余友涵 YU YOUHAN

ShanghART 香格纳画廊

www.shanghartgallery.com

大额是九十年代前卫艺术运动里政治波普艺术最具代表性的艺术家之一,他融合了中国的视觉符号和西方艺术的表达方式。 其作品曾经对当时的文化情形带来了较大冲击,并影响和感染了一代年轻艺术家。余友涵早期的作品受到他在文化大革命中亲身经历的直接影响,明确地描绘了当时的政治宣传和社会主义现实。在构建这个视觉世界前,他实践着一种不拘小节和唯物的抽象概念。他的作品拆解并重建了这个善变环境的曲折历史。如同图像所呈现的,他使用一种混合和超越了看似对抗的视觉传统的美学方法论。以他著名的毛泽东肖像系列,余友涵获得了极高的声誉。他把具有典型的图像用花装饰过,融入前景和背景里。这并非只是摆出一个粉饰的姿态,而是尝试着让近乎上帝的伟人更人性化。

余友涵近期把他的方向转为探索新的绘画语言和主体事件。最近的作品是一系列风景画,一个田园诗般的被遗忘的乌托邦。通过对各种视觉手法的持续探索,余友涵的作品总是结合了多重透视和对中国文化本体结构的研究。他的绘画保持着普遍意义,但同样极富吸引力。

余友涵,1943年在上海出生。1973年毕业于北京中央工艺美术学院。如今生活和工作在上海。他的作品不论国内外都广泛展出。近期的展览包括:学而时习,沪申画廊,上海(2005);Chine,le Corps Partout?, Musee d'Art Contemporain,法国巴黎(2004);身体,中国,马赛现代艺术博物馆,法国马赛(2004);沂蒙山风景 – 余友涵的绘画,香格纳画廊,H空间,上海(2004)。他还参加了第22届圣保罗双年展(1994);第45届威尼斯双年展(1993),和亚太地区当代艺术三年展,澳大利亚布里斯班(1991)。

Yu Yohan is one of the main artists of Political Pop to emerge in the avant-garde movement in the 1990's, fusing Chinese iconography and Western artistic expression. His work has had a major impact on the cultural scene, and has influenced and inspired a generation of younger artists. Yu Youhan's earlier work is directly influenced by his experiences during the Cultural Revolution, with prominent imagery of political propaganda and socialist realism. Before constructing this pictorial universe, he practiced an informal and materialist abstraction. His work unravels and reconstructs the meandering histories of this diverse environment. As reflected in his pictures, he employs an aesthetic methodology that blends and exceeds seemingly contradictory visual traditions. Yu Youhan earned fame with his highly acclaimed Mao portrait series. He decorates the iconic images with flowers that blend into the foreground and background. It is not only a decorative gesture, but also an attempt to humanize the late leader.

Yu Youhan has recently shifted his artistic approach in search of a new paint language and subject matter. His latest work consists of landscape paintings that resemble pastorals of a forgotten utopia. Yu Youhan's extensive oeuvre combines multiple perspectives and investigates the structure of cultural identity in China through an ongoing exploration of various pictorial techniques. His paintings remain ubiquitous, yet intriguing.

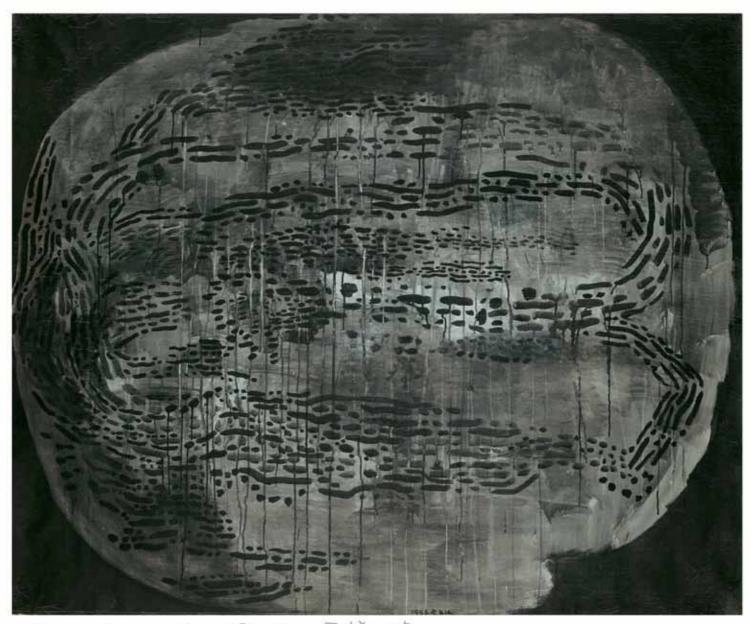
Yu Youhan was born in Shanghai in 1943. He graduated from the Central Academy of Art and Design, Beijing in 1973. He resides and works in Shanghai. Yu Youhan's work has shown widely nationally as well as internationally. Recent exhibitions include Study Practice, Shanghai Gallery of Art, (2005), Chine, le Corps Partout?, Musee d'Art Contemporain (Paris, 2004); Museum of Contemporary Art (Marseilles, 2004) and Landscape of Yi Mengshan, H-Space ShanghART Gallery (Shanghai, 2004). He has also exhibited in the 22nd Sao Paulo Biennale (1994), 45th Venice Biennale (1993) and 1st Asia Pacific Triennale of Contemporary Art (Brisbane, 1991).

