

春末夏初

周子曦个展

12/17, 2011-1/20, 2012

Late Spring and Early Summer

Zhou Zixi Solo Exhibition

ShanghART Beijing

ShanghART

香格纳画廊

——贯关注中国现实与历史题材的艺术家周子曦这次带来了近两年来的油画新作。与以往不同的是，这次艺术家既没有对当代社会现象的反讽，也没有针对某段历史的整体挖掘，而是将个体经验、历史片段与现实细节相互交融，让貌似破碎的画面彼此补充、呼应，于断裂之中隐约联结，暗示中国当代历史进程的内在动因，以及个体作为亲历者与见证者被时代裹挟的复杂感受。

艺术家展出了大量意味深长的风景画，被城市遗弃的荒废角落和怪异的人物与雕像充满暗示；艺术家本人的形象出现在画作中，作为亲历者和旁观者，提示着见证、观察以及五味交陈的感喟。一种强烈的无力感弥漫在画作之间，正如在冬季却展出《春末夏初》，如同一个刺耳的杂音，呈现出不合时宜的历史追问与悲观预见。

Zhou Zixi, an artist always pays attention to reality and history of China, brings his new oil paintings created in last two years. Different from his former works, this time there is neither irony to current society, nor the entirely uncovering of some specific history. It interweaves personal experience, history fragments and reality details, which make the seemingly fragmentized frames supplement, correspond and indistinctly connect with each other. It implies the intrinsic motivation to the process of Chinese contemporary history, as well as some complicated feelings of individuals when they are swept forward by experiencing and witnessing the times.

Artist presents such amount of meaningful landscape paintings, abandoned city corners and weird figures and sculptures are full of hints. The image of the artist often appears in paintings as a witness and observer to make a complex lament. It is filled with a strong sense of powerlessness. "Late Spring and Early Summer" is exhibited in winter, which is just like a harshness noise to make an inappropriate historical question and pessimistic predict.

展览现场
On Exhibition













作品细节
Details of the Works



六月的天空 (右)
Sky in June (right)
布上油画 | Oil on Canvas
80.0 × 100.0 cm
2009
ZZXU284

据说我们应该仰望天空 (左)
It Is Said that We Should Look Up to the Sky (left)
布上油画 | Oil on Canvas
150.0 × 185.0 cm
2011
ZZX_2246



家属区一观望 1 (左)
Dependents' District-Wait and See 1 (left)
布上油画 | Oil on Canvas
150.0 x 220.0 cm
2011
ZZXU290

家属区 (右)
Dependents' District (right)
布上油画 | Oil on Canvas
110.0 x 160.0 cm
2011
ZZXU289



春末夏初
Late Spring and Early Summer
布上油画 | Oil on Canvas
80.0 x 100.0 cm
2011
ZZXU293



五好家庭 (左)
Five-Virtues Family (left)
布上油画 | Oil on Canvas
180.0 × 260.0 cm
2011
ZZXU288



空房间 (右)
Empty Room (right)
布上油画 | Oil on Canvas
120.0 × 160.0 cm
2011
ZZXU276



夜色将至 | Night Is Coming
布上油画 | Oil on Canvas
180.0 × 260.0 cm
2011
ZZXU285



小城 | Small City
布上油画 | Oil on Canvas
180.0 × 260.0 cm
2011
ZZXU294



楼道 (左)
Stairs (left)
布上油画 | Oil on Canvas
120.0 × 160.0 cm
2011
ZZXU287

煤气表 (右)
Gas Meter (right)
布上油画 | Oil on Canvas
80.0 × 100.0 cm
2011
ZZXU286



在拐角的地方
At the Corner
布上油画 | Oil on Canvas
70.0 × 100.0 cm
2011
ZZXU296



山顶上的石雕 01 (左)
Stone Sculpture on the Hilltop 01 (left)
布上油画 | Oil on Canvas
80.0 × 100.0 cm
2011
ZZXU247



山顶上的石雕 02 (右)
Stone Sculpture on the Hilltop 02 (right)
布上油画 | Oil on Canvas
80.0 × 100.0 cm
2011
ZZXU246



窗前
Window
布上油画 | Oil on Canvas
80.0 × 100.0 cm
2009
ZZXU262



午后 (左)
SAfternoon (left)
布上油画 | Oil on Canvas
150.0 × 200.0 cm
2008
ZZXU272



展厅 - 雕塑 匪兵甲 (草稿) (右)
Exhibition Room-Sculpture: Bandit Soldier A (Sketch) (right)
布上油画 | Oil on Canvas
65.0 × 86.0 cm
2008
ZZX_5710



雨季将临
The Rainy Season Is Coming
布上油画 | Oil on Canvas
80.0 × 100.0 cm
2010
ZZXU277

