

# 刘唯艰

LIU WEIJIAN

ShanghART  
香 格 纳 画 廊

从早期作品开始，刘唯艰就确立了自己冷峻、晦涩的“社会叙事”方式：他借用了一副中性的、冷漠的“图像”面具，敏锐而深刻地触及到一个时代的社会隐痛。通过他深沉和冷淡的笔触，对时事，现代人与时并进地推进着深层的回顾和思考。

此后，不断变化的主题和语言，都是他随着年龄增长、视野的开阔、社会经历的变化而自我推进的演化历程。如同他的长期行走和旅行，“每隔一段时间我会去一些地方，这些地方也没什么特别，也没有做什么特别的选择。就像生活的随机性……不停的行走可以让我能更接近真实的‘大众’和‘我’的这种概念。”在这一场具有高度象征意义的旅程中，绘画是刘唯艰展现寻求自我认知的内心旅程的理想途径，而他的作品也是对生活中不同记忆片段和邂逅时刻的再造与重现。

Liu Weijian has defined his cold and recondite way of “social narration” through his early works: he wears a cold neutral “image” mask and takes it as the root of his “conceptual painting”. With his cold touch and melancholy feelings, Liu Weijian's work deals with many of the current issues he and his contemporaries think about daily and creates a feeling of constant movement and of un-finished business.

After that, the ever-changeable themes and painting styles are the self-evolution with the increase of ages, expansion of horizons and the changes of social experiences of Liu Weijian. “Every once a while I will go to some places, somewhere nothing special, no particular choice, just like the randomness of life...endless walking makes me get closer to the conception between ‘people’ and ‘me’.” In this highly symbolism tour, painting is the ideal way to express his self-cognition seeking journey, and his works are the rebuild of different memory fragments.

2004-2007 社会叙事  
Social Narration



艺术家直面自己的生活经验，在寻常的现实情境中接近“真实世界”。以异常朴实的语言、力图还原客观景物最朴素的物质状态，而这些类似摄影镜头般客观、机械的视觉特征的绘画作品，隐含着沉重、郁结的内心体验，和对现代社会“日常”的社会隐痛的敏锐感知。



记忆  
2004  
140\*140cm (55"\*55")  
绘画 | 布上丙烯

Memory  
Painting | Acrylic on canvas



吊  
2007  
100\*100cm (39"\*39")  
绘画 | 布上丙烯

Suspend  
Painting | Acrylic on canvas





乌鸦的召唤  
2006  
140\*170cm (55"\*67")  
绘画 | 布上丙烯

The Call of the Crows  
Painting | Acrylic on canvas



可能是意外  
2004  
170\*150cm (67"\*59")  
绘画 | 布上丙烯

It Might be an Accident  
Painting | Acrylic on canvas



一天中午  
2005  
150\*200cm (59"\*79")  
绘画 | 布上丙烯

Noon  
Painting | Acrylic on canvas



叔叔和婶婶  
2005  
200\*113cm (79"\*44")  
绘画 | 布上丙烯

Uncle and Aunt  
Painting | Acrylic on canvas





计算中的失误  
2006  
150\*200cm (59"\*79")  
绘画 | 布上丙烯

Computer Error  
Painting | Acrylic on canvas





迷信的暗示  
2007  
139\*150cm (55"\*59")  
绘画 | 布上丙烯

Superstition's Implication  
Painting | Acrylic on canvas



两位领导  
2006  
120\*140cm (47"\*55")  
绘画 | 布上丙烯

Two Leaders  
2006  
120\*140cm (47"\*55")  
Painting | Acrylic on canvas



狮子的悲情  
2006  
160\*120cm (63"\*47")  
绘画 | 布上丙烯

Lion's Sorrow  
Painting | Acrylic on canvas





周公解梦  
2006  
150\*200cm (59"\*79")  
绘画 | 布上丙烯

Dream Explanation by Zhou Gong  
Painting | Acrylic on canvas

“我只是想用一个平面的语言去构造我的世界或者我想做的一件事。”



未知  
2006  
150\*200cm (59"\*79")  
绘画 | 布上丙烯

Unknown  
Painting | Acrylic on canvas



为生活提供另一种可能的空间—  
实验室  
2007  
120\*160cm (47"\*63")  
绘画 | 布上丙烯

Space that Offers another Living  
Possibility-Laboratory  
Painting | Acrylic on canvas