- 早期抽象 EARLY ABSTRACT

- 政治波普 POLITICAL POP
- 五个女人 5 WOMAN
- 外国老毛 FOREIGN MAO
- 山水 LANDSCAPE
- 近期抽象 LATE ABSTIRACT



余友涵 YU Youhan 圆 Circle 96.0 x 85.0 cm 布上丙烯 Acrylic on canvas 1988

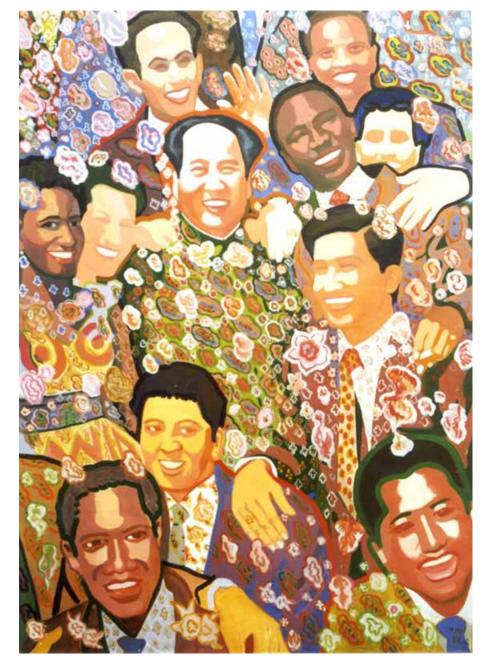


余友涵 YU Youhan 1986-5 130.0 x 160.0 cm 布上丙烯 Acrylic on canvas 1986

1986-5 160×130 CM

丙烯面布

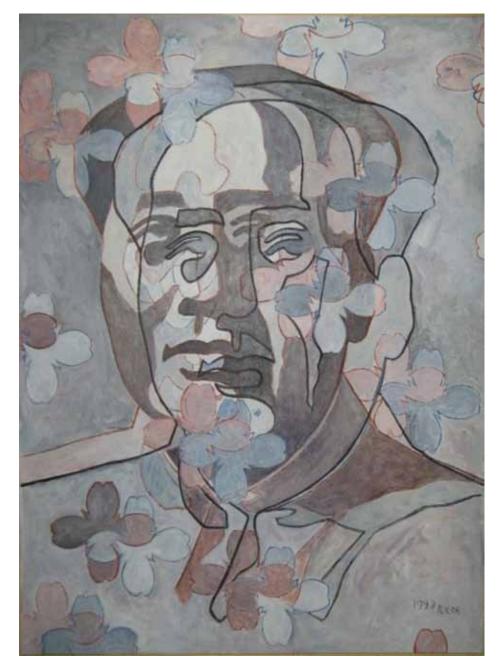
- 早期抽象 EARLY ABSTRACT
- 政治波普 POLITICAL POP
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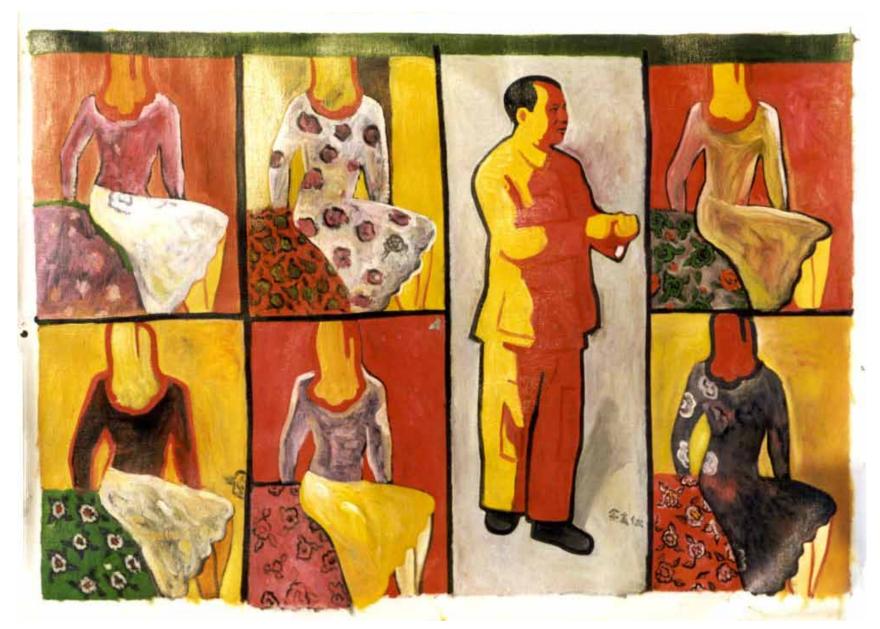
余友涵 YU Youhan 毛与第三世界 Mao and Third World 160.0 x 115.0 cm 布上丙烯 Acrylic on canvas 1992



