

丁乙
DING YI

SELECTED PROJECTS

ShanghART
香格纳画廊

丁乙，1962 年出生于上海，那里也是他生活和工作至今的地方。1983 年毕业于上海工艺美术学校，1990 年毕业于上海大学美术学院。如今，丁乙已被认为是中国抽象派画家中的先驱者，并在国际上享有广泛声誉。

从80年代后期开始，丁乙的绘画就以“十”字以及变体的“X”为主要的视觉符号，他将这无意义的形式符号作为结构和理性的代表，以及反映事物本质的图像表现的代名词，其语境则是后社会主义时期中国工业化发展步伐下的城市环境，所有画作均以“十示”连同年份序列命名。丁乙的作品被众多私人及公共艺术机构收藏，包括巴黎蓬皮杜艺术中心、柏林戴姆勒艺术收藏、巴黎DSL收藏、首尔三星美术馆、上海龙美术馆、香港M+、上海余德耀美术馆等。

近期比较重要的个展有：黑与白, 泰勒画廊, 纽约, 美国（2017）；十示, 肖恩·斯库里工作室, 伦敦, 英国（2017）；丁乙, 泰勒画廊, 伦敦, 英国（2017）；“十示”记, 西安美术馆, 西安（2017）；再十示, 丁乙艺术展, 湖北美术馆, 武汉, 湖北（2016）；何所示: 丁乙个展, 龙美术馆(西岸馆), 上海（2015）；微光, 丁乙个展, KARSTEN GREVE画廊, 巴黎, 法国（2014）等。

