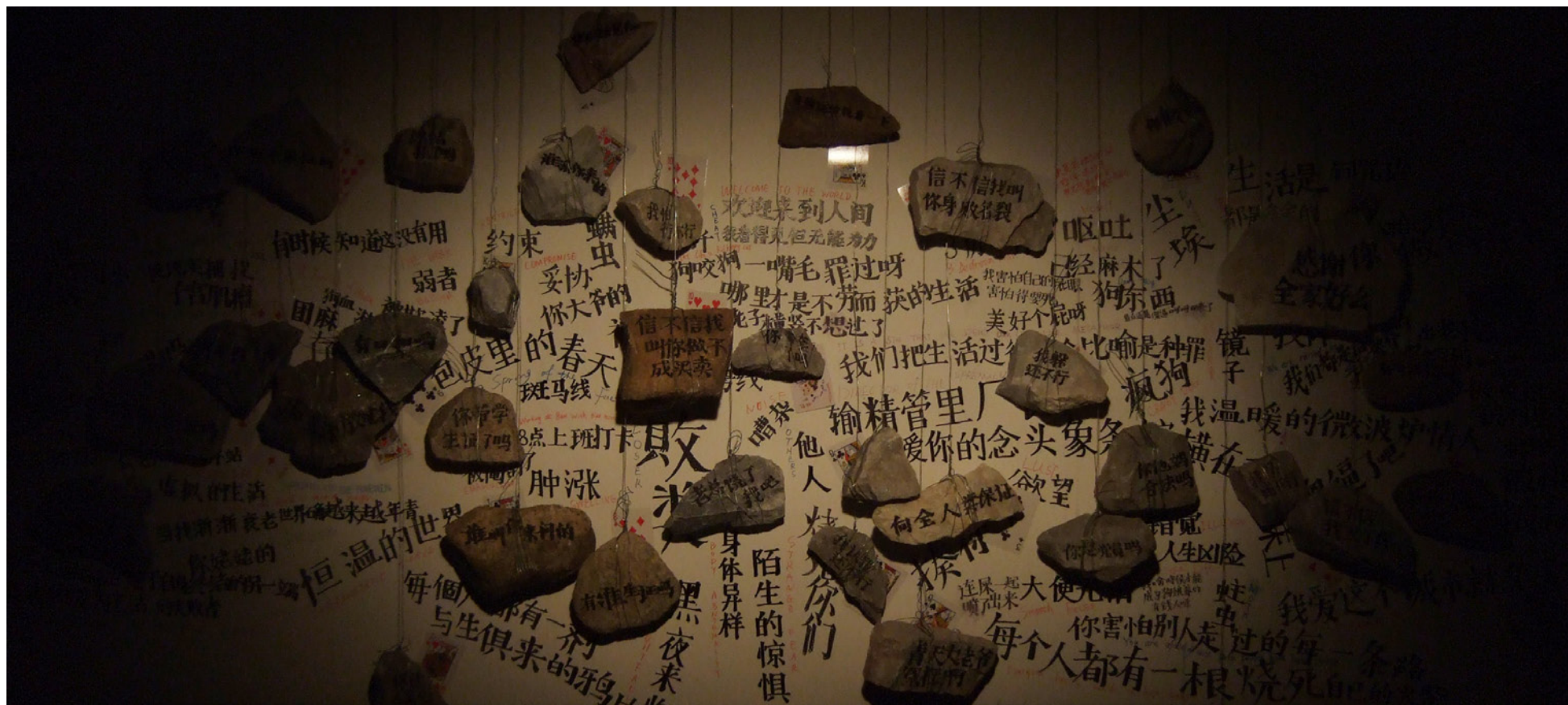


26 Sep - 14 Nov, 2010 | ShanghART Beijing, China
CHEN Xiaoyun Solo Exhibition | 陈晓云个展

为什么是生活
WHY LIFE



有时候知道这没用

弱者

约束

妥协

你大爷的

虫子

信不信我

你身败名裂

生活是

困麻

包皮里的春不

斑马线

信不信我

我们生活过

呕吐

尘埃

感谢

全家好

你学

生词了吗

8点上班打卡

败

输精管里

爱你的念头

镜子

我温暖

微波炉

虚拟的生活

恒温的世界

肿胀

败

输精管里

爱你的念头

镜子

我温暖

微波炉

虚拟的生活

恒温的世界

肿胀

败

输精管里

爱你的念头

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肿胀

败

输精管里

爱你的念头

镜子

我温暖

微波炉

陈晓云的作品中始终呈现着艺术家诗性叙述的创作风格，感性思维贯穿于影像叙事结构中，并以个人化的意识片段做为向现实世界摆渡的影像形式。作品经常通过由一个标题，一句对白，一个动作生发开始加以重叠，提炼，抽象化，将我们已知的世界搅拌得更加疯狂和荒诞，或更加迟疑和虚无。

2010年9月在北京香格纳画廊的个展是陈晓云最新的多屏录像装置作品，这是他在尝试运用其他媒介作为叙述手段过程中，对其驾轻就熟的影像表达方式的一次重新思考 and 解说。作品以多屏影像的方式呈现，作品中充斥着对生活，社会，欲望，爱，和记忆的暴力化理解，画面和文字重叠闪现，时间和空间停顿交错，展厅中充斥着敏感、妄想、多情、孱弱、细碎、含混、不厌其烦的歇斯底里的个人的体验和采样式注解。

这是对现实的超验式表述？或是艺术家自我的释放？是个体在当下社会形态中的无奈？还是如展览的主题所暗示的：为什么是生活，或者为什么又是生活，或者为什么总是生活，又或者为什么不是生活？这本来不是问题，可它以问题的形式成为了问题。

陈晓云，1971年生于湖北。自1999年参加上海的“超市”展开始了当代艺术实践与创作，将录像和摄影作为主要的创作媒介，是近十年来试验性艺术的重要艺术家之一。陈晓云参加多次国际艺术大展，瑞士伯尔尼美术馆（2009）；悉尼双年展（2008）；哈瓦那双年展（2008）；CAPC-现代艺术美术馆（2007）；釜山双年展（2006）；都灵三年展（2006）；横滨三年展（2005）；上海双年展（2004）。

Chen Xiaoyun's works are always in an artistic and poetic style, with perceptual thinking running through narrative structure, and use individual fragments of consciousness as a ferry to the real world in a video format. His works usually start with a caption, a dialogue, or a motion, being overlapped, refined, and abstracted, to stir up our known world to be crazier and more ridiculous, or more hesitate and more vain.

