

ZENG FANZHI THE LOUVRE PROJECT

Period: 11 am-6 pm, 10th - 22nd March, 2015 (Mon. Closed)

Opening Reception: 4-6 pm, 9th March, 2015

曾梵志 卢浮宫计划

展期: 2015年3月10日至22日 11:00-18:00 (周一休息)

开幕酒会: 2015年3月9日 16:00-18:00

ShanghART

香格纳画廊

香格纳北京 朝阳区机场辅路草场地261号 | ShanghART Beijing, No. 261 Cao Chang Di, Old Airport Rd., Chaoyang District
T: +86 10-6432 3202 | www.shanghARTgallery.com

艺术家曾梵志2014年卢浮宫特展，起源于2011年艺术家与卢浮宫博物馆时任馆长Mr. Henri Loyrette在香港的一次见面，双方对话一拍即合，于是生起展览合作的想法，希望藉展览带动更多关于「古典与当代」的讨论。艺术家随后为这次展览计划而创作了《从1830年至今》四幅组画，最终精心挑选了《第4号》，展出于馆内专门陈列浪漫主义作品的德侖厅(红厅)，与德勒克洛瓦《自由领导人民》及其他浪漫主义名作并列，深刻呈现东方与西方、当代与古典的艺术对话。在卢浮宫展出的只有《第4号》，第1至第3号作品，对外曝光甚少，甚至根本未曾离开艺术家手边，未曾同场展出。香格纳北京筹办此次「曾梵志·卢浮宫计划」将首次把四幅组画同步展出，机会弥足珍贵。观众能深刻感受艺术家在每一创作阶段不同的情感律动，一路走来的变化与突破，甚至更完整体会他在「古典与当代对话」以外，关于「历史」、「时间」，甚至「自由」、「终极的自由」等其他主题的思考成果。

《从1830年至今》第1至第4号都以德拉克洛瓦的《自由领导人民》为根本，却有不同的增删和变化，代表曾梵志作为一位当代艺术家，面对美术史上经典的不同思考和互动关系。从艺术家学生时代（约1985年前后）第一次看到《自由领导人民》的印刷彩图，直到十年之后的1995年首次游历欧洲，在卢浮宫中亲见原作。曾梵志始终着迷于这幅画作复杂的构图和带有强烈情感氛围的色彩与笔触，尤其是其中的自由女神裸体形象，在曾梵志看来，就是「自由」最形象的表达，呼应了当时他对「创作自由」的自觉追求，这份自由是后来一切创作的根源。《从1830年至今》旨在以一种艺术家真诚剖白内心的方式，引领观众回到艺术家本身创作历程的起点，与他一同感受过去的成长挣扎与思想脉动，了解他对艺术自由的追寻情怀。

This exhibition project of Zeng Fanzhi in Louvre Museum in 2014 came from a meeting in Hong Kong between Zeng and Henri Loyrette-then the curator of Louvre Museum. They were congenial and conceived the idea of holding an exhibition together to arouse more discussions about “classical art and contemporary art”. Soon after that, the artist created From 1830 till Now from No.1 to No.4 - a set of four individual pieces for this exhibition. Finally the No.4 was elaborately selected to be displayed in Denon Hall (Red) where specially display romantic artworks. The No.4 was juxtaposed with Liberté guidant le peuple and other masterpieces of romanticism, which profoundly presenting dialogues between east and west, contemporary art and classical art. Only the No.4 had been exhibited in Louvre Museum, the No.1 to No.3 had so less chance to be exposed in public that they were nearly never absent from artist's side. Being a precious opportunity, ZENG FANZHI THE LOUVRE PROJECT in ShanghART Beijing shows the entire collection of From 1830 till Now, this is the first time these four works are shown together in one exhibition. Audiences can deeply feel the rhythm of artist's emotion in every stage of creation and his changes even breakthroughs along the way while being attracted by artist's meditation beyond the dialogue of “classicism and contemporary” about history, time, freedom and “ultimate freedom”.

From 1830 till Now is a set of four individual pieces, all of the 4 pictures from No. 1 to No. 4 are based on Liberté guidant le peuple, but in different editions and variations, which shows Zeng's thinking and interactions toward art history as a contemporary artist. Zeng first saw the coloured illustration of Liberty Leading the People in a textbook in the mid-1980s. He remained deeply fascinated with the piece throughout his school days and, when visiting the Louvre for the first time some 10 years later, in 1995, he found the original Liberté the most moving artwork in the museum. Throughout the years, Zeng's affection to Liberté has stayed true, he is always fascinated by the complex composition and the intense emotional charge in the colours and brush strokes, but it was the striking image of the nude Liberty in the piece that affected him the most. The free use of the body to express her impassioned feelings, the most consummate apotheosis of “liberty”, resonated deeply with Zeng's conscious pursuit for “creative freedom” in his youth, this is the foundation of all Zeng's works today. From 1830 till Now could be regarded as a blank page in the Zeng's history book, offering a fresh direction for interpreting his works.