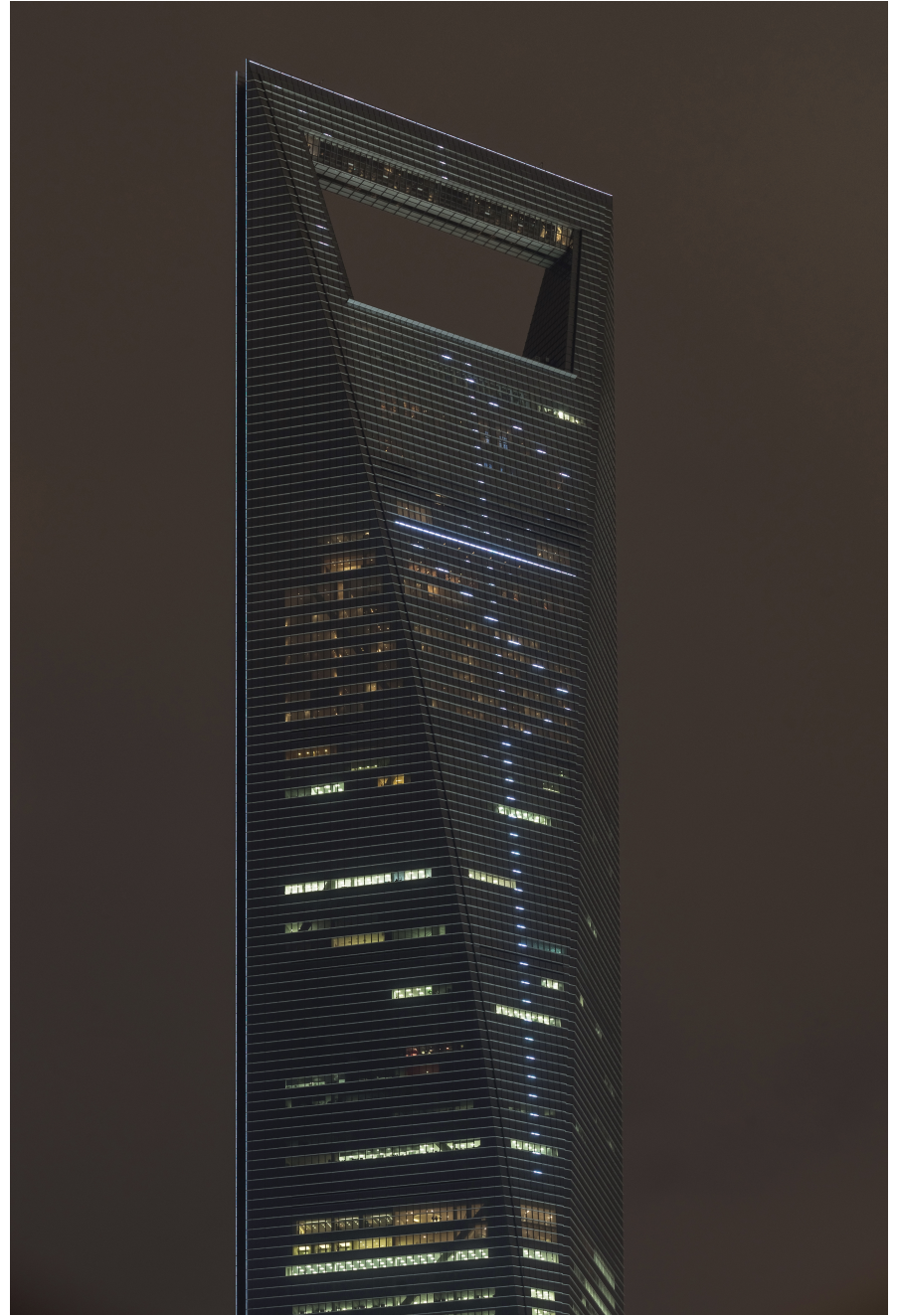
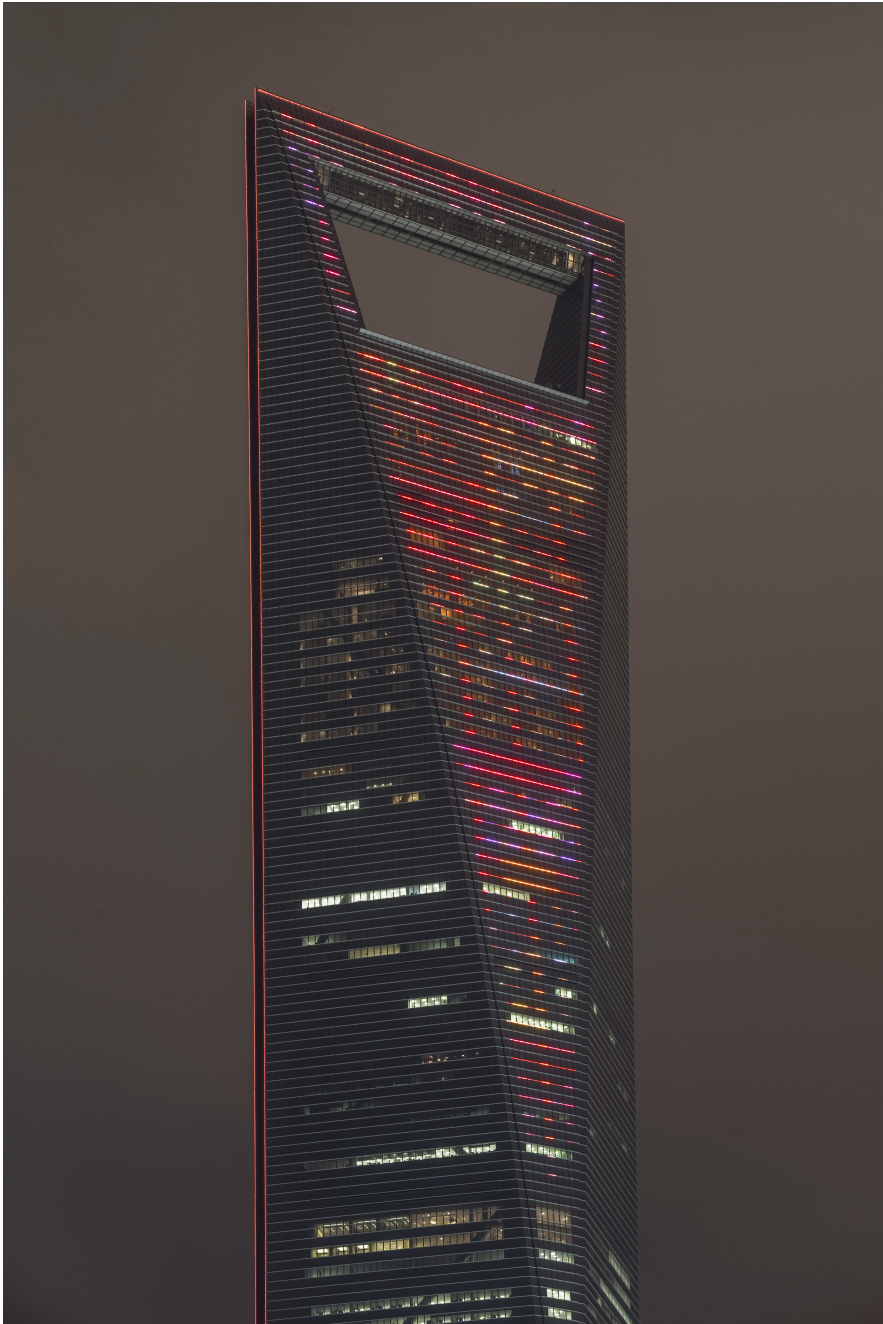
DING Yi was born in 1962 in Shanghai, where he works and lives today. He graduated from Shanghai Arts and Crafts Institute in 1983 and Shanghai University, Fine Arts Department, in 1990. DING Yi is today regarded as the forerunner of internationally acclaimed Chinese abstract artists.