余友涵 YU Youhan 挥手 Wave Hands 120.0 x 90.0 cm 布上丙烯 Acrylic on canvas 1992



余友涵 YU Youhan 毛 Nr.1 Mao Nr.1 布上丙烯 Acrylic on canvas 1993

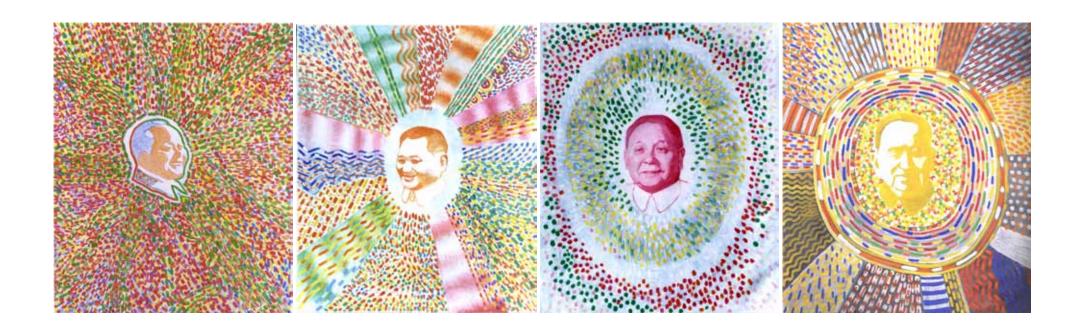


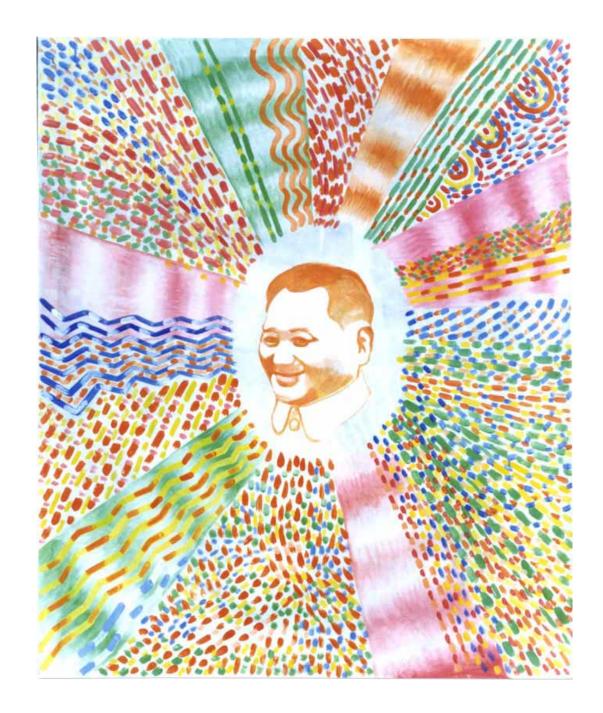
余友涵 YU Youhan 金色时代 2 Golden Time 2 608.0 x 86.0 cm

布上丙烯 Acrylic on canvas 1993











余友涵 YU Youhan 无敌图 Invincibility 146.0 x 110.0 cm 布上丙烯 Acrylic on canvas 2007



余友涵 YU Youhan 自己动手,丰衣足食 Ample food and clothing by working with our own hands 114.0 x 146.0 cm 布上丙烯 Acrylic on canvas 2007





余友涵 YU Youhan 毛 Mao 版画 silkscreen 82.0 x 70.0 cm Edition of 50 2008



余友涵 YU Youhan The girl of flower 花之女 版画 Silkscreen 76.7 x 94.2 cm Edition of 51 2011

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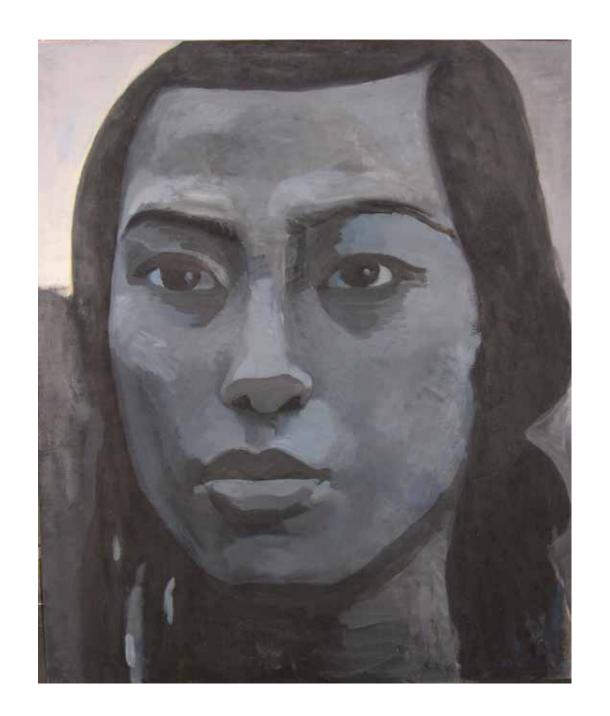


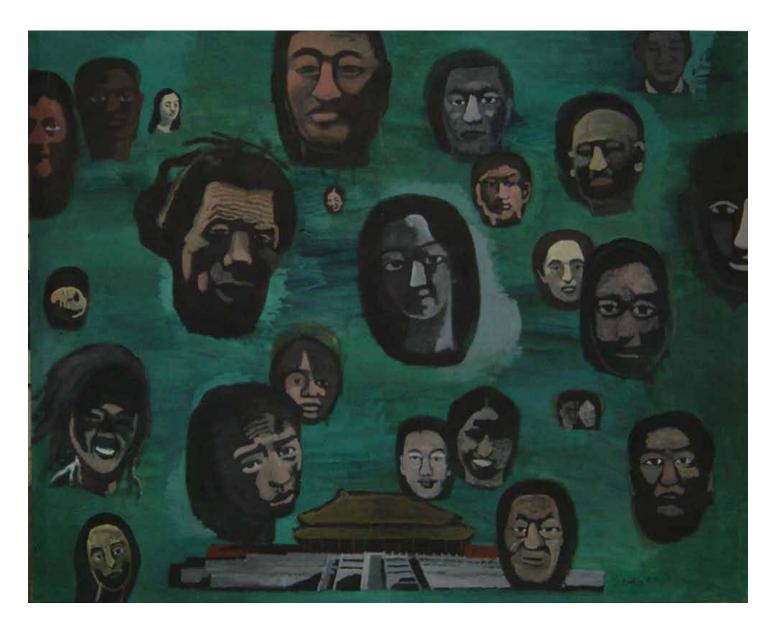










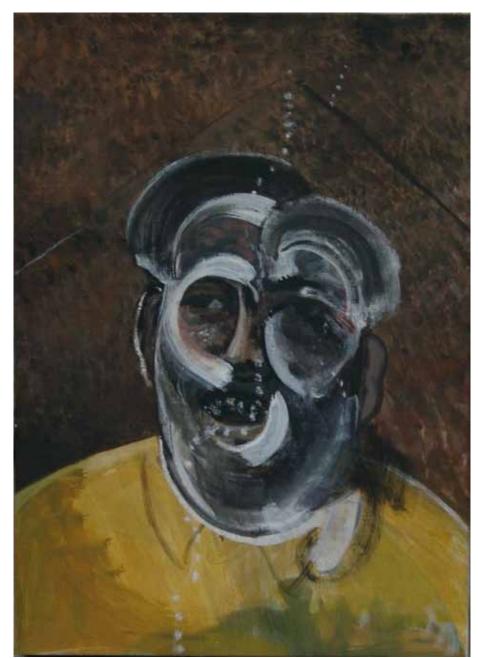


余友涵 YU Youhan 太和殿 Taihe Palace 180.0 x 224.0 cm 布上丙烯 Acrylic on canvas 2001

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余友涵 YU Youhan 毛主席的西方美术简史 系列 A Pocket Western Art History about Mao-'Foreign Mao' Series 布上丙烯 Acrylic on canvas 2000 - 2005



