

胡项城:

Hu Xiangcheng:



疑似

12.7.2024
/1.25.2025

The Obscure

香格纳M50
ShanghART M50

ShanghART
香格纳画廊

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香格纳画廊于 2024 年 12 月 7 日至 2025 年 1 月 25 日在香格纳 M50 空间呈现中国早期当代艺术践行者艺术家胡项城的首次展览合作。这是胡项城继 2024 年 4 月于上海当代艺术博物馆 (PSA) 开创性个展之后的首个重要个展。

该展览以其绘画作品为核心，精选他从 1993 年至今的布上综合材料绘画和纸本作品，其中囊括了他在不同时期的九件重要作品，在展现胡项城不懈艺术实践的同时，也标志着在他生命中成为重要艺术家最笃定的阶段。

在大尺幅作品围绕之下的中心区域隐藏着胡项城近期的 49 幅自由且富有想象的纸本作品。“疑似”是胡项城为其与香格纳画廊合作首展所选择的标题。

ShanghART Gallery is pleased to present the gallery's first exhibition with the enigmatic pioneer of Chinese contemporary art, Hu Xiangcheng (ShanghART M50 space, Dec. 7, 2024, to Jan. 25, 2025). It is the first major show of Hu's works after his trailblazing presentation at the Power Station of Art (PSA) in April 2024.

This exhibition solely focuses on Hu's paintings and drawings. Nine major works from the past three decades were carefully selected to demonstrate Hu's relentless practice and to confirm his status as a major artist of the intense time of his life.

49 of Hu's free and whimsical drawings from recent times are hidden in its own space surrounded by the larger works. “The Obscure” is the title the artist chose for his first exhibition with ShanghART Gallery.