He has been making abstract paintings using crosses and grids since the late 1980s. The cross, whether a + or an X with thematic variation, is a motif that the artist has declared is a formal mark without meaning, in order to emphasize the rational approach to painting, while the context of this work is the industrial-paced development of the urban environment in post-socialist China. His series of paintings, whether predominantly black, based on tartan or else elaborated in intense fluorescent colors, all bear the title Appearance of Crosses with a date. His work can be found in many private and public collections, including Centre Pompidou in Paris, Daimler Art Collection in Berlin, DSL Collection in Paris, Leeum, Samsung Museum of Art in Seoul, Long Museum in Shanghai, M+ in Hong Kong, and Yuz Museum in Shanghai.

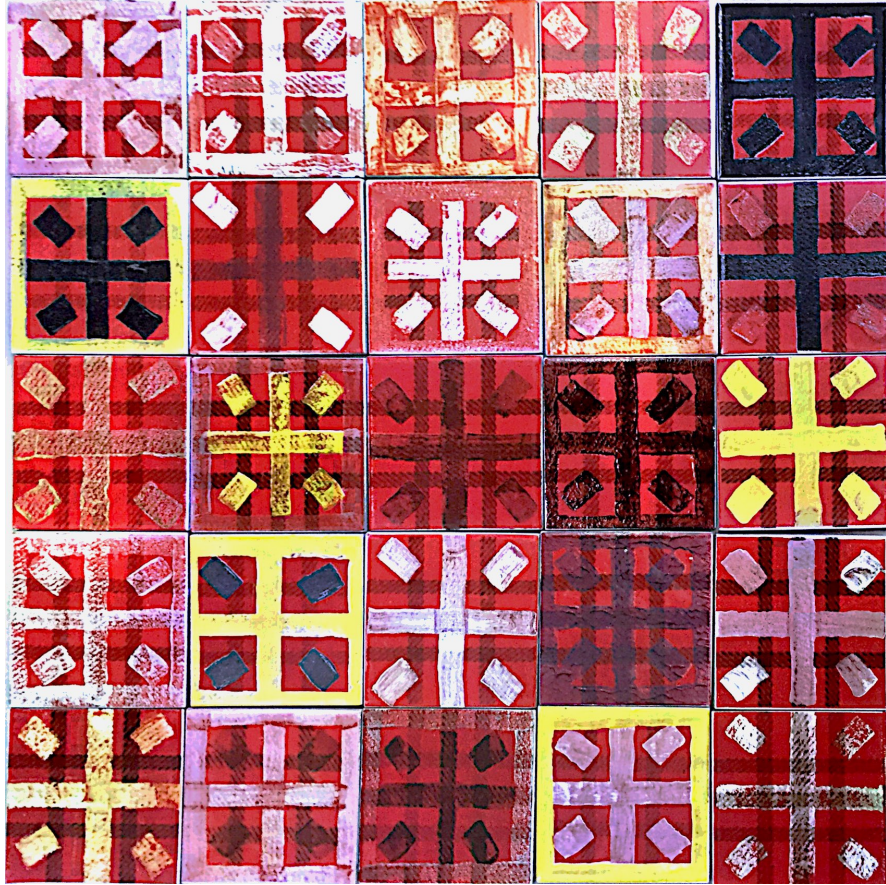
Recently solo exhibitions including: Black and White, Solo Exhibition Timothy Taylor Gallery, New York, USA (2017) ; Appearance of Crosses, Solo Exhibition Sean Scully Studio, London, UK(2017); Ding Yi, Solo Exhibition Timothy Taylor Gallery, London, U.K.(2017); Re-Appearance of Crosses , Ding Yi Solo Show, Solo Exhibition Hubei Museum of Art, Wuhan, Hubei (2016); Ding Yi: What's Left to Appear, Solo Exhibition Long Museum (West Bund), Shanghai (2015); Scintillement , DING Yi Solo Exhibition, Solo Exhibition Karsten Greve Gallery, Paris, France (2014)etc.

城市之光, 2013 中国上海环球金融中心灯光
Pride of City, Shanghai World Financial Center

2013



丁乙楼，上海雅昌艺术中心
DING YI BUILDING, Shanghai Art Center of Artron
2012



城市之光, 2012 中国上海静安国际雕塑展

Pride of City, Shanghai Jing'an International Sculpture Project静安

雕塑公园, 上海

Jing'an Sculpture Park, Shanghai

2012



太极, T'ai Chi, 2012

雕塑 | 圆雕 | 不锈钢, Sculpture|Free-Standing Sculpture|Stainless steel

Piece 1 220*270*150cm |Piece 2 300*180*140cm

第七届深圳雕塑双年展

The Seventh Shenzhen Sculpture Biennale

OCT 当代艺术中心, 深圳

OCT Contemporary Art Terminal, Shenzhen

2012



凹凸方, **Concave-convex Cube**, 2012

装置 | 钢板, 汽车漆, Installation | Steel Plate, Automobile Paint

400*400*400cm



Concave-Convex Cube is a large steel cube produced by artist DING Yi and was displayed as a project in the Seventh Shenzhen Sculpture Biennale. Though carved and hollowed, it maintained the form and the function of a cube. Sited haphazardly around their main body, the scraped away portions served as outdoor seating for visitors. While inside of the cube which has been carved into an open space, both sunshine and people were allowed to go through. It thus became a space for "meditation in the city and a transitable path in community which invites pausing, resting and experiencing."

