上海广场, 上海
- 玛雅国际艺术双年展, 玛雅市艺术中心, 葡萄牙

	1998	江南-现代与当代中国艺术展, GRUNT 画廊, 温哥华, 加拿大
	1997	获提名奖赴美国佛蒙特艺术工作室中心作创作交流, 佛蒙特, 美国
		97中国当代录象艺术交流展, 中央美术学院画廊, 北京
		新亚洲, 新城市, 新艺术—97中韩当代艺术展, 长宁区文化艺术中心, 上海
		移动中的城市 1-亚洲当代艺术巡回展, 分离派美术馆, 维也纳, 奥地利
		移动中的城市 2, CAPC 当代艺术博物馆, 波尔多港, 法国
		移动中的城市 3, PS1当代艺术中心, 纽约, 美国
	1996	上海传真: 让我们谈谈钱-国际传真艺术展, 华山美校画廊, 上海
		以艺术的名义 - 中国当代艺术展, 刘海粟美术馆, 上海
		经过平面-六人媒体展, 广州
		中国方式: 生存与环境:首届中国当代艺术学术邀请展, 首都师大美术馆, 北京
	1995	非此处, 非彼处-施勇和钱喂康艺术访问展, ACCESS 艺术家竞争中心, 温哥华, 加拿大
		45度作为理由-由耿建翌组织, 与来自上海、杭州和北京艺术家合作的观念艺术展览, 艺术家家中, 上海, 杭州, 北京
	1994	中国当代艺术文献(资料)展-第三回展(装置-环境行为), 华东师大图书馆, 上海
		首届翰墨新艺术方案大展, 翰墨艺术中心, 北京
	1992	92中国油画艺术展, 北京劳动人民文化宫, 北京
		形象的两次态度93- 钱喂康与施勇装置作品展, 华山美术画廊, 上海
项目	2003	3 Projects for the AZIA Bldg. Pudong, Shanghai-The Building Alive, 香格纳画廊

Biography:

Basic 1963 Born in Shanghai

Education 1984 Graduated from the Fine Art Department of the Shanghai Light Industry College

Solo Exhibitions 2007 Think carefully, where have you been yesterday?, BizART Center, Shanghai
Realistic • Reality—Shi Yong Solo Exhibition, No.36 Bldg, 2577 Longhua Road, Xuhui, Shanghai

2004 The Heaven • The World—Solo Show by Shi Yong in 2 Parts, ShanghART H-Space, Shanghai & ShangART in Park97, Shanghai

2002 Pingyao International Photography Festival (PIP)—Project by Shi Yong, Pingyao, Shanxi Province

Group Exhibitions 2008 INVOLVED—Curated by Philippe Pirotte, ShanghART H-Space, Shanghai

ShContemporary 08—Shi Yong at Best of Discovery; Zhang Ding at Outdoor projects, Art Fairs Shanghai Exhibition Center, Shanghai

The 3rd Nanjing Triennial—Reflective Asia, RCM ART MUSEUM, Nanjing

Shanghai Art Fair—ShanghART Gallery Booth Nr. F30, Art Fairs ShanghaiMART

Insomnia Photographs Exhibition, Bizart Art Center

Opuscul—ShanghART Group Exhibition, ShanghART H-Space, Shanghai

Our Future—The Guy & Myriam Ullens Foundation Collection, Ullens Foundation, Beijing

The World of Other's: A Contemporary Art Exhibition, Museum of Contemporary Art, Shanghai

Shanghai Kaleidoscope, Royal Ontario Museum (ROM), Toronto, Canada

Homesickness—Memory and Virtual Reality, T Space Dashanzi 798 Art District, No.2 Jiuxianqiao Road, Chaoyang District, Beijing