余友涵 YU Youhan 毛主席的西方美术简史 A Pocket Western Art History about Mao-'Foreign Mao' 59 x 42 cm 布上丙烯 Acrylic on canvas 2000 - 2005



余友涵 YU Youhan 毛主席的西方美术简史 A Pocket Western Art History about Mao-'Foreign Mao' 83 x 83 cm 布上丙烯 Acrylic on canvas 2000 - 2005

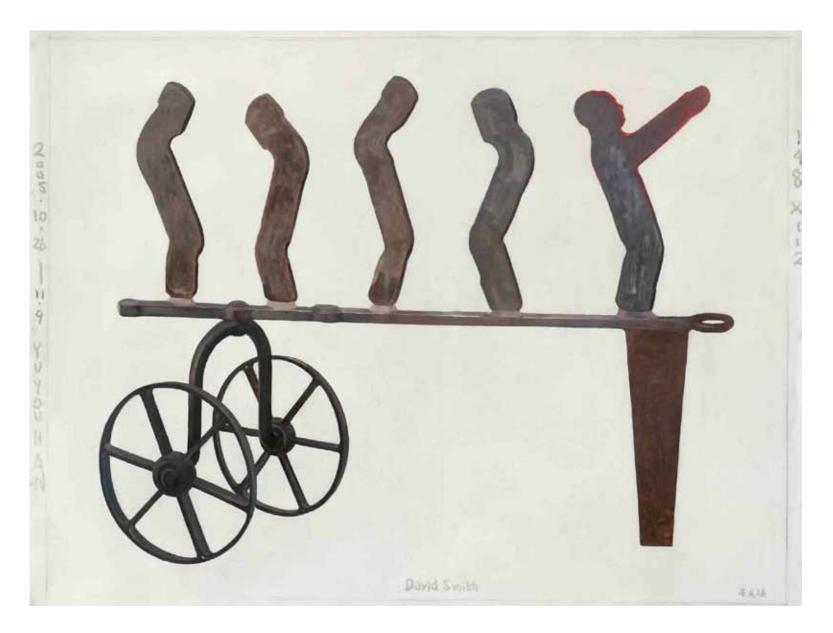




余友涵 YU Youhan 毛主席的西方美术简史 A Pocket Western Art History about Mao-'Foreign Mao' 127 x 70 cm 布上丙烯 Acrylic on canvas 2000 - 2005

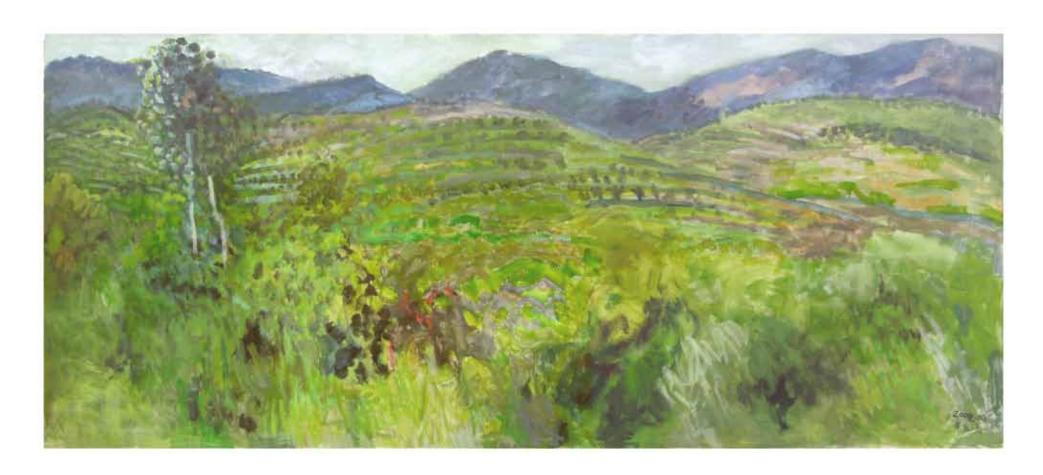


余友涵 YU Youhan 毛主席的西方美术简史 A Pocket Western Art History about Mao-'Foreign Mao' 120 x 70 cm 布上丙烯 Acrylic on canvas 2000 - 2005

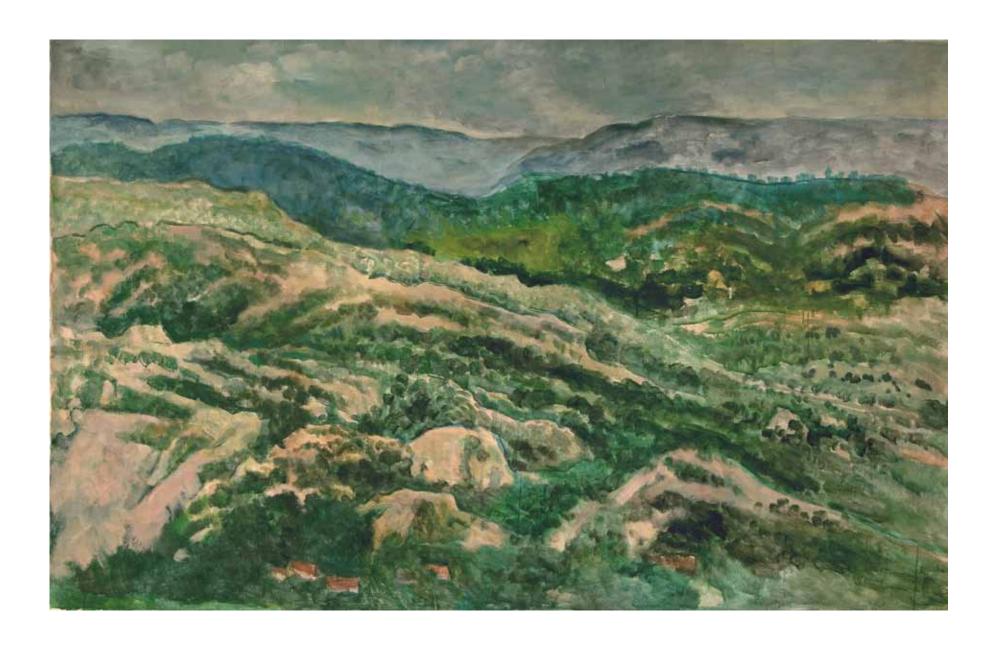


余友涵 YU Youhan 毛主席的西方美术简史 A Pocket Western Art History about Mao-'Foreign Mao' 148 x 172 cm 布上丙烯 Acrylic on canvas 2005