《凹凸方》是由艺术家丁乙用钢铁建筑而成的大型立方体。此项目参展第七届深圳雕塑双年展。整个立方体呈现出被雕镂的状态，同时保持一个立方体的形态和功能。被雕镂出的局部散落在立方体的四周，成为可以驻足和歇息的室外座椅；立方体内部被雕镂成为一个开放的空间，阳光和行人都可以穿越其中，成为一个“城市中的冥想空间、社区道路中可穿行空间和停留、休息、体验的空间”。

概括的·抽象的

Specific Abstracted

民生现代美术馆, 上海

Minsheng Art Museum, Shanghai

2011



闪烁 (十示灯光), Flashing (Appearance of Crosses - Light), 2011

装置 | LED 灯, Installation|LED Light

600*600cm (x 8 pieces)



“十”字是丁乙的符号，艺术家在探索抽象美学的过程中，建构了一个谨慎严密的简明系统。他重复不断创造“十”字图形的行为，到目前为止已持续了二十多年。

"Crosses" can be found as a trademark throughout DING Yi's works. During discourse of his exploration into aesthetics of abstract art, the artist constructs a system characterised by preciseness and conciseness. Constantly over two decades so far, he has been dedicated to his creational performance through recurrence of "crosses" and their appearances.

1 - 山水意园, 中国当代公共艺术展

CHINA: The Art of a Nation, Outdoor Exhibition: Landscape in Mind

The Kennedy Center, Washington, U.S.A.