简历
Biography

简历

基本资料

1970 出生于江西南昌

教育

1992 就读于华东师范大学艺术系，现工作生活在上海
1988 就读于江西师范大学中文系

个展

2011 春末夏初，周子曦个展，香格纳北京
2008 中国 1946-1949 —— 周子曦个展，香格纳 H 空间，上海
2006 内部，BUROFRIEDRICH 艺术空间，柏林，德国
蓝天之下，GRACE LI 画廊，苏黎世，瑞士
2005 幸福生活，周子曦个人画展，比翼艺术中心，上海
2002 对不起，我不知道，比翼艺术空间，上海

群展

2011 海报展，桃浦大楼，上海
香格纳初夏群展，香格纳画廊主空间，上海
2010 一个接一个，香格纳画廊群展，香格纳画廊主空间，上海
中国发电站 - 第四站，PINACOTECA AGNELLI，都灵，意大利
肖像，香格纳画廊主空间，上海
与床有关，香格纳画廊主空间，上海
2009 上海滩 1979-2009，上海
无语，香格纳画廊主空间，上海
没有关系，黄奎，向利庆，周子曦三位艺术家联展，香格纳在淮海路 796 号，上海
另一个现场——艺术的计划、概念与想法，香格纳 H 空间，上海
2008 杂·混·合·物·种，香格纳在淮海路 796 号，上海
2007 2007 首届今日文献展，能量：精神·身体·物质，今日美术馆，北京
中国发电站：第二部分，ASTRUP FEARNLEY 现代美术馆，奥斯陆，挪威
个人的态度 I，香格纳画廊主空间，上海
2006 明天的风景，多伦现代美术馆，上海
在内心，U 空间，北京
2004 62761232 (快递展)，当代艺术展，比翼艺术中心，上海
2002 24:30 当代艺术家交流展，比翼艺术中心，上海
2001 上海高校美术展，上海
2000 情性与伪装纸上作品展，上海油雕院，上海
欲望之外，上海六人绘画展，刘海粟美术馆，上海
1999 99 上海青年美术大展，刘海粟美术馆，上海
1995 徒步车间景观展，上海

Biography

Basic

1970 born in Nanchang, Jiangxi

Education

1992 East China Normal University studying in the Department of Art
1988 Jiangxi Normal University studying in the Chinese department

Solo Exhibitions

2011 Late Spring and Early Summer, Solo Exhibition of Zhou Zixi, ShanghART Beijing
2008 China 1946-1949 - Zhou Zixi Solo Exhibition, ShanghART H-Space, Shanghai
2006 Interiors, BüroFriedrich, Berlin, Germany
 Under the Blue Sky, Grace Li Gallery, Zurich, Switzerland
2005 Happy Life, Zhou Zixi Solo exhibition, Bizart, Shanghai
2002 Sorry, I don't know, BizArt Art Centre, Shanghai

Group Exhibitions

2011 Poster Exhibition, TOP Events, Shanghai
 ShanghART Group Show, ShanghART Gallery, Shanghai
2010 One by one, ShanghART Group Show, ShanghART Gallery, Shanghai
 China Power Station - part 4, Pinacoteca Agnelli, Torino, Italy
 Portrait, ShanghART Gallery, Shanghai
 All about the Bed, ShanghART Gallery, Shanghai
2009 Shanghai History in Making from 1979 till 2009, Shanghai
 MUTE, ShanghART Gallery, Shanghai
 Not Related, Huang Kui, Xiang Liqing, Zhou Zixi 3 Artists' Exhibition, ShanghART at Huaihai Rd 796, Shanghai
 Another scene - artists' projects, concepts and ideas, ShanghART H-Space, Shanghai
2008 Hybrid, ShanghART at Huaihai Rd 796, Shanghai
2007 The First Today's Documents 2007, Energy: Spirit · Body · Material, Today Art Museum, Beijing
 China Power Station: Part II, Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Individual Positions 1, ShanghART Gallery, Shanghai
2006 Future Landscapes, Duolun Museum of Modern Art, Shanghai
 Under the Skin, Universal Studios, Beijing
2004 Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizArt, Shanghai
2002 24:30 Contemporary Art Exhibition, Bizart, Shanghai
2001 Shanghai College Art Exhibition, Shanghai
2000 Inertia & Mask- Works on Paper, Shanghai Oil Painting & Sculpture Institute, Shanghai
 Out of Desire, Painting Exhibition of Six Shanghai Young Artists, Liu Haisu Art Museum, Shanghai
1999 99' Shanghai Young Arts Exhibition, Liu Haisu Museum, Shanghai
1995 Workshop on Foot Landscape Show, Shanghai

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