- 早期抽象 Early Abstract
- 政治波普 Political Pop
- 五个女人 5 Woman
- 外国老毛 Foreign Mao
- 山水 Landscape
- 近期抽象 Late Abstiract



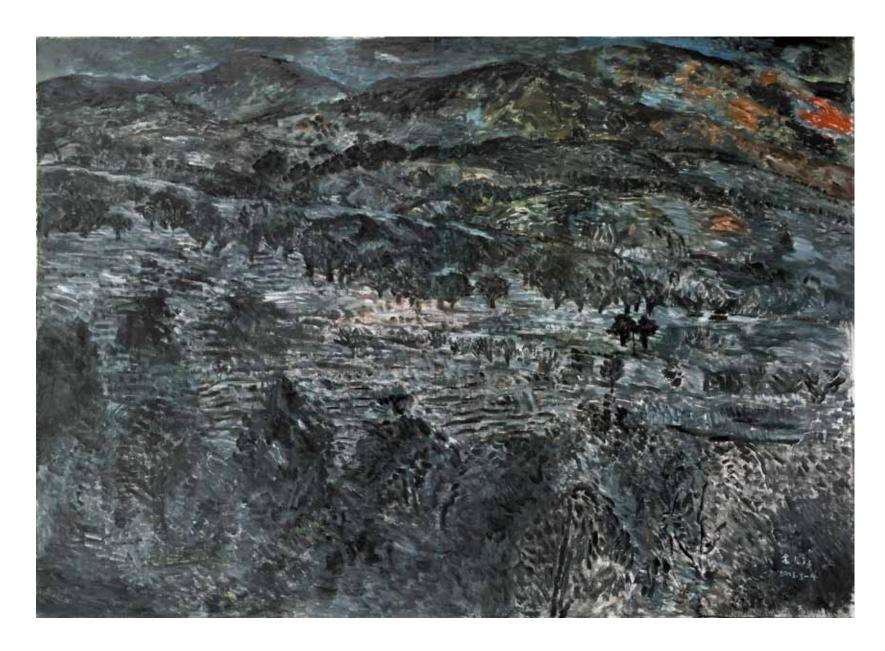
余友涵 YU Youhan 沂蒙山 2 Yimeng Shan 2 112.0 x 260.0 cm 布上丙烯 Acrylic on canvas 2002