肯尼迪艺术中心, 华盛顿, 美国

2011

2 - 大道之行: 中国当代公共艺术展

Great Way Prevailing: Chinese Contemporary Public Art Exhibition卡塞

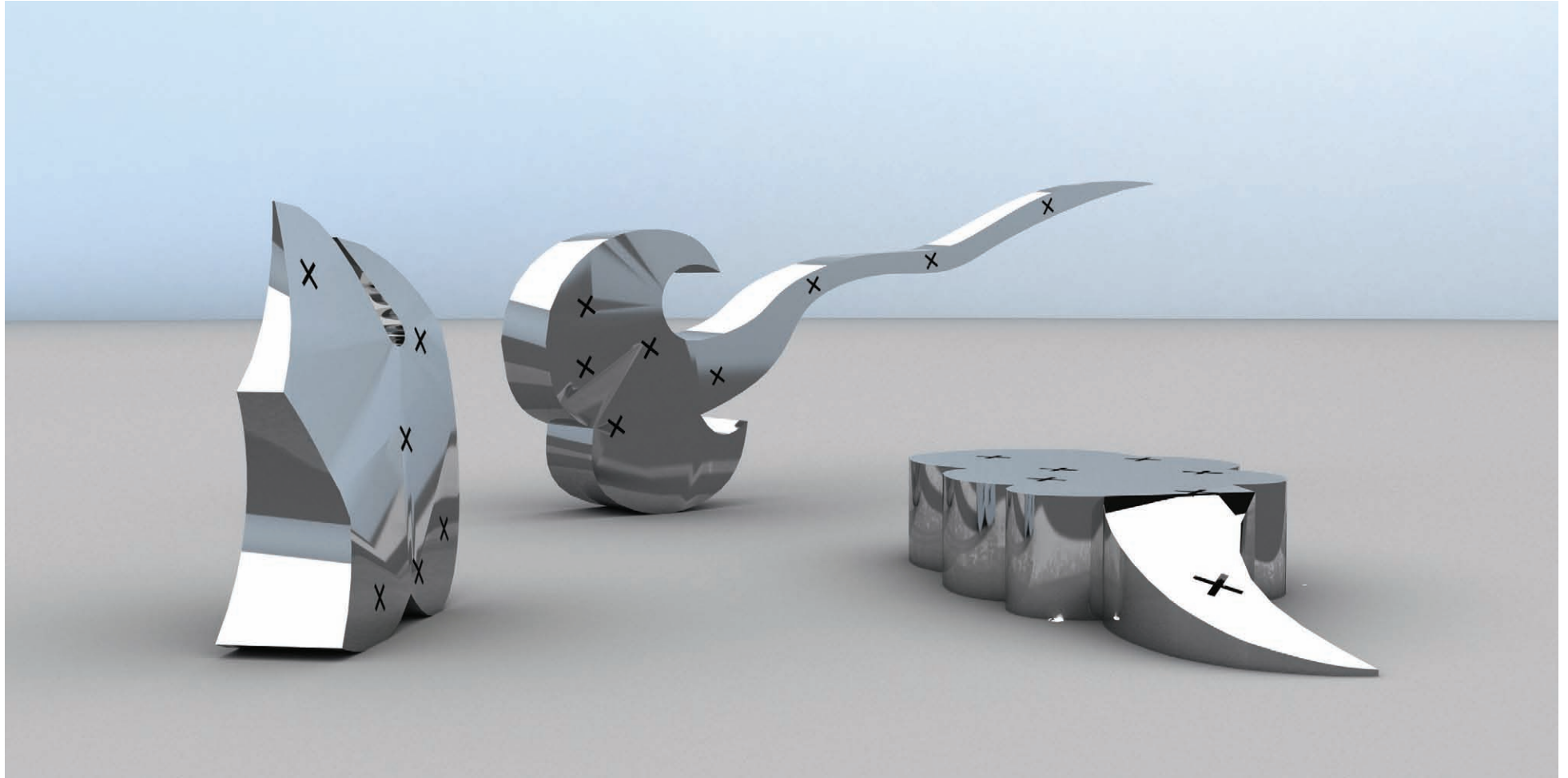
尔, 德国 Kassel, Germany

2012

3 - 从卡塞尔走来, 漳州国际公共艺术展

Von Kassel her, Zhangzhou International Public Art Exhibition

2013







十示如意 (公共雕塑) 1, 2011

Appearance of crosses-Ru Yi (Public Sculpture) 1

雕塑 | 圆雕 | 不锈钢, 汽车珠光金属漆

Sculpture|Free-Standing Sculpture|

Stainless steel, automotive metallic paint

645*255*55cm



十示如意 (公共雕塑) 3, 2011

Appearance of crosses-Ru Yi (Public Sculpture) 3

雕塑 | 圆雕 | 不锈钢, 汽车珠光金属漆

Sculpture|Free-Standing Sculpture|

Stainless steel, automotive metallic paint

185*200*62cm



十示如意 (公共雕塑) 2, 2011

Appearance of crosses-Ru Yi (Public Sculpture) 2

雕塑 | 圆雕 | 不锈钢, 汽车珠光金属漆

Sculpture|Free-Standing Sculpture|Stainless steel, automotive metallic paint

485*210*70cm

信息时代

The Age of Information

2010 上海世博中心

2010 Shanghai Expo

2010 年上海世界博览会期间，复旦大学设计学院教授丁乙带领师生承担了位于世博中心门前的雕塑组项目，《信息时代》即是其中之一。

During the period of 2010 Shanghai Expo, DING Yi, professor of Fudan University, undertook its sculpture project together with his students. The Age of Information was one of the works located in front of the gate of Expo Centre.

信息时代 , The Age of Information, 2010
雕塑 | 不锈钢 , Sculpture|Stainless steel
800*800*700cm x 1 Pieces