In his solo exhibition at ShanghART Beijing in September 2010, Chen Xiaoyun exhibits his latest multi-channel video installation work, which rethinks and reinterprets his method of expression, while trying other medium as narrative instrument in the mean time. The work is exhibited in multi-channels, expresses a violent understanding of life, society, lust, love, and memory; images and literatures overlapped and flash, time and space staggered and halt; an atmosphere of sensitivity, deliria, amorousness, frailness, pettiness, and ambiguousness filled in the exhibition room, patiently expresses hysterical personal experience and sampling notes.

Is it a transcendent expression of reality? Or the artist's self-release? Is it an individual's helplessness existing in current social configuration? Or as the exhibition title implies, why is it life? Why is it life again? Why is it life all the time? Why not life? It itself was not a problem, but it becomes a problem in a problematic form.

Chen Xiaoyun (1971) was born in Hubei province. Since his participation in the group exhibition 'Art for Sale' held in Shanghai in 1999, he started his contemporary art creation and practice in video art, and has become one of the most important experimental artists in the most recent decade. Chen Xiaoyun has participated in various international art exhibition and festivals, including Shanghai Kino at Kunsthalle Bern (2009, Switzerland), 16th Biennale of Sydney (2008, Australia), Havana Biennial 2008, Drapeaux Gril at CAPA-Musee d' art Contemporain (2007, Bordeaux in France), the Busan Biennale 2006 in Korea, Turin Triennial 2006 in Italy, Yokohama International Triennale of Contemporary Art 2005 in Japan, and the 5th Shanghai Biennial (2004).



为什么是生活
录像 | 三频录像

Why Life
Video | 3 Channal Video
13' 46"
2010

CXYU070



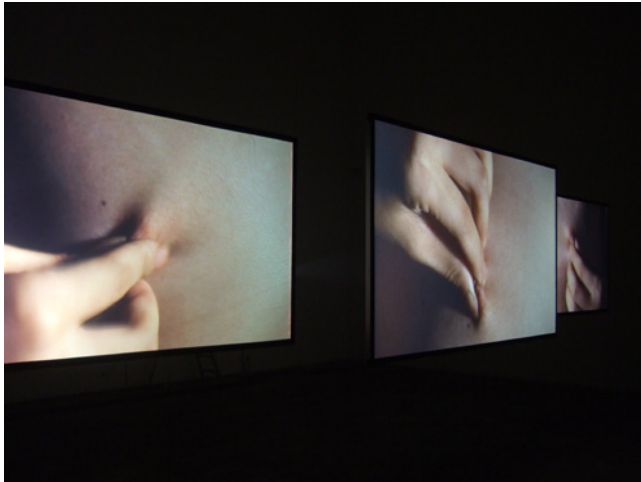
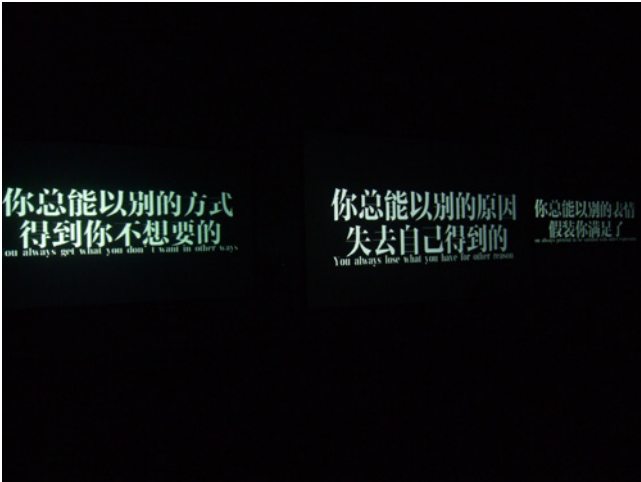
为什么是生活 2
装置 | 石头、文字
尺寸可变

Why Life 2
Installation | Stone, Literature
Dimensions variable
2010

CXYU071



























陈晓云

简历

基本资料

1971 生于湖北，籍贯山东
现生活工作在北京

个展

2010 为什么是生活 - 陈晓云个展，香格纳北京
2009 翠玉录，陈晓云个展，香格纳 H 空间，上海
2008 FAINT, 陈晓云个展，MC, 洛杉矶
爱你大老板，陈晓云个展，THE PROJECT 画廊，纽约，美国

CHEN Xiaoyun

Biography

Basic

1971 Born in Hubei Province
Living and working in Beijing

Solo Exhibitions

2010 Why Life - Solo Exhibition of Chen Xiaoyun, ShanghART Beijing
2009 Emerald Tablet, The Solo Exhibition of CHEN Xiaoyun, ShanghART H-Space, Shanghai
2008 Faint, Chen Xiaoyun Solo Exhibition, MC, Los Angeles
Love You Big Boss, Chen xiaoyun solo exhibition, The project gallery, New York,U.S.A.

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ShanghART
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