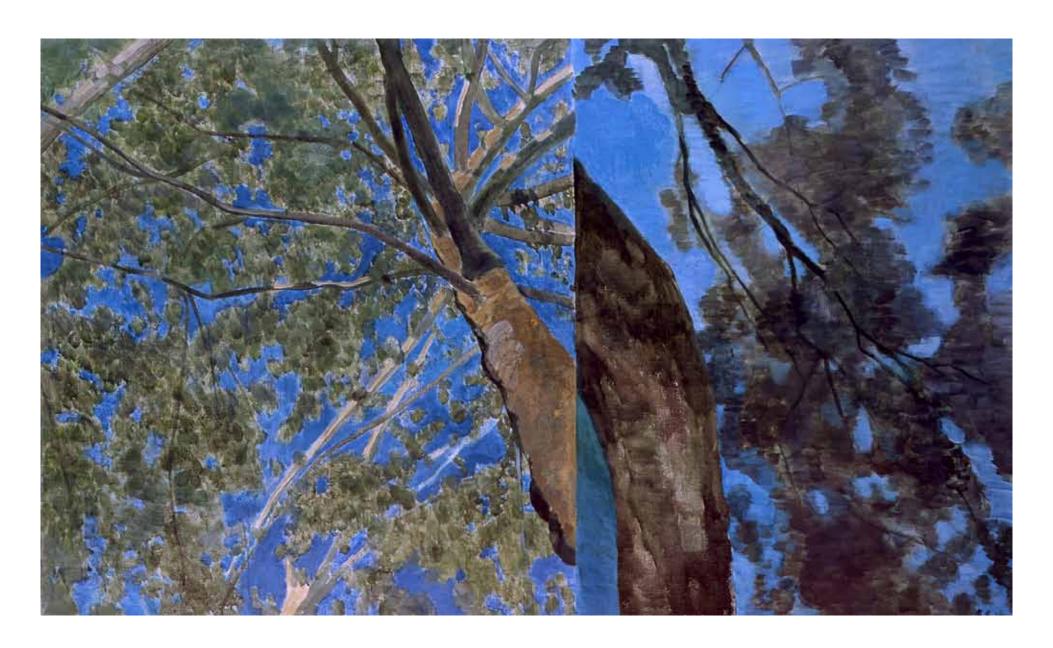


余友涵 YU Youhan 沂蒙山 1 Yimeng Shan 1 200.0 x 128.0 cm 布上丙烯 Acrylic on canvas 2002



余友涵 YU Youhan 沂蒙山 3 Yimeng Shan 3 268.0 x 126.0 cm 布上丙烯 Acrylic on canvas 2002



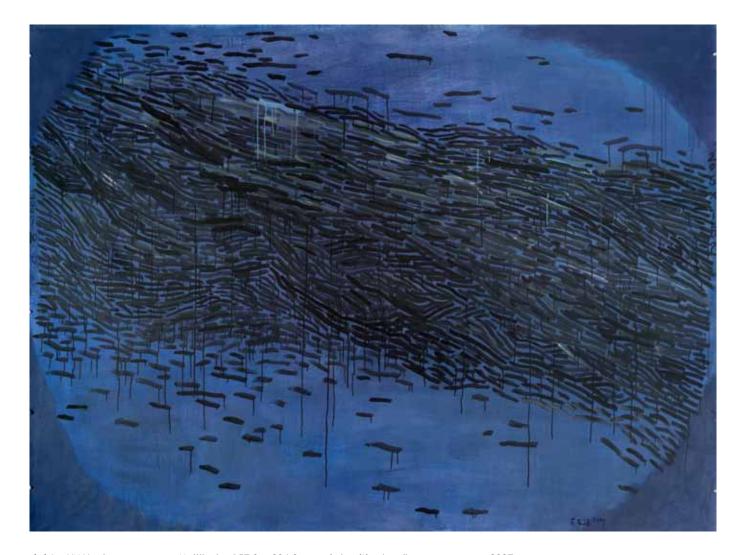




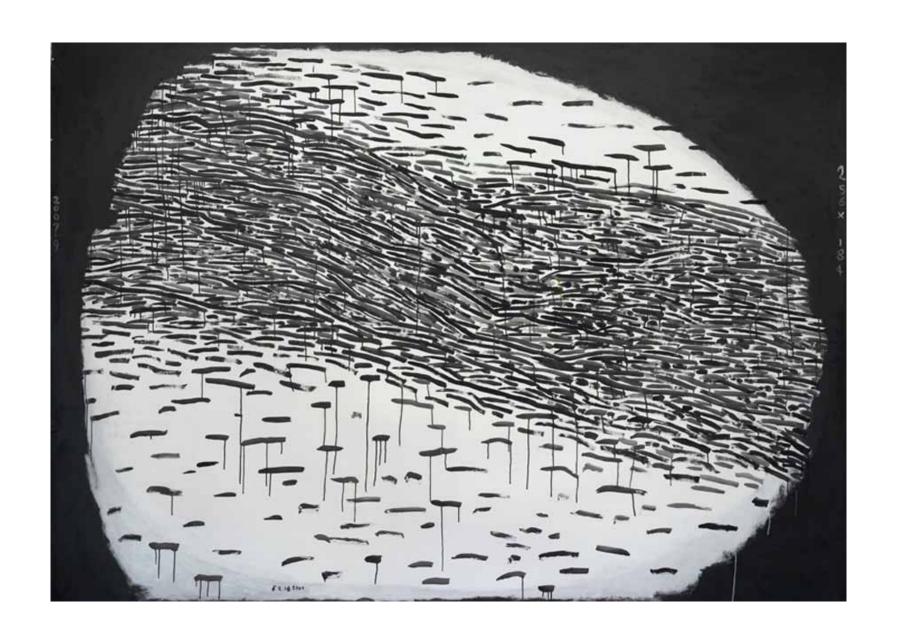
余友涵 YU Youhan 沂蒙山 25 Yimeng Shan Nr. 25 113.0 x 153.0 cm x 2 pcs 布上丙烯 Acrylic on canvas 2007

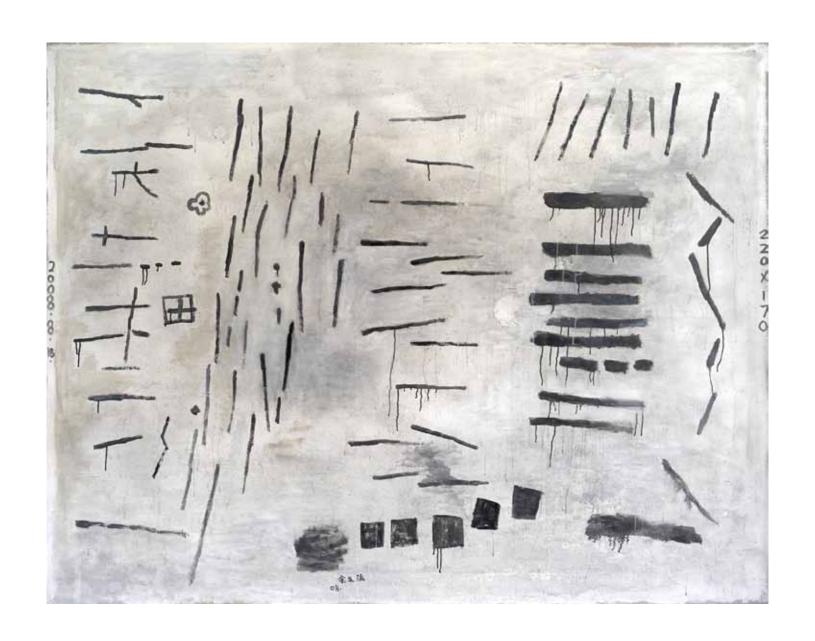


- 早期抽象 EARLY ABSTRACT
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余友涵 YU Youhan 无题 Untitled 157.0 x 206.0 cm 布上丙烯 Acrylic on canvas 2007