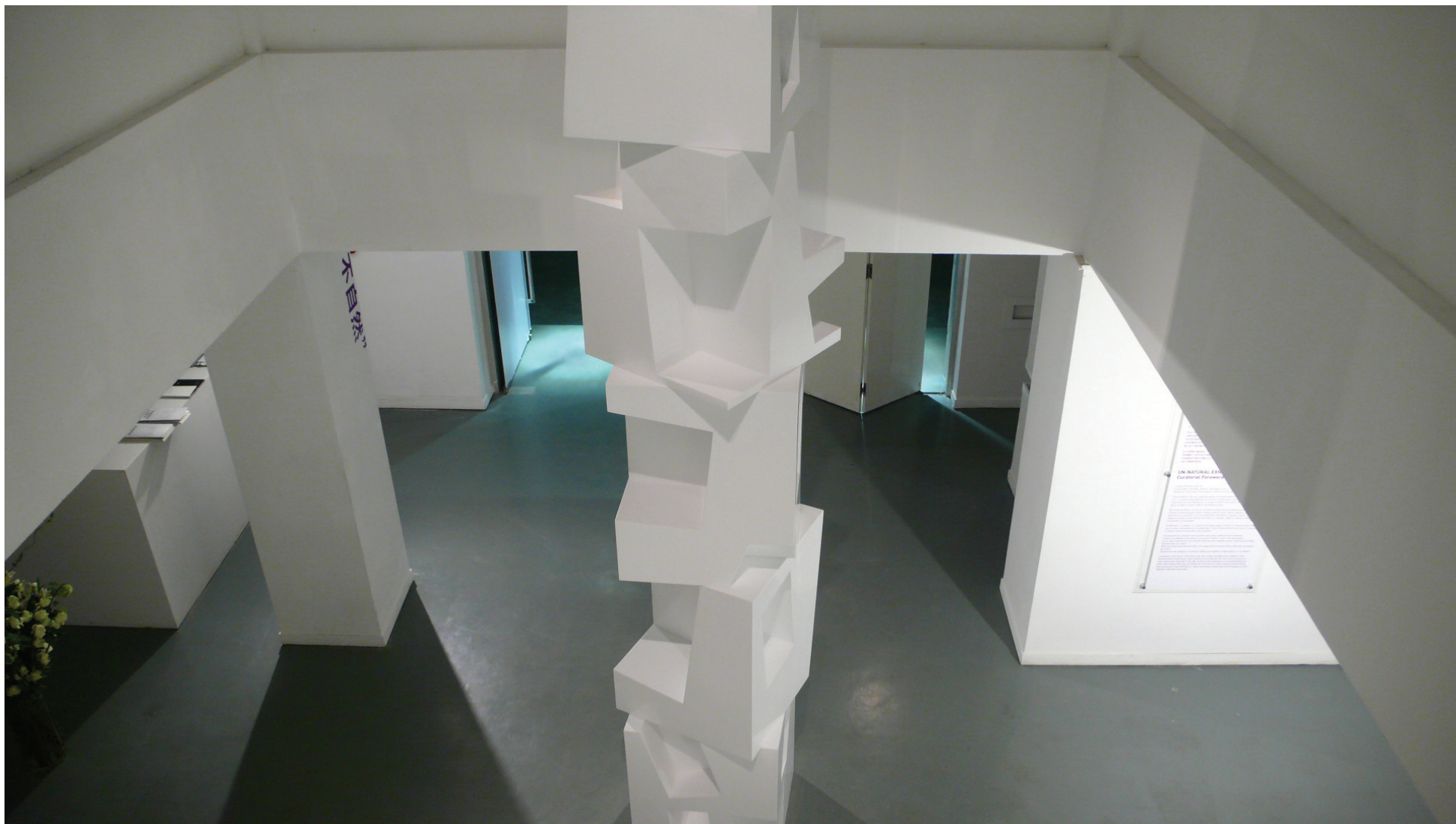
一次关于自然生态以及中国人文传统的全新讨论

A New Ciscussion on Nature and Chinese Traditions北

京天安门当代艺术中心, 北京

Beijing Center for the Arts, Beijing

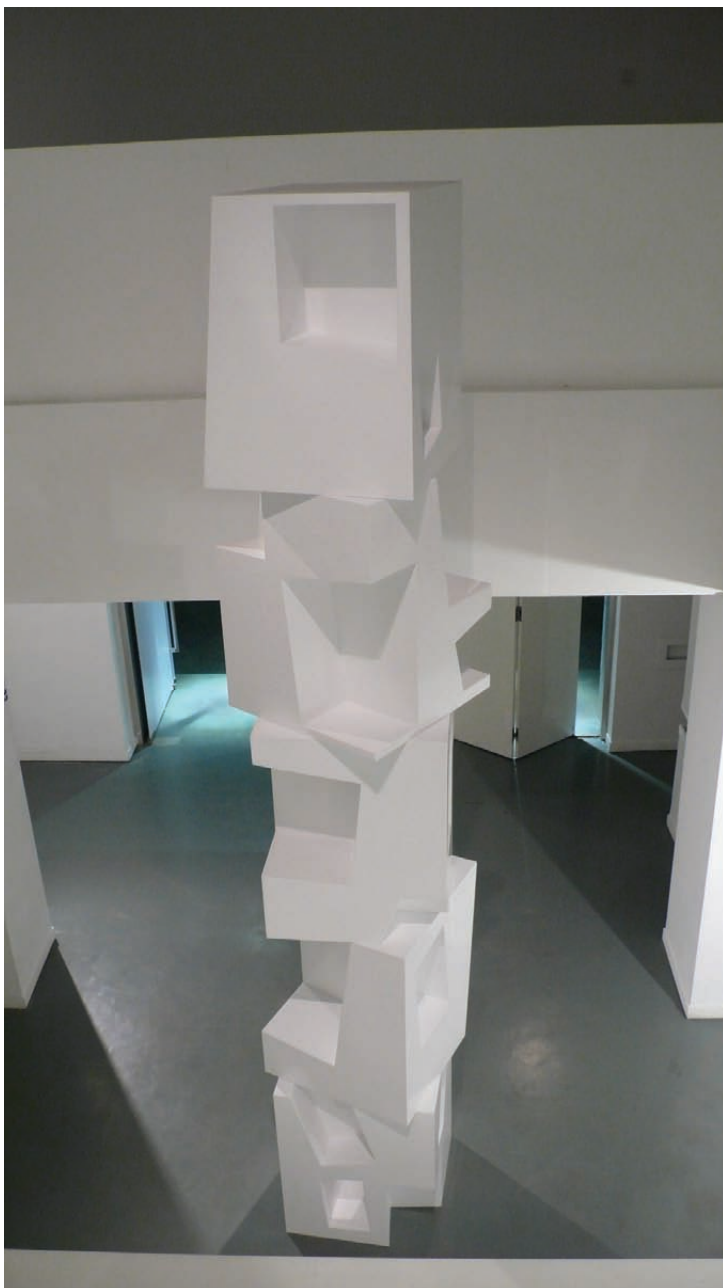
2009



书柱 , Book Pillar, Surell S101, 2009

雕塑 | 圆雕 | 色丽石 , Sculpture|Free-Standing Sculpture

450*70*70cm



ShanghART

香 格 纳 画 廊

ShanghART Gallery & H-Space 香格纳画廊和 H 空间

莫干山路 50 号, 16 和 18 号楼, 上海, 中国 200060

50 Moganshan Rd., Bldg 16&18, Shanghai 200060, China

T: +86 21-6359 3923|F: +86 21-6359 4570|info@shanghartgallery.com

ShanghART Taopu 香格纳展库

武威路 18 号 (近祁连山路) 8 号楼, 上海, 中国 200433

Bldg 8, No.18 Wuwei Road (near Qilianshan Road), Shanghai 200433, China

T: +86 21-3632 2097

ShanghART Beijing 香格纳北京

朝阳区机场辅路草场地 261 号, 北京, 中国 100015

261 Cao Chang Di, Old Airport Road, Chaoyang District, Beijing 100015, China

T: +86-10 6432 3202| F: +86-10 6432 4395|infobj@shanghartgallery.com

ShanghART Singapore 香格纳新加坡

吉门营房, LOCK 路 9 号 02-22, 新加坡 108973

Gillman Barracks, 02-22, 9 Lock Road, Singapore 108937

T: + 65 6734 9537|F: + 65 6734 9037| infoosg@shanghartgallery.com

www.shanghartgallery.com