Art Multiple 2008, Ke Center for the Contemporary Arts, Shanghai

Artseason—The Third China New Media Art Festival, China Art Academy, Hangzhou

Selected, ShanghART H-Space, Shanghai

2007 ShanghART Autumn Exhibition, ShanghART Gallery, Shanghai

Energy—Spirit . Body . Material, Today Art Museum, Beijing

- Rejected Collection–More the 40 Chinese Artists /Over 60 Rejected Proposals, Ke Center for Contemporary Arts, Shanghai
- Keep an Eye on China, N.O.Gallery, Milan, Italy
- New Curator Project: The Story of Hair, TS1 Contemporary Art Center, Beijing
- the 7th Photo Festival–Chinese Contemporary Photo & Video, GANA Art Gallery, Seoul, Korea
- 2006 It's All Right–Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou
- Alllooks same/Tutttuguale?–Art from China, Japan and Korea, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Dual Realities–the 4th Seoul International Media Art Biennale (Media_City Seoul), Seoul Museum of Art, Seoul, Korea
- Satellite 2006, 2218 Yangshupu Rd., Contemporary Art Pavilion, Shanghai
- Second Shanghai Duolun Exhibition of Young Artists, Shanghai Duolun Museum of Modern Art, Shanghai
- Solo Exhibition, 2577 Creative Garden, Shanghai
- 2005 The 1st Lianzhou International Photo Festival–Double Vision, Culture Square Lianzhou, Lianzhou, Guangdong
- The Second Guangzhou Triennial Self Organisation–BizART: How to Turn Guangzhou into Shanghai, Xinyi International Club, Guangzhou
- The Second Guangzhou Triennial–BEYOND: an extraordinary space of experimentation for modernization, Guangdong Museum of Art, Guangzhou
- Zooming into Focus (NAMOC)–Contemporary Chinese Photography and Video from the Haudenschild Collection, National Art Museum Of China, Beijing
- Felicidad Indecible (Unspeakable Happiness)–Arte contemporáneo de China, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- In Their 40's, ShanghART H–Space, Shanghai
- Back to the Future: Shanghai Arts, IF Museum Inner Spaces, Poznan, Poland; Kunsthalle Faust, Hannover, Germany
- Shanghai Constructions–Group exhibition by 10 artists, Shanghai Gallery of Art, Shanghai
- Follow Me!–Contemporary Chinese Art at the Threshold of the Millennium, Mori Art Museum, Tokyo, Japan
- 2004 5th Shanghai Biennale–Techniques of the Visible, Shanghai Art Museum, Shanghai
- Dial 62761232–contemporary art exhibition, BizArt, Shanghai
- Zheng Guogu, Zhao Bandi, Shi Yong, ShanghART Gallery, Shanghai

- China Moon–Watermill Summer Benefit 2004, Watermill Center, Long Island, New York, USA
- All Under Heaven–Ancient and Contemporary Chinese Art the Collection of the Ullens Foundation, Koninklijk Museum, Antwerpen, Belgium
- Zooming into Focus (SAM)–Chinese Contemporary Photography and Video from the Haudenschild Collection, Shanghai Art Museum, Shanghai
- Beyond Boundaries, Shanghai Gallery of Art , Shanghai
- Zooming into Focus (Singapore)–Chinese Contemporary Photography and Video from the Haudenschild Collection, Earl Lu Gallery, LASALLE–SIA College of the Arts, Singapore
- Zooming into Focus (Tijuana)–Chinese Contemporary Photography from the Haudenschild Collection, Cultural Tijuana, Tijuana, Mexico
- 2003 Open Sky–Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai
- Return Nature II :Pastoral–An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing
- Return Nature I: Trojan Horse—An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing
- A Strange Heaven–Contemporary Chinese Photography, Galerie Rudolfinum, Praha, Czech
- Beijing Chongqing Shanghai photography from Beijing and Shanghai, Karin Sachs Gallery, Muchen, Germany
- Junction–Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai
- Different Choice–The Invited Exhibition of the Shanghai 60’ s Artists, Bandao Gallery, Shanghai
- Left Wing–An exhibition of Chinese Contemporary Art, Left Bank Community, Beijing
- City – net Asia 2003, Seoul Museum of Art, Seoul, Korea
- Zooming into Focus (San Diego)–Chinese Contemporary Photography from the Haudenschild Collection, University Gallery of San Diego State University, San Diego, USA
- 2002 Synthetic Reality–Video & image works show of Chinese Artist, East Modern Art Center, Beijing
- Quick Look!–Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai
- Too Much Flavor Mirage–Contemporary Art Exhibition, 3H Art Center, Shanghai
- DAY DREAM:the Contemporary Art Exhibition of China, Nanjing Museum, Nanjing
- XXV Bienal de Sao Paulo, Sao Paulo, Brazil
- Media and Art, Chinese International Exhibition Center, Beijing
- 2002 Money and Value, the Last Taboo, Expo 02, Switzerland