余友涵 YU Youhan 无题 Untitled 170.0 x 220.0 cm 布上丙烯 Acrylic on canvas 2008



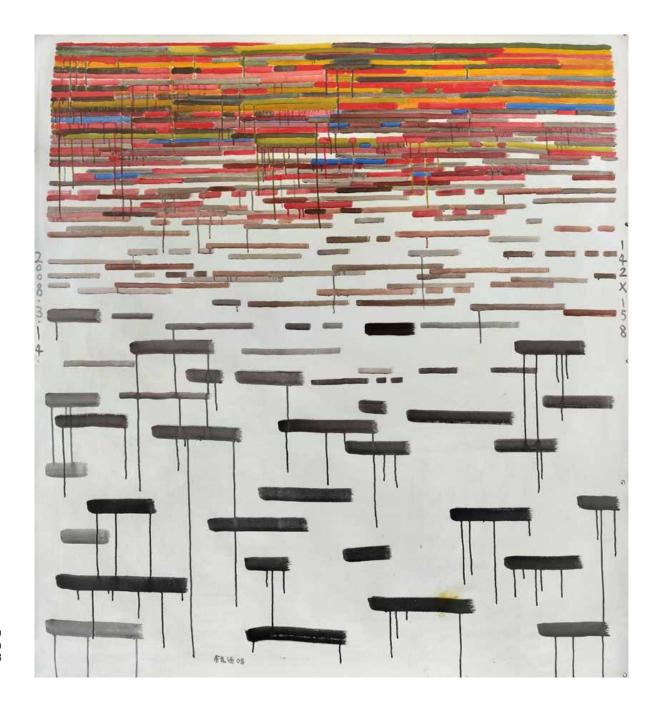
余友涵 YU Youhan 无题 Untitled 140.0 x 113.0 cm 布上丙烯 Acrylic on canvas 2008



余友涵 YU Youhan 无题 Untitled 160.0 x 140.0 cm 布上丙烯 Acrylic on canvas 2008



余友涵 YU Youhan 无题 Untitled 131.0 x 110.0 cm 布上丙烯 Acrylic on canvas 2008



余友涵 YU Youhan 无题 Untitled 158.0 x 142.0 cm 布上丙烯 Acrylic on canvas 2008

简历 基本资料 1943 出生于上海 教育 1973 毕业于中央工艺美术学院(北京)艺术设计专业 个展 2008 新抽象画——余友涵个展,上海艺博会,杰出艺术家,一楼 E21 展位, 艺术博览会 上海世贸商城 2004 沂蒙山风景 - 余友涵的绘画 , 香格纳 H 空间 , 上海 1999 余友涵,啊!我们, 香格纳画廊主空间, 上海 1998 余友涵, Sonne 画廊, 柏林, 德国 1996 余友涵, Maison de la Chine, 法国, 巴黎 群展 2011 VIP 艺术博览会, 艺术博览会 2010 香格纳画廊群展,香格纳画廊主空间,上海 肖像,香格纳画廊主空间,上海 格纳画廊夏季群展·淮海路 796, 香格纳在淮海路 796 号, 上海 改造历史: 2000-2009 的中国新艺术,特别文献展,国家会议中心,北京 2010 艺博国际画廊博览会,艺术博览会中国国际贸易中心展厅,北京 三生万物,证大当代艺术陈列馆开馆活动,证大当代艺术陈列馆开馆展,上海 2009 香格纳群展,香格纳画廊主空间,上海 圣诞工坊, Selected works, toys and artists' editions, James Cohan Gallery, 上海 走出上海,非具象艺术博物馆,奥滕多夫,德国 上海滩 1979-2009, 局门路 436 号, 上海 热身,民生现代美术馆,上海 纸上,香格纳艺术家群展,香格纳在淮海路798,上海 意派:世纪思维——当代艺术展,今日美术馆,北京 香格纳群展, 香格纳画廊主空间, 上海 中国项目——三十年:中国当代艺术收藏,昆士兰美术馆,澳大利亚 另一个现场——艺术的计划、概念与想法,香格纳 H 空间,上海 麻将:希克的中国当代艺术收藏展, PEABODY ESSEX MUSEUM, 寒伦, 马萨诸寒州, 美国 2008 多伦 5 年:中国当代艺术回顾展,上海多伦美术馆,上海

杂.混.合.物.种,香格纳在淮海路796号,上海

"沉香"-- 上海视平线美术馆开幕展, 视平线美术馆, 上海

流速,2008 当代艺术家提名作品邀请展,上海元典画廊 2008 墙上的字,中国80、90年代新现实主义和前卫艺术,格罗宁根博物馆,格罗宁根,荷兰 红色之外,希克(Sigg)的中国当代艺术收藏展, 罗米基金会,巴塞罗纳,西班牙 2007 85 新潮——第一次中国当代艺术运动, 尤伦斯当代艺术中心, 北京 香格纳秋季群展,香格纳画廊主空间,上海香格纳画廊,上海 个人的态度 1, 香格纳画廊主空间, 上海 纸上谈兵,名家纸面作品邀请展,南京四方当代美术馆,南京 2006 见证,上海当代艺术名家邀请展,蓝色空间画廊,成都 2005 学而时习,沪申画廊,上海 2004 身体,中国,马赛现代艺术博物馆,马赛,法国 2003 念珠与笔触,北京东京艺术工程,北京 2002 巴黎-北京,中国当代艺术展,皮尔卡丹文化中心,巴黎,法国 2001 中国制造3号.中国波普,NAVARRA画廊,巴黎,法国 上海之星,CASULA 艺术中心,悉尼,澳大利亚 "FUTURO"-中国当代艺术展, 澳门当代艺术中心 2000 1997 15 个中国现代艺术家, 葡萄牙国家艺术协会 面孔与身体——90年代的中国艺术,鲁道夫美术馆,布拉格,捷克; OTSO 美术馆, 埃斯波, 芬兰 1996 追昔,中国当代绘画展,FRUITMARKET画廊,爱丁堡,英国 1995 变化 - 中国现代艺术展, 哥德堡艺术博物馆; 云雪平市立美术馆, 瑞典 来自中心的国家-1979年以来的中国前卫艺术展, 圣莫尼卡艺术中心, 巴塞罗那, 西班牙 1994 二十二届圣保罗双年展,圣保罗,巴西 1993 第 45 届威尼斯国际艺术双年展, 威尼斯, 意大利 首届亚太地区当代艺术三年展,昆士兰美术馆,布里斯班,澳大利亚 毛走向波普,中国新艺术展, 现代艺术博物馆,悉尼; 维多利亚国家画廊,墨尔本,澳大利亚 中国前卫艺术展, 柏林世界文化宫,海德舍尔姆美术馆,德国; 鹿特丹美术馆,荷兰;牛津现代美术馆,英国; 克雷得工厂艺术馆, 欧登塞, 丹麦 后八九中国新艺术,香港艺术中心,香港 1991 物质,北京;南京;重庆 1989 中国现代艺术展, 中国美术馆,北京 1988 今天,上海美术馆,上海 上海第一届凹凸展,上海徐汇区文化馆,上海 上海美术馆落成展,上海美术馆,上海