这里是一个世界  
2006  
100\*100cm (39"\*39")  
绘画 | 布上丙烯

There is a World Here  
Painting | Acrylic on canvas





从一封签单开始  
2007  
120\*140cm (47"\*55")  
绘画 | 布上丙烯

Beginning from a Signature  
Painting | Acrylic on canvas



站台  
2005  
150\*200cm (59"\*79")  
绘画 | 布上丙烯

Platform  
Painting | Acrylic on canvas



道具 (4幅)  
2007  
60\*73cm (24"\*29") (in 4 pieces)  
绘画 | 布上丙烯

Properties (4pcs)  
Painting | Acrylic on canvas





道具 (8幅)  
 2007  
 60\*73cm (24"\*29") (in 8 pieces)  
 绘画 | 布上丙烯  
 Properties (8 pcs)  
 Painting | Acrylic on canvas

2008-2015 通过绘画本身解决绘画问题  
Solving Painting Problem by Painting itself

艺术家从以叙事性，观念性为主的绘画转变到以绘画性为中心的本能创作状态，力图通过绘画本身来解决绘画问题。“日常景物”都被转化为特定社会历史语境里的幽深复杂的生命体验，种种不尽相同的形式语言也都散发出动人心魄的神采。



消亡的工厂  
2009  
170\*200cm (67"\*79")  
绘画 | 布上丙烯

The extinct factory  
Painting | Acrylic on canvas





对称轴  
2009  
200\*200cm (79"\*79")  
绘画 | 布上丙烯

Symmetry Axis  
Painting | Acrylic on canvas





不是广告牌  
2010  
170\*150cm (67"\*59")  
绘画 | 布上丙烯

Not a Billboard  
Painting | Acrylic on canvas



矿石  
2008  
150\*170cm (59"\*67")  
绘画 | 布上丙烯

Mineral  
Painting | Acrylic on canvas





金属部件  
2008  
150\*170cm (59"\*67")  
绘画 | 布上丙烯

Metal Parts  
Painting | Acrylic on canvas





残泥  
2008  
150\*170cm (59"\*67")  
绘画 | 布上丙烯

Mud Residue  
Painting | Acrylic on canvas



铁锁  
2007  
120\*160cm (47"\*63")  
绘画 | 布上丙烯

Iron Lock  
Painting | Acrylic on canvas





地面部分  
2007  
60\*73cm (24"\*29")  
绘画 | 布上丙烯

Ground Segment  
Painting | Acrylic on canvas



荒野中 一  
2010  
180\*220cm (71"\*87")  
绘画 | 布上丙烯  
code: LWJU219

In Wilderness 1  
Painting | Acrylic on canvas





儿童游乐园  
2010  
180\*220cm (71"\*87")  
绘画 | 布上丙烯

Children's amusement park  
Painting | Acrylic on canvas





定理的诞生  
2009  
170\*200cm (67"\*79")  
绘画 | 布上丙烯

The Birth of Definition  
Painting | Acrylic on canvas



等待  
2010  
180\*220cm (71"\*87")  
绘画 | 布上丙烯

Expectation  
Painting | Acrylic on canvas





石灰1  
2008  
150\*170cm (59"\*67")  
绘画 | 布上丙烯

Lime 1  
Painting | Acrylic on canvas



垃圾袋  
2015  
170\*240cm (67"\*94")  
绘画 | 布上丙烯

Rubbish Bag  
Painting | Acrylic on canvas



太阳下 - 垃圾袋  
2013  
150\*140cm (59"\*55")  
绘画 | 布上丙烯

Under the Sun - Garbage Bag  
Painting | Acrylic on canvas

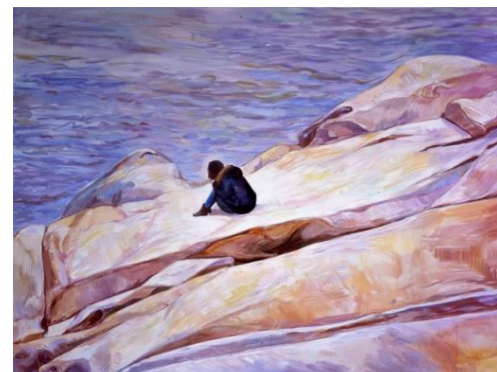
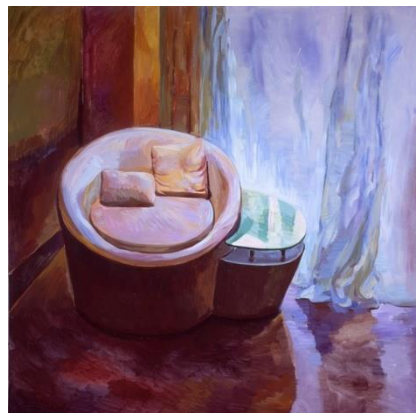