细节 Detail

2020

胡项城 HU XIANGCHENG



疑似 - B390

The Obscure - B390

2020

布上丙烯、综合材料

acrylic, mixed media on canvas

244(H)*300cm

HXC_7182



胡项城 HU XIANGCHENG



疑似 - 0B11

The Obscure - 0B11

2016-2020

布上丙烯、综合材料

acrylic, mixed media on canvas

244(H)*300cm

HXC_5737

胡项城 HU XIANGCHENG



疑似 - HS22

The Obscure - HS22

2023

布上丙烯、综合材料

acrylic, mixed media on canvas

40(H)*50cm

HXC_1782

胡项城 HU XIANGCHENG



疑似 - 6B88

The Obscure - 6B88

2016-2021

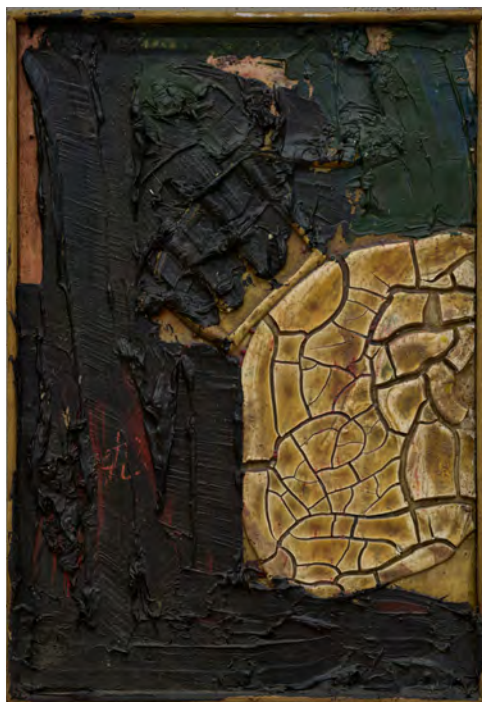
布上丙烯、综合材料

acrylic, mixed media on canvas

170(H)*230cm

HXC_1825

