CAST

Mazu Maggie Cheung BLUE GODDESS Zhao Tao Lover Yang Fudong CALLIGRAPHER Gong Fagen Narrators Wang Ping, Benedict Wong, Jennifer Lim Роем Wang Ping

CREW

Director Isaac Julien Producer Maggie Still, Xanadu Productions Executive Producer Virginia Ibbott Director of Photography Zhao Xiaoshi Editor Adam Finch, the Offline Editing Company Composers Maria de Alvear, Jah Wobble Associate Producer China Huang Fan Associate Producer UK Mark Nash, IN Films Limited Art Director Tu Xinran Costume Design Li Yuan Makeup Design Li Hui Production Accountant China Zheng Xiao Production Coordinator Li Qiao Production Assistant Kyle Johnson Translation Huang Fan, Kyle Johnson Sound Recordist Xu Hong Stunt Coordinator Yang Chongyu Equipment Rental Company Cinerent Beijing Laboratory Cinelab Beijing Stills Technician Thorsten Henn Colourist Jean Clement, Moving Picture Company Casting UK Gary Davy Sound Design Mukul Patel Sound Recording Mixers Karl Mainzer, Rowan Jennings, United Audio Project. Sound recorded at real World, Box, Wiltshire, UK Additional Shooting UK Nina Kellgren Post-Production Visual Effects Ben Raven, Nick D'Aguiar, Steve Miller, Paul Ingram, Act Two/Hogarth Post-Production Retouching Paul Ingram, Amber Webster, Act2-Um Archivist Sam Dwyer Legal Advisor Libby Savill, Olswang

Production AccountantUK Mustafa Goksel, Jeffreys HenryPost Production SupervisorMolly TaylorTamsin WrightPost Production Coordinator

## ISAAC JULIEN STUDIO

Exhibitions Manager *Molly Taylor* Studio Coordinator *Tamsin Wright* Artist's Assistant *Jacqueline Hoang Nguyen* Production Company *JN Films Limited/Xanadu Productions* Installation *Tom Cullen, John Hirschhorn-Smith, ArtAV* 

## ARCHIVE COURTESY OF

BFI National ArchiveChannel 4/Screenocean Ltd.Lancashire ConstabularyNick Broomfield, Lafayette Film RTHKThought Equity Motion

## MUSIC COURTESY OF

Beaconing by Mukul Patel Chop Vol I, live Part I by ChoP: Zen Lu (China) and Grzegorz Bojanek (Poland) www.myspace.com/chopart/ LI Dub and Walking the Horse by |ah Wobble & the Chinese Dub Orchestra, licensed by kind permission of 30 Hertz Records Poem of the Chinese Drum by Hok-Man Yim licensed by kind permission of Naxos rights International Ltd. P.pa by FM3, licensed by kind permission of Christiaan Virant & Zhang |ian Shambhala Gateway by Frank Perry taken from the album Tibetan Singing Bowls Volume 5, Legend of Shambhala, licensed by kind permission of Mountain Bell Music Colin MacCabe Simon Kirby Martin Jacques Roslyn and Tony Oxley Kathryn Weir Amanda Love Paul Ingram, Act Two Nick Broomfield John Hirschhorn-Smith Hsiao-Hung Pai Lorenz Helbling, Helen Zhu, Adrian Zhou, ShanghART Gallery Pearl Lam Mark Coetzee, puma.creative Glenn Scott Wright

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The artist is represented by Galería Helga de Alvear, Madrid; Two Rooms, Auckland; Roslyn Oxley9 Gallery, Sydney; ShanghART Gallery, shanghai; Victoria Miro Gallery, London; and Metro Pictures, New York.





## THE ARTIST WOULD LIKE TO THANK