马路上 1  
2010  
140\*200cm (55"\*79")  
绘画 | 布上丙烯

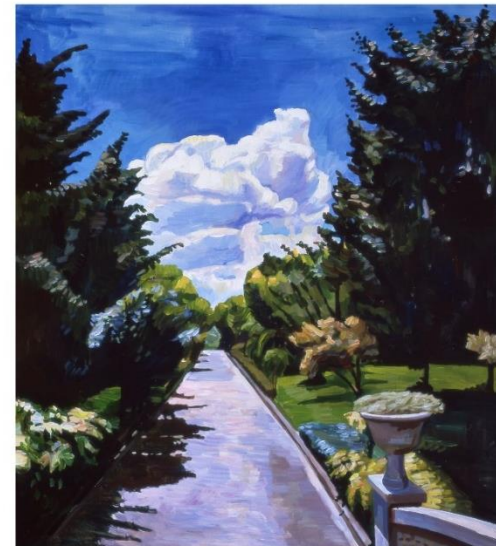
On the Road 1  
Painting | Acrylic on canvas

“给我一束光，给我一个空间，我可以承载所有的故事。”



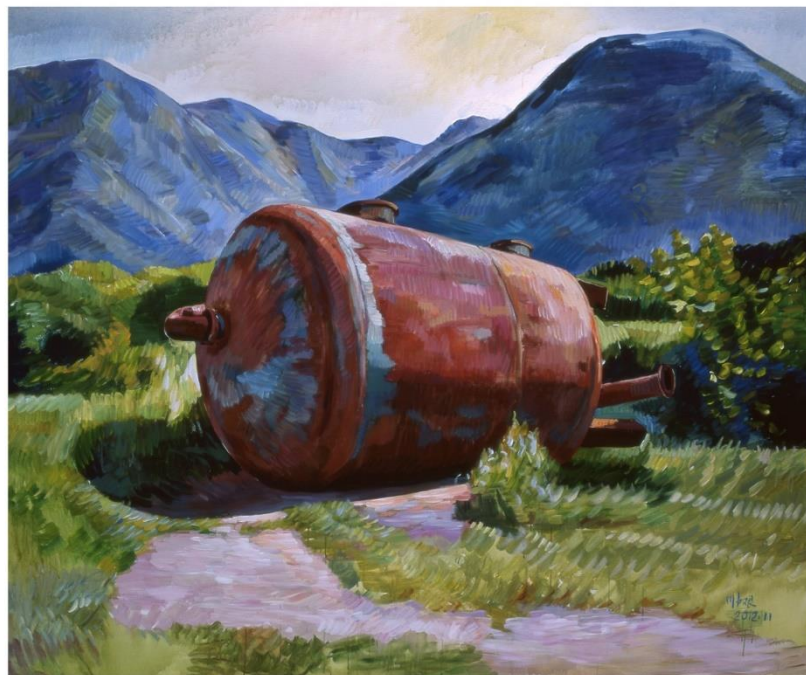


爱情组画  
 2014 ~ 2015  
 200\*2040cm (79"\*803") (in 8 pieces)  
 绘画 | 布上丙烯  
 Love Series  
 Painting | Acrylic on canvas



今年夏天  
2012  
170\*590cm (67"\*232") (in 3 pieces)  
绘画 | 布上丙烯  
This Summer  
Painting | Acrylic on canvas