胡项城 HU XIANGCHENG



非洲 - ED22

Africa - ED22

2016

布上丙烯、综合材料

acrylic, mixed media on canvas

46(H)*39*3.5cm

HXC_9278

胡项城 HU XIANGCHENG



非洲 - S66A

Africa - S66A

1993

布上丙烯、综合材料

acrylic, mixed media on canvas

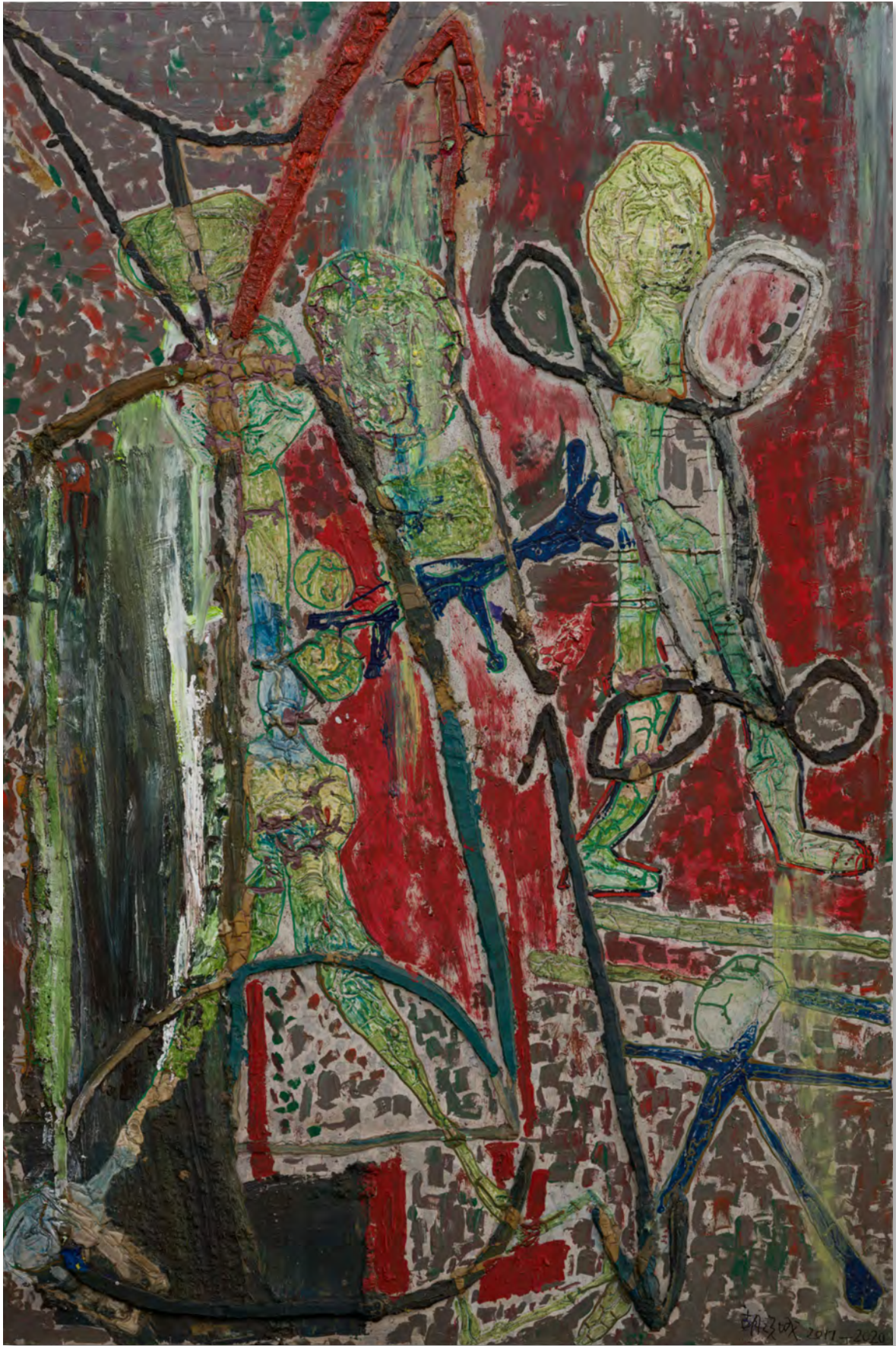
117(H)*91cm

HXC_1896





胡项城 HU XIANGCHENG



疑似 - 02B8

The Obscure - 02B8, 2017-2020

布上丙烯、综合材料 | acrylic, mixed media on canvas

366(H)*244cm

HXC_5794

胡项城 HU XIANGCHENG



实验 - E07A

Test - E07A

2020

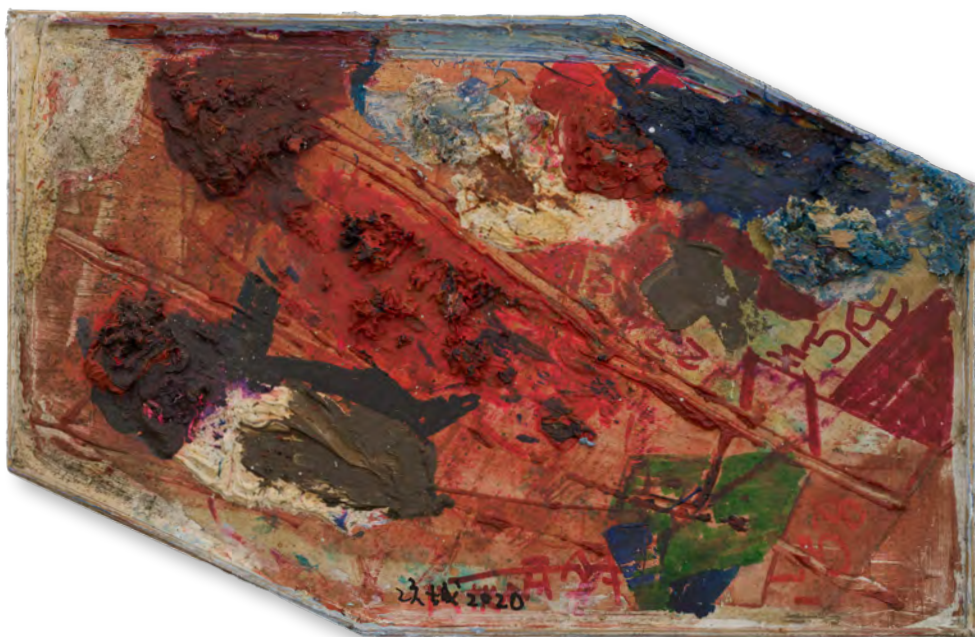
木板上丙烯、综合材料

acrylic, mixed media on wood

59(H)*74cm