公共收藏

昆士兰美术馆,澳大利亚, 上海美术馆

Biography			Red Aside, Contemporary Chinese Art from the Sigg Collection, The Joan Miró
			Foundation, Barcelona, Spain
Basic		2007	85 New Wave - The Birth of Chinese Contemporary Art,
1943	Born in Shanghai		Ullens Center for Contemporary Art, Beijing
			ShanghART Autumn Exhibition, ShanghART Gallery, Shanghai
Education			Individual Positions 1, ShanghART Gallery, Shanghai
1973	Graduated from the Central Academy of Art & Design, Beijing		Strategy on Paper, Works on Paper Invitational Exhibition,
			Square Gallery of contemporary Art, Nanjing
Solo Ex	chibitions	2006	Witness, Blue Dreamland Gallery, Chengdu
2008	New Abstract Paintings——Yu Youhan Solo Exhibition, Shanghai Art Fair,	2005	Study Practice, Shanghai Gallery of Art, Shanghai
Outsta	nding Artists Section, Booth E21, Art Fairs ShanghaiMART,	2004	Chine, le corps partout? (China, the body everywhere?),
2004	Yu Youhan, Landscape of Yi Meng Shan, ShanghART H-Space, Shanghai		Museum of Contemporary Art, Marseilles, France
1999	Ah! Us, ShanghART Gallery, Shanghai	2003	Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, Dashanzi, Beijing
1998	Yu Youhan, Gallery Sonne, Berlin, Germany	2002	Paris-Pekin, Chinese Contemporary Art Exhibition, Espace Pierre Cardin, Paris,
1996	Yu Youhan, Maison de la Chine, Paris, France		France
		2001	Made by Chinese #3. Chinese Pop, Galerie Navarra, Paris, France
Group	Exhibitions		Shanghai Star, Casula Art Centre, Sydney, Australia
2011	VIP online Art Fair, Art Fairs	2000	Futuro Chinese Contemporary Art, Contemporary Art Centre, Macau
2010	ShanghART Group Exhibition, ShanghART Gallery, Shanghai	1997	15 Contemporary Chinese Artists, National Art Association, Portugal
	Portrait, ShanghART Gallery, Shanghai		Faces and Bodies of the Middle Kingdom, Chinese Art of the 1990',
	Group Show in ShanghART HHL796, ShanghART at Huaihai Rd 796, Shanghai		Galerie Rudolfinum, Prague, Czech; OTSO Gallery, Espoo, Finland
	Reshaping History: Chinart from 2000-2009, Special Documenta, China National	1996	Reckoning with the Past, Contemporary Chinese Painting, Fruitmarket Gallery,
	Convention Center, Beijing		Edinburgh, U.K.
	China International Gallery Exposition 2010, Art Fairs Exhibition Hall of the China	1995	Change - Chinese Contemporary Art, Konsthallen Goetaplatsen, Goeteborg, Sveden
	World Trade Centre, Beijing		Des Pais del Centre, Avantguardes Artistiques Xineses,
	San Sheng Wan Wu, Opening Program of Zendai Contemporary		Santa Monica Art Centre, Barcelona, Spain
	Art Exhibition Hall, Inauguration of the exhibition of Zendai	1994	22nd International Biennial of Sao Paulo, Brazil
	Contemporary Art Exhibition Hall, Shanghai	1993	45th International Art Exhibition Venice Biennale - Cardinal Points of the Arts, Venice, Italy
2009	ShanghART Group Show, ShanghART Gallery, Shanghai		The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery,
	Santa's Workshop Shanghai, Selected works, toys and artists' editions,		Brisbane, Australia
	James Cohan Gallery, Shanghai		Mao Goes Pop, China Post '89, Museum of Contemporary Art, Sydney;
	Out of Shanghai, Museum gegenstandsfreier Kunst, Otterndorf, Germany		Victoria National Gallery, Melbourne, Australia
	Shanghai History in Making from 1979 till 2009, 436 Jumen Rd., Shanghai		China Avant-garde, Touring Exhibition, Haus der Kulturen der Welt, Berlin; Kunsthall,
	Warm Up, Minsheng Art Museum, Shanghai		Rotterdam, The Netherlands; Brandts Klaederfabrik, Odense, Denmark; Hildesheim
	On Paper, Group Show of ShanghART Artists, ShanghART, Shanghai		Art Gallery, Germany; Museum of Modern Art, Oxford, U.K.
	Yi Pai - Century Thinking A Contemporary Art Exhibition, Today Art Museum, Beijing		China's New Art, Post-1989, Hong Kong Arts Centre and City Hall, Hong Kong
2008	Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition,	1991	Materials,Beijing; Nanjing; Chongqing
	Shanghai Duolun Museum of Modern Art, Shanghai	1989	China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing
	Hybrid, ShanghART at Huaihai Rd 796, Shanghai	1988	Today,Shanghai Art Museum, Shanghai
	"Cheng Xiang" Shanghai EYE LEVEL GALLERY Opens,	1986	First Shanghai Concave - Convex Exhibition, Xuhui Cultural Centre, Shanghai
	EYE LEVEL GALLERY, Shanghai, China		Inauguration Exhibition of the Shanghai Art Museum, Shanghai Art Museum, Shanghai
	Speed of the Flows, Invited Artists Exhibition of Nominated Contemporary Artworks,		
	Shanghai Yuandian Gallery		Collections
	Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and		Queensland Art Gallery, Australia
	nineties The Groninger Museum, Groningen, The Netherlands		Shanghai Art Museum, Shanghai

nineties, The Groninger Museum, Groningen, The Netherlands

Queensland Art Gallery, Australia Shanghai Art Museum, Shanghai