

刘唯艰：太阳下

香格纳画廊 | 新闻稿

展期：2014 年 3 月 22 日至 2014 年 4 月 24 日，每日上午 10 点至下午 6 点

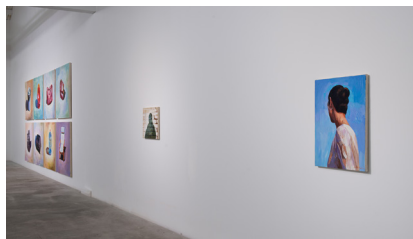
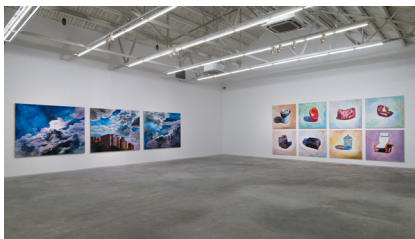
开幕：2014 年 3 月 22 日（周六）下午 4 点至 7 点

地点：香格纳 H 空间，上海市普陀区莫干山路 50 号 18 号楼

艺术家：刘唯艰

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刘唯艰个人作品展《太阳下》于 2014 年 3 月 22 日在香格纳 H 空间开幕，并持续至 4 月 24 日。此次展览呈现了 20 余件创作于 2011 至 2013 年间的布上丙烯作品。

策展人、评论家德沐在《刘唯艰：在路上的艺术家》一文中评论道：“刘唯艰的画笔描绘的是工具设备、日常物件、家居 / 公共空间内部、都市景观、已经被破坏的或尚未被玷污的风景。基本上，这些对象在没有任何说明性和支持性语境的情况下就被移植到画布上；它们所表现的是经过记忆过滤的生活。这些作品好比一篇篇日记，记录的是一段一个人的旅程，以带有主观色彩的抒情表达展示了刘唯艰在各个不同时刻的点滴邂逅。仿佛是一段内心的故事，在温和的色调下，娓娓道来；在缺乏句法空间和间隙的线性图像构成中，营造出一种带着忧郁色彩的玄学气场。然而，我们之后又会看到，似乎是为了抵制温和色调所带来的情感暗示，梦幻的、令人心生不安的元素涌入作品，打破了作品的现实主义维度。”刘唯艰在他的作品中细腻地把握住了充实着旅程的饱满情绪和感受，炎炎烈日下的干渴，夜幕降临后的微凉，以及失去的担心和对前行的畏惧。在这番现实与内心的双重旅行中，“（艺术家）没有明确的目的性，而恰恰是这种不确定性赋予了作品高度的艺术张力，让作品本身成为了目的”。

刘唯艰 1981 年生于湖南。2005 年毕业于上海师范大学美术学院油画系。目前生活和工作在上海。最近的展览包括 日出之前的想法，GALERIA YUSTO, GINER, 马拉加, 西班牙 (2012)；再见故乡，路易威登旗舰店艺廊，香港 (2011 年)；中国发电站 - 第四站，PINACOTECA AGNELLI, 都灵, 意大利 (2010)；触角 - 刘唯艰个展，香格纳 H 空间，上海 (2010)；中国发电站：第二站，ASTRUP FEARNLEY 现代美术馆，奥斯陆，挪威 (2007)；乌鸦的召唤，刘唯艰个展，比翼艺术中心，上海 (2007) 等。

媒体联系

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ShanghART
香格纳画廊

Liu Weijian: Under the Sun

ShanghART Gallery | Press Release

Duration: March 22 - April 24, 2014, Daily 10:00 -18:00

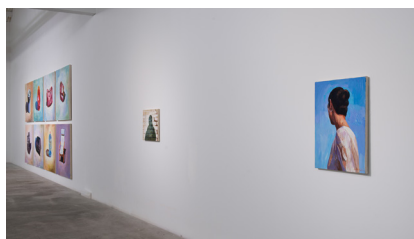
Opening: March 22 (Saturday), 2014, 16:00 - 19:00

Venue: ShanghART H-Space, Building 18, No.50 Moganshan Road, Putuo District, Shanghai

Artist: LIU Weijian

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Entitled *Under the Sun*, LIU Weijian's Solo Exhibition opens on March 22, 2014 in ShanghART H-Space and lasts until April 24. More than 20 acrylic paintings created during 2011 and 2013 are presented this time.

As curator and art critic Demetrio Paparoni commented in *LIU Weijian and The Artist On The Road* that "LIU Weijian paints work paraphernalia, ordinary objects, the insides of homes or public spaces, urban views, and both violated and uncontaminated landscapes. In large part these subjects are transferred onto the canvas without any supporting context with which to justify them; they remain expressions of a life filtered through memory. These works are the equivalent of diary entries about a trip taken alone, subjective lyrical transcriptions of what LIU Weijian has encountered in different moments of his life. They become a psychological story told with placid tones that serve to construct a melancholic metaphysical climate through linear pictorial composition lacking in syntactic spaces or gaps. Yet, as we shall see later on, as if wishing to deny the suggestions of these placid tones, dream-like interferences or unsettling elements that undermine the dimension of realism burst into the works." LIU Weijian has managed to catch and subtly revealed the emotions and feelings filled the journey that is the hotness of day, thirst, the coldness of the night, the worry of getting lost, and the fear of moving forward. In such a double journey of both reality and inner world, "(the artist) lacks a specific purpose, instead, they are animated by a tension with something that is not clearly defined, and they find their purpose within themselves."

Born in Hunan in 1981, LIU Weijian now lives and works in Shanghai. He graduated from Shanghai Normal University of Art (2005). Recent exhibitions include *The Idea Before Sunrise*, Galería Yusto, Giner, Malaga, Spain (2012); *Farewell my Country - LIU Weijian Solo Exhibition*, Gallery Louis Vuitton Maison, Hong Kong (2011); *China Power Station, Part IV*, Pinacoteca Agnelli, Torino, Italy (2011); *Antenna - Solo Exhibition*, ShanghART Gallery, Shanghai (2010).

Press Enquiries

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