HXC_3766

胡项城 HU XIANGCHENG



疑似 - 938B

The Obscure - 938B

2020

木板上丙烯、综合材料

acrylic, mixed media on wood

43(H)*70cm

HXC_9387



细节 Detail

胡项城 HU XIANGCHENG



涌动

Surge

2023

布上丙烯、综合材料

acrylic, mixed media on canvas

170(H)*230cm

HXC_2742

胡项城 HU XIANGCHENG



疑似 - 0L23

The Obscure - 0L23

2019-2024

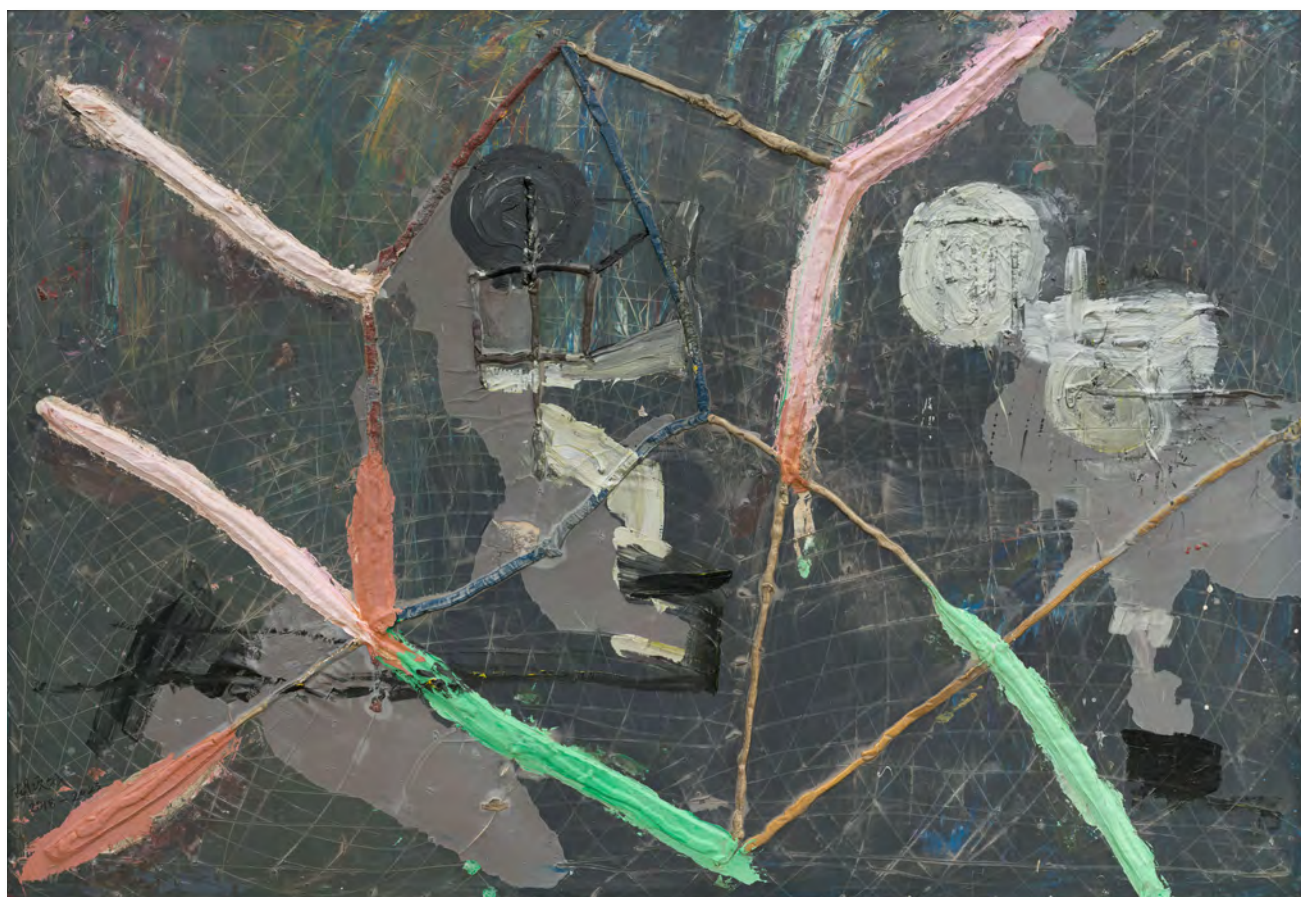
布上丙烯、综合材料

acrylic, mixed media on cotton

160(H)*104cm

HXC_7971

胡项城 HU XIANGCHENG



疑似 - 69B2

The Obscure - 69B2

2018-2023

布上丙烯、综合材料

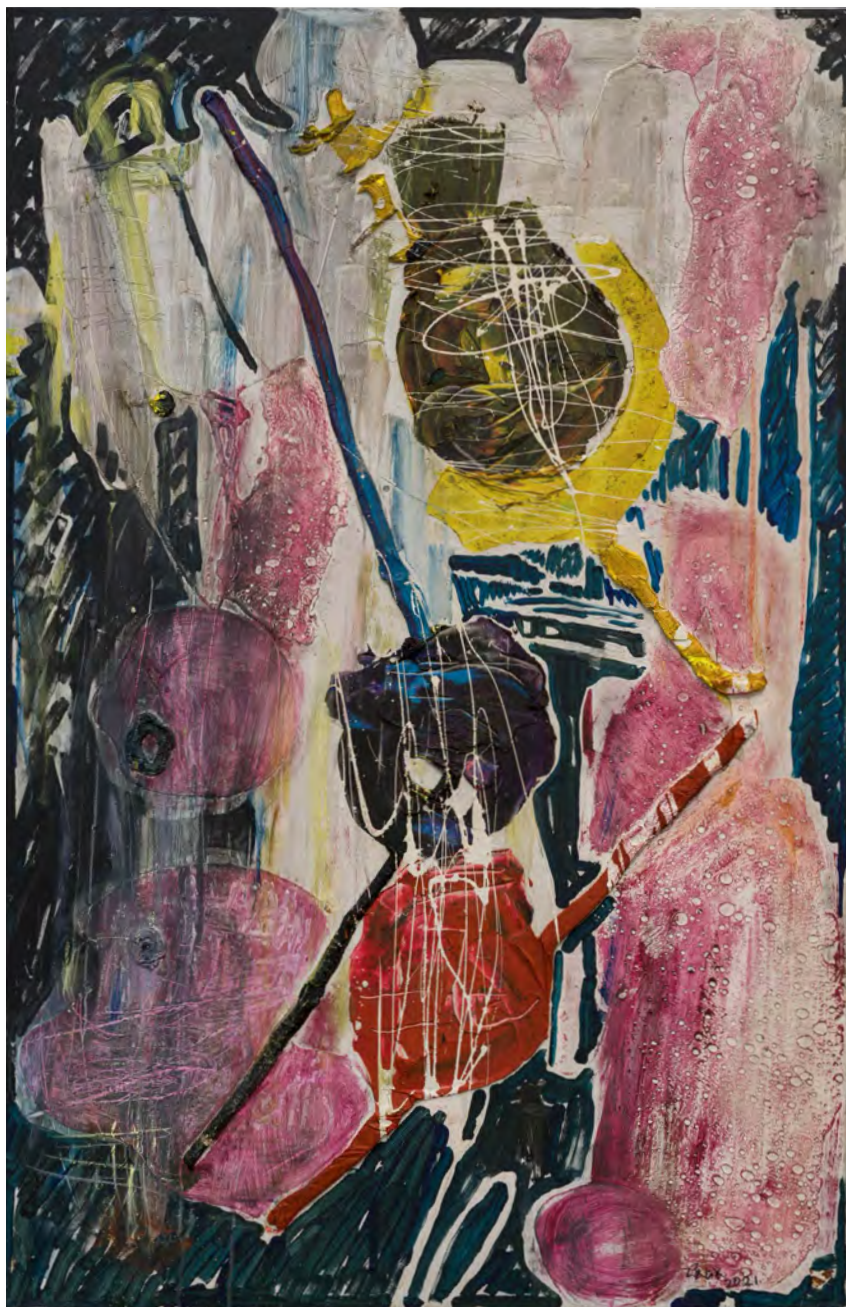
acrylic, mixed media on cotton