Installation View
展览现场









Works
作品图



从1830年至今 No.1 | From 1830 Till Now No.2 | 297x370cm | 布面油画 | Oil on canvas | 2014









从1830年至今 No.2 | From 1830 Till Now No.2 | 297x370cm | 布面油画 | Oil on canvas | 2014









从1830年至今 No.3 | From 1830 Till Now No.3 | 297x370cm | 布面油画 | Oil on canvas | 2014





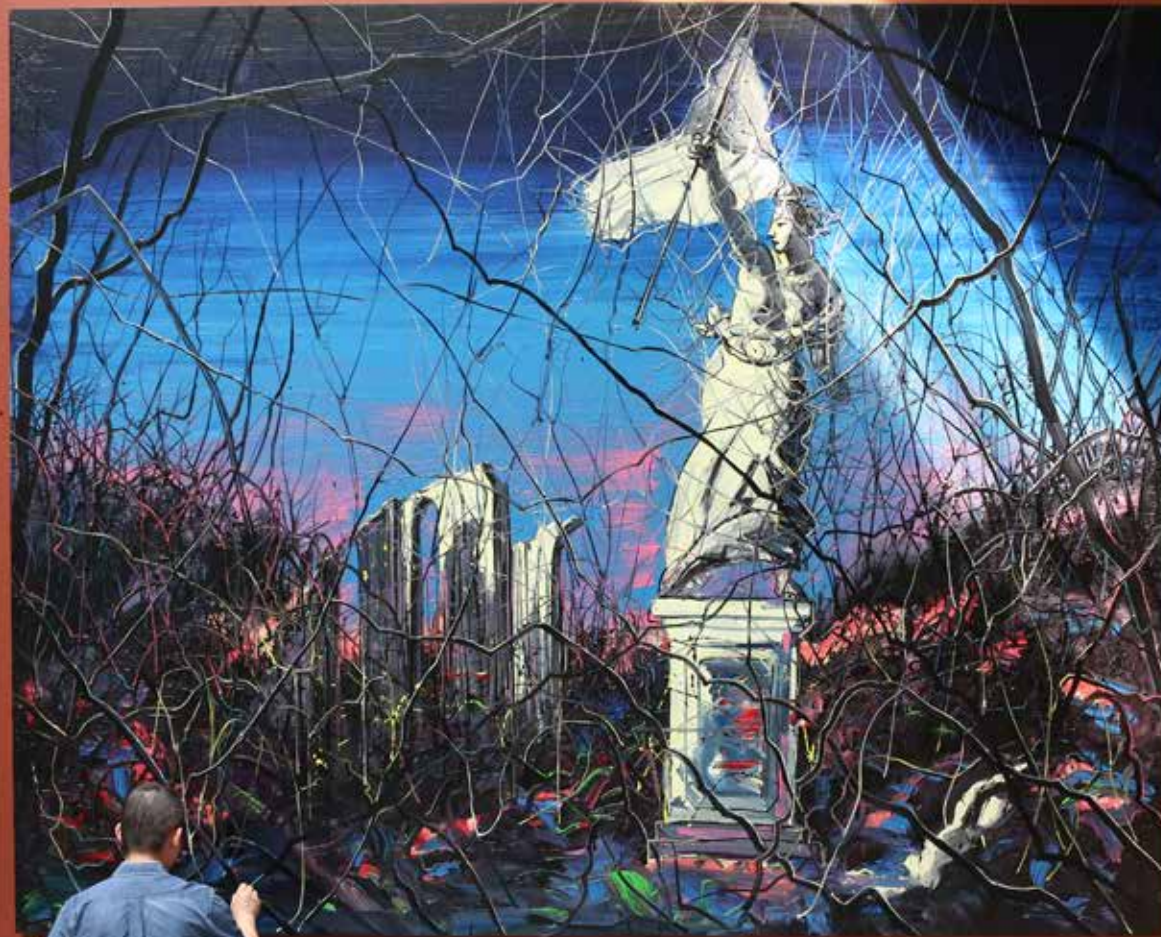




从1830年至今 No.4 | From 1830 Till Now No.4 | 297x370cm | 布面油画 | Oil on canvas | 2014







Installation View in Louvre
卢浮宫展览现场





ShanghART

香 格 纳 画 廊

香格纳画廊 & H空间

ShanghART & H-Space

上海市莫干山路50号16号&18号楼, 200060

50 Moganshan Road, Bldg. 16&18, Shanghai 200060 | T: +86 21-6359 3923 | F: +86 21-6359 4570

www.shanghartgallery.com | info@shanghartgallery.com

香格纳展库

ShanghART Taopu Warehouse

上海市武威东路18号 (近祁连山路), 200433

Bldg 8, No. 18 Wuwei Road (near Qilianshan Road), Shanghai 200433 | T: +86 21-6359 3923, +86 21-3632 2097

www.shanghartgallery.com | info@shanghartgallery.com

香格纳北京

ShanghART Beijing

北京市朝阳区机场辅路草场地261号, 100015

No. 261 Caochangdi, Old Airport Road, Chaoyang District, Beijing 100015 | T: +86-10 6432 3202 | F: +86-10 6432 4395

www.shanghartgallery.com | infobj@shanghartgallery.com

香格纳新加坡

ShanghART Singapore

吉门营房, Lock路9号02-22, 新加坡, 108937

9 Lock Road, #02-22, Gillman Barracks, Singapore | T: +65 6734 9537 | F: +65 6734 9037

www.shanghartsingapore.com | info@shanghartsingapore.com