- 4th Shanghai Biennale—Urban Creation, Shanghai Art Museum, Shanghai
24:30 Contemporary Art Exhibition, Bizart, Shanghai
- 2001 Polypolis—Art from Asian Pacific Megacities, Hamburger Kunsthau, Hamburg, Germany
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, NL
Living in Time—29 Contemporary Artists from China, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany
- 2000 2000 China – Korea – Japan Contemporary Art Exhibition, Changning Culture and Art Centre, Shanghai
Leaving the Island, Pusan International Art Festival, Pusan, Korea
Looking out / Looking in—Art Show 2, East Quad Art Gallery, University of Michigan, USA
Exit, Chisenhale Gallery, London, UK
- 1999 Food for Thought: An Insight in Chinese Contemporary Art, Canvas world art/Canvas Foundation, Amsterdam, Holland
Looking Out/ Looking In—Shanghai Contemporary Art Exhibition, Plug In Contemporary Art Centre, Winnipeg, Canada
Cities on the Move 4, Louisiana Museum of Modern Art, Copenhagen, Denmark
Cities on the Move 5, Hayward Gallery, London, UK
CAPPING—Contemporary Art Exhibition, Sohyang Gallery, Pusan, Korea
The Third Asia–Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Cities on the Move 6, Kiasma Museum of Contemporary Art, Helsinki, Finland
Art for Sale, Shanghai Plaza, Shanghai
BM99, Bienal da Maya, Maya Art Center, Portugal
- 1998 Jiangnan—Modern and Contemporary Art form South of the Yangzi River, Grunt Gallery, Vancouver, Canada
- 1997 Honorable Mention Award to go to Vermont Studio Center for Art Exchange, Vermont, U.S.A.
Chinese Contemporary Video Art Exchange of 97, Gallery of the Central Academy of Fine Arts, Beijing
New Asia, New City, New Art—97 Chinese–Korean Contemporary Art Exhibition, Changing Culture and Art Centre, Shanghai
Cities on the Move 1—Exhibition of Asian art, Secession, Vienna, Austria
Cities on the Move 2, CAPC, Musee d’ Art Contemporain, Bordeaux, France
Cities on the Move 3, PS1 Contemporary Art Center, NewYork, USA
- 1996 Shanghai Fax: Let’ s Talk about Money—International Fax Art Exhibition, Shanghai Huashan Professional School of Art Gallery, Shanghai

In the Name of Art – Chinese Contemporary Art Exhibition, Liu Hai Su Art Museum, Shanghai

Passing the Plane–The Media Exhibition by Six Artists, Guangzhou

Existence and Environment the Chinese Way:The first Academic Exhibition of Chinese Contemporary Art, The Art Museum of Capital Normal University, Beijing

1995 Not Here Not There–Two Visiting Installation Artists from Shanghai, Access Artist Run Center, Vancouver, Canada

45 Degrees as a Reason–Conceptual Collaboration Work Organized by Geng Jianyi with Artists from Hangzhou–Shanghai–Beijing, Artist's Private Home, Shanghai, Beijing, Hangzhou

1994 The Third Modern Chinese Art Research Documents Exhibition–Installation Environment–Performance, East China Normal University Library, Shanghai

The First Hanmo New Art Exhibition, Hanmo Art Center, Beijing

1992 92 China Art Exhibition, Beijing People Culture Center, Beijing

Two Attitudes Toward Identity 93–Qian Weikang & Shi Yong Installation Works Show, Gallery of Shanghai Huashan Art Vocational School, Shanghai

Projects

2003 3 Projects for the AZIA Bldg. Pudong, Shanghai–The Building Alive, AZIA Bldg. Pudong, Shanghai