170(H)*250cm

HXC_0932



胡项城 HU XIANGCHENG



疑似 - 8912

The Obscure - 8912

2021

布上丙烯、综合材料

acrylic, mixed media on canvas

160(H)*104cm

HXC_6757

胡项城 HU XIANGCHENG



疑似 - CAX22

The Obscure - CAX22

2019

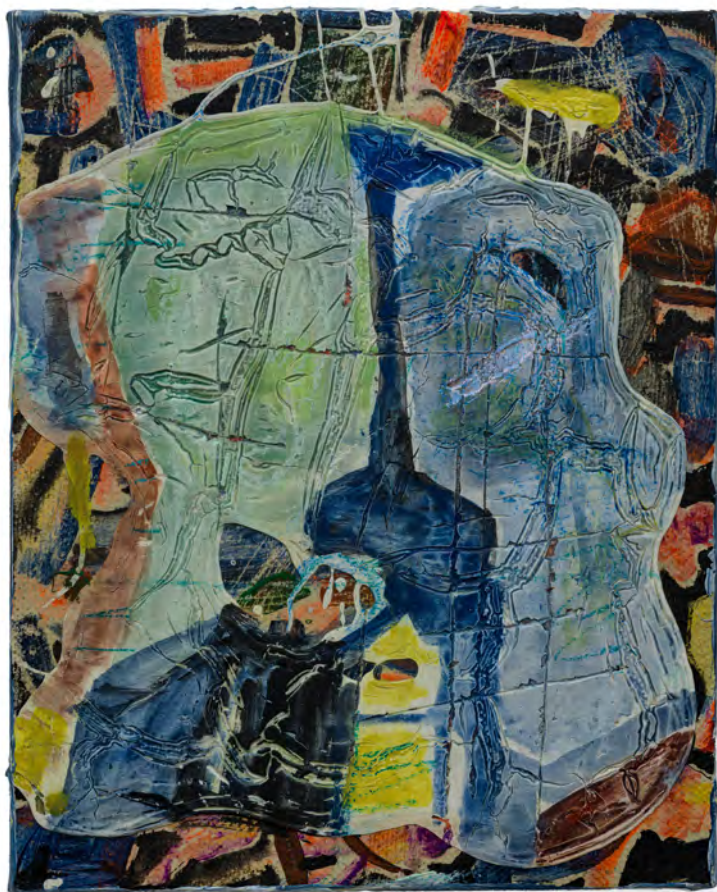
布上丙烯、综合材料

acrylic, mixed media on canvas

70(H)*56cm

HXC_1262

胡项城 HU XIANGCHENG



疑似 - CA34

The Obscure - CA34

2017

布上丙烯、综合材料

acrylic, mixed media on canvas

50(H)*40cm

HXC_8215

胡项城 HU XIANGCHENG



疑似 - G380A | *The Obscure* - G380A, 2021
布上丙烯、综合材料 | acrylic, mixed media on cotton
40.5(H)*50.5cm, HXC_2920