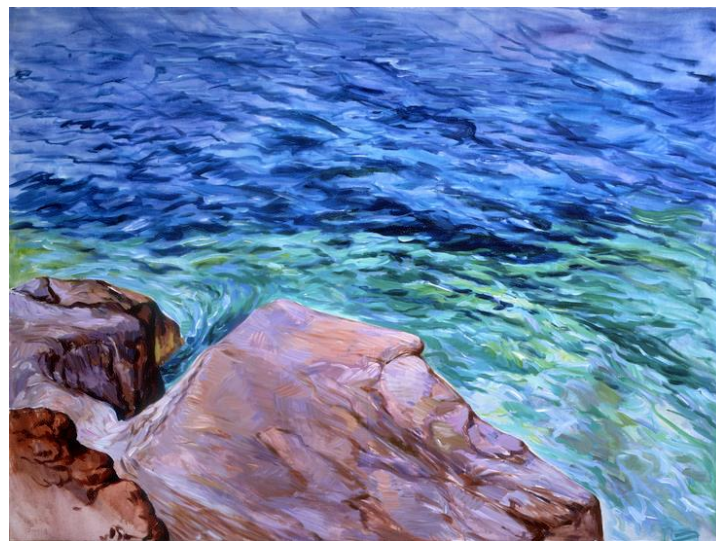




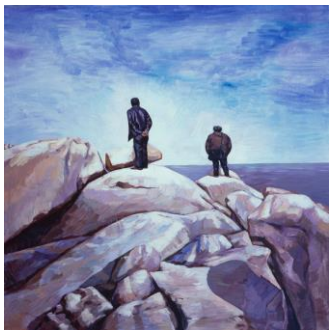
解除定义之后  
 2012  
 180\*500cm (55"\*197") (in 3 pieces)  
 绘画 | 布上丙烯  
 After Relieved Definition  
 Painting | Acrylic on canvas

“他的绘画语言让人略感不安和神秘，表达了有些东西比看到的更多。”





漩涡  
2015  
200\*670cm (79"\*263") (in 3 pieces)  
绘画 | 布上丙烯  
The Vortex  
Painting | Acrylic on canvas

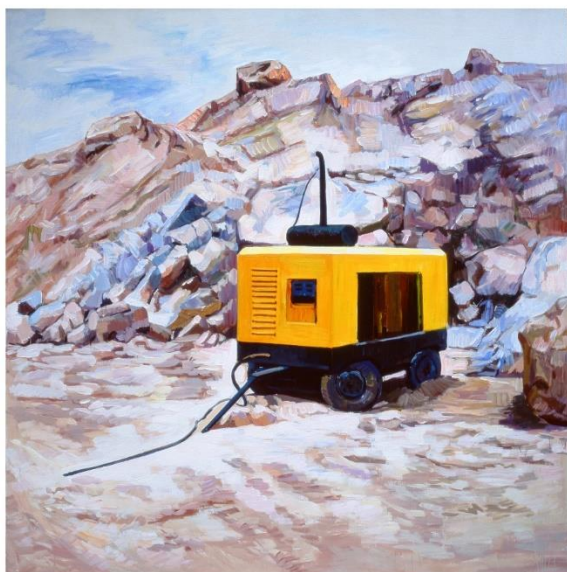


我们追求着幸福系列  
2013  
200\*1175cm (79"\*463") (in 5 pieces)  
绘画 | 布上丙烯  
We Are Pursuing Happiness Seires  
Painting | Acrylic on canvas



一些时光, 一个沙发和一些人  
2014  
200\*1180cm (79"\*465") (in 5 pieces)  
绘画 | 布上丙烯  
Some time, A Sofa and Some People  
Painting | Acrylic on canvas





我们可以轻易的把一座山移走  
2012  
200\*600cm (79"\*237") (in 3 pieces)  
绘画 | 布上丙烯  
We Can Move Away the Mountain Easily  
Painting | Acrylic on canvas