疑似 - CA33 | *The Obscure* - CA33, 2017
木板上丙烯、综合材料 | acrylic, mixed media on wood
40(H)*50cm, HXC_6404

胡项城 HU XIANGCHENG

手稿

Sketch, 2009

纸 (和纸) 上水墨

ink on paper (washi)

40(H)*30cm



42R1



40Y0



6L28

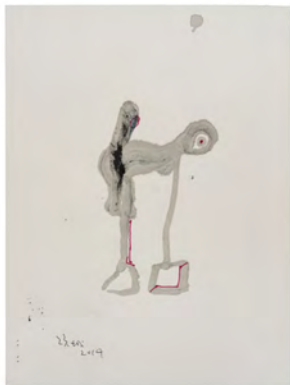


019D



28U0

胡项城 HU XIANGCHENG



392R



E432



5912



C385

手稿

Sketch, 2019

纸上彩墨、马克笔

ink and colour, marker
on paper

40(H)*30cm



298H

胡项城 HU XIANGCHENG

手稿

Sketch, 2021

纸上彩墨、马克笔

ink and colour, marker, on paper

40(H)*30cm



290K



39L2



380L



39M2



49Y2



4810



2090



238T

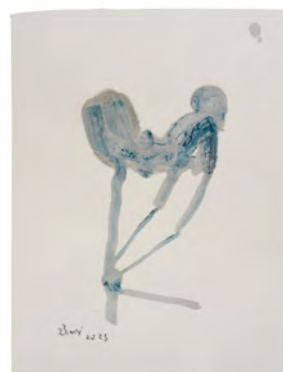
胡项城 HU XIANGCHENG



0928



20D4



93D3

手稿

Sketch, 2023

纸上彩墨

ink and colour on paper

40(H)*30cm

胡项城 HU XIANGCHENG



2814



249B



28X4



203U



829K

手稿

Sketch, 2024

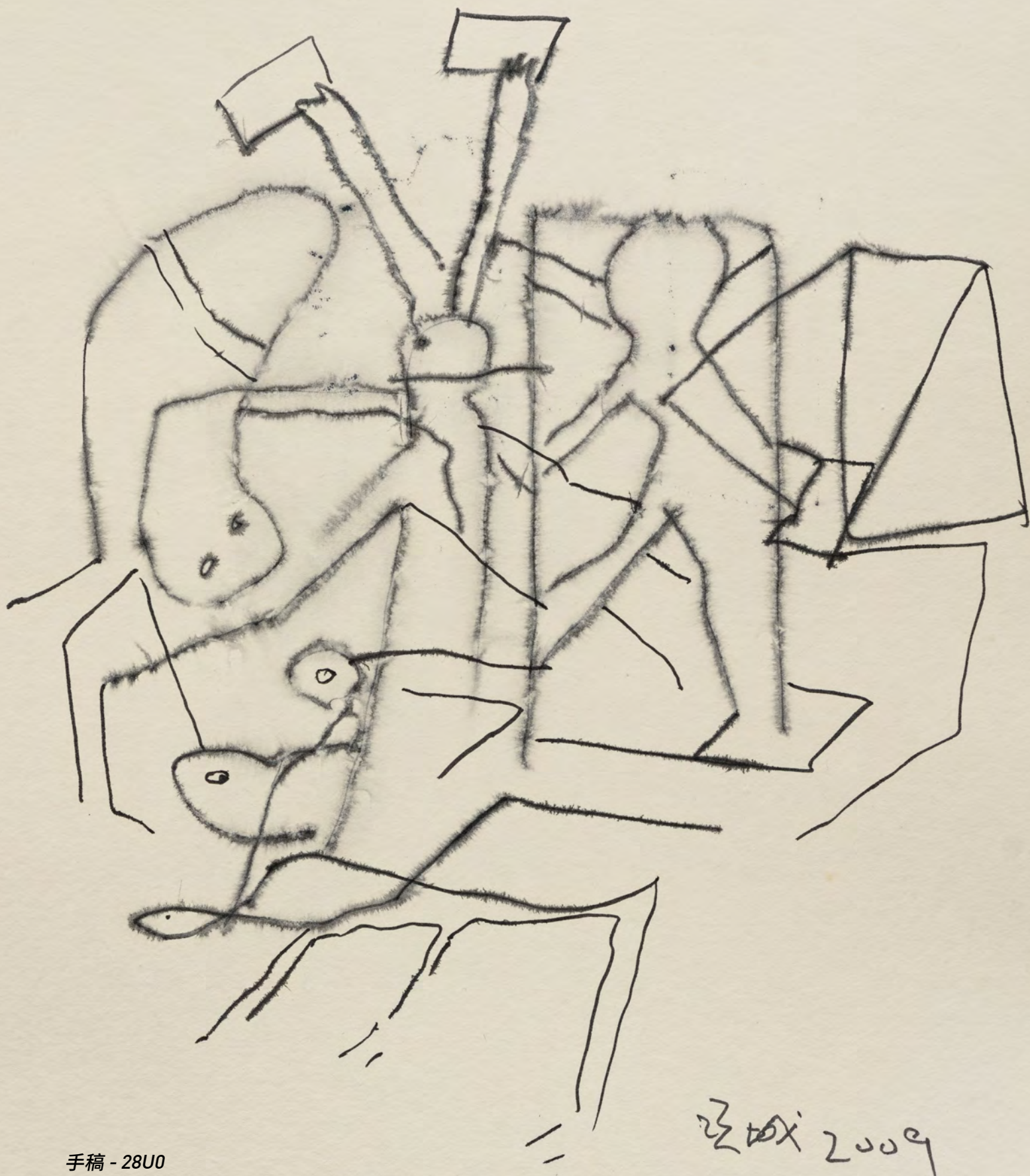
纸上彩墨、马克笔

ink and colour, marker
on paper

40(H)*30cm



2U29



手稿 - 28U0

Sketch - 28U0, 2009

纸（和纸）上水墨
ink on paper (washi),
40(H)*30cm
HXC_6685

2009

胡项城 HU XIANGCHENG

胡项城，作为中国早期当代艺术践行者，致力于当代艺术的探索与研究实验。1950 年出生于上海，1976 年毕业于上海戏剧学院，毕业后在母校及西藏大学任教。八十年代中期前往日本继续艺术学习和实践，于 1991 年毕业后开始往返非洲、欧美等城市与乡村考察，并于 2000 年回到中国后将工作重心转到江南地区乡建实践。在 2012 年，他完全回归到艺术创作。胡项城的作品受到个人不同时期经历影响，融合了自我深处多重文化、多重身份的研究，不可捉摸的画面成为其作品最重要的特征，也成为他作品里巨大能量的来源。

他的作品曾参加圣保罗建筑双年展，威尼斯开放雕塑展，海牙中国当代雕塑展，上海双年展，横滨三年展，广州三年展等，其中重要个展包括：天天问，上海当代艺术博物馆，上海 (2024); 无始无终的对话，中国美术馆，北京 (2020); 鸣相酬，浙江美术馆，杭州 (2014)。

胡项城 HU XIANGCHENG