位置  
2015  
180\*240cm (71"\*94")  
绘画 | 布上丙烯

The Position  
Painting | Acrylic on canvas

2016-至今 寻找矛盾的合理存在  
2016 Search for Reasonable Contradiction

构造自身独立的语言，用看得见的东西表达看不见的东西。





红旗下谈论的不是政治  
2016  
200\*250cm (79"\*98")  
绘画 | 布上丙烯

No Politics Talk Under the Red Flag  
Painting | Acrylic on canvas



生活不是故事  
2016  
300\*250cm (118"\*98")  
绘画 | 布上丙烯

Life Is Not Story  
2016  
300\*250cm (118"\*98")  
Painting | Acrylic on canvas





生活让诗歌变得苍白  
2016  
200\*250cm (79"\*98")  
绘画 | 布上丙烯

Life Pale Poetry  
Painting | Acrylic on canvas

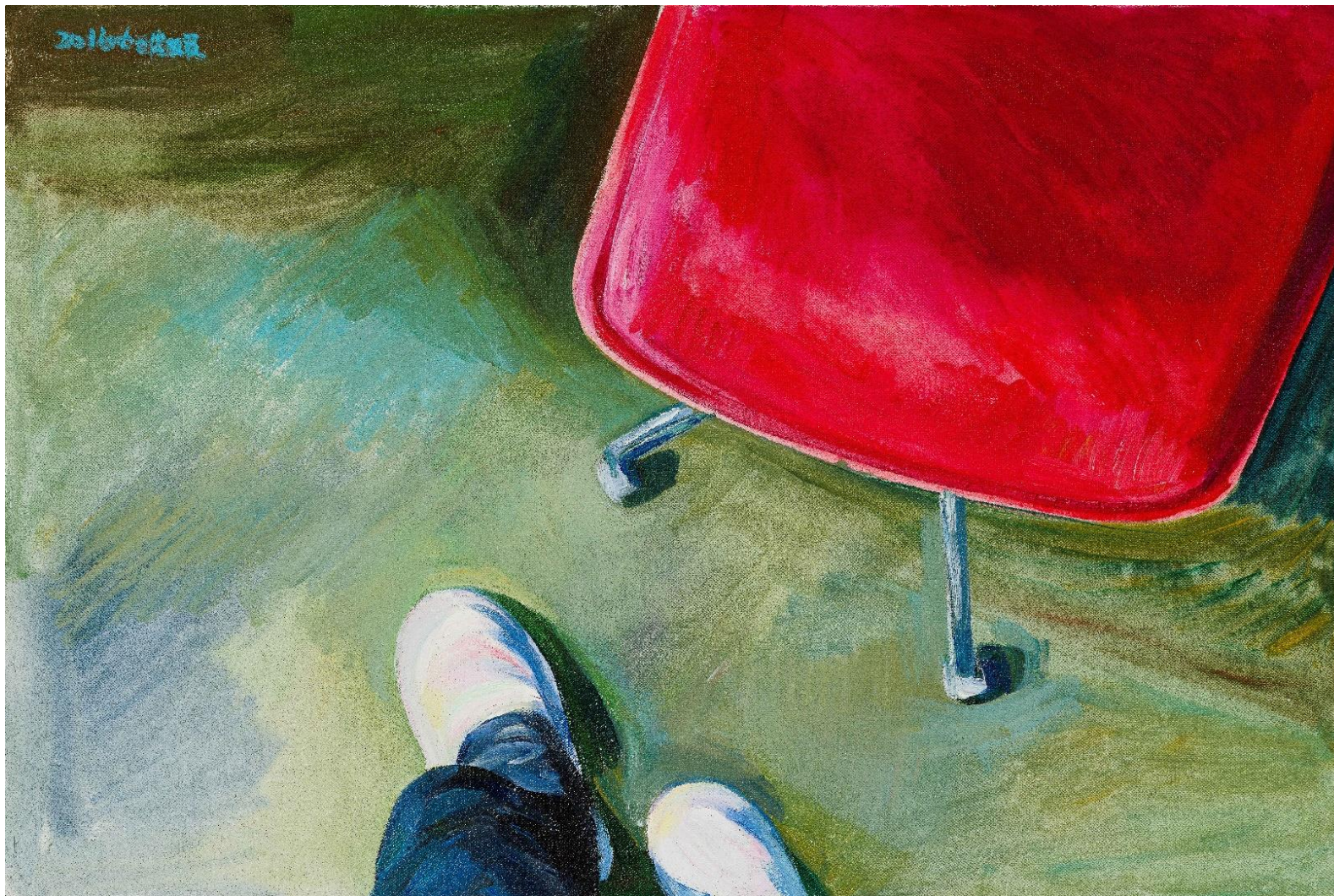




粉紫色的记忆  
2016  
300\*250cm (118"\*98")  
绘画 | 布上丙烯

Lilac Memory  
2016  
300\*250cm (118"\*98")  
Painting | Acrylic on canvas





与椅子的距离

2016

80\*120cm (31"\*47")

绘画 | 布上丙烯

The Distance Between  
Me and Chair  
Painting | Acrylic on  
canvas





异乡  
2016  
200\*250cm (79"\*98")  
绘画 | 布上丙烯

Foreign Land  
Painting | Acrylic on canvas





女人的腿  
2016  
140\*150cm (55"\*59")  
绘画 | 布上丙烯

Woman's Leg  
Painting | Acrylic on canvas