Hu Xiangcheng, a pioneer of China contemporary art, has dedicated his life to delving into and pushing the boundaries of art. Born in Shanghai in 1950, Hu graduated from the Shanghai Theater Academy (STA) in 1976. His academic journey continued as he shared his knowledge with students at his former school and Tibet University. In the mid-1980s, Hu set his sights on Japan to further his artistic studies and pursuits. After earning his qualifications in 1991, he embarked on a global odyssey, traversing Africa, Europe, and the Americas to deepen his artistic research. Upon his return to China in 2000, he shifted his focus to rural revitalization efforts in the Jiangnan region. By 2012, he had fully recommitted himself to artmaking. Hu Xiangcheng's oeuvre is a tapestry woven from the rich threads of his multifaceted experiences, reflecting a profound exploration of diverse cultures and identities. His work is characterized by its enigmatic and evocative imagery, which serves as both the signature and the driving force of his art.

His works have been included in local and international exhibitions such as the San Paulo Architecture Biennale, the International Sculpture Exhibition in Venice, the Contemporary Sculpture from China Exhibition in Hague, the Shanghai Biennale, the Yokohama Triennale, and the Guangzhou Triennial. He has also engaged in several solo exhibition: Asking Every Day, Power Station of Art, Shanghai (2024) ; Endless Dialogue Without Beginning or End, National Art Museum of China, Beijing (2020); Echolocations, Zhejiang Art Museum, Hangzhou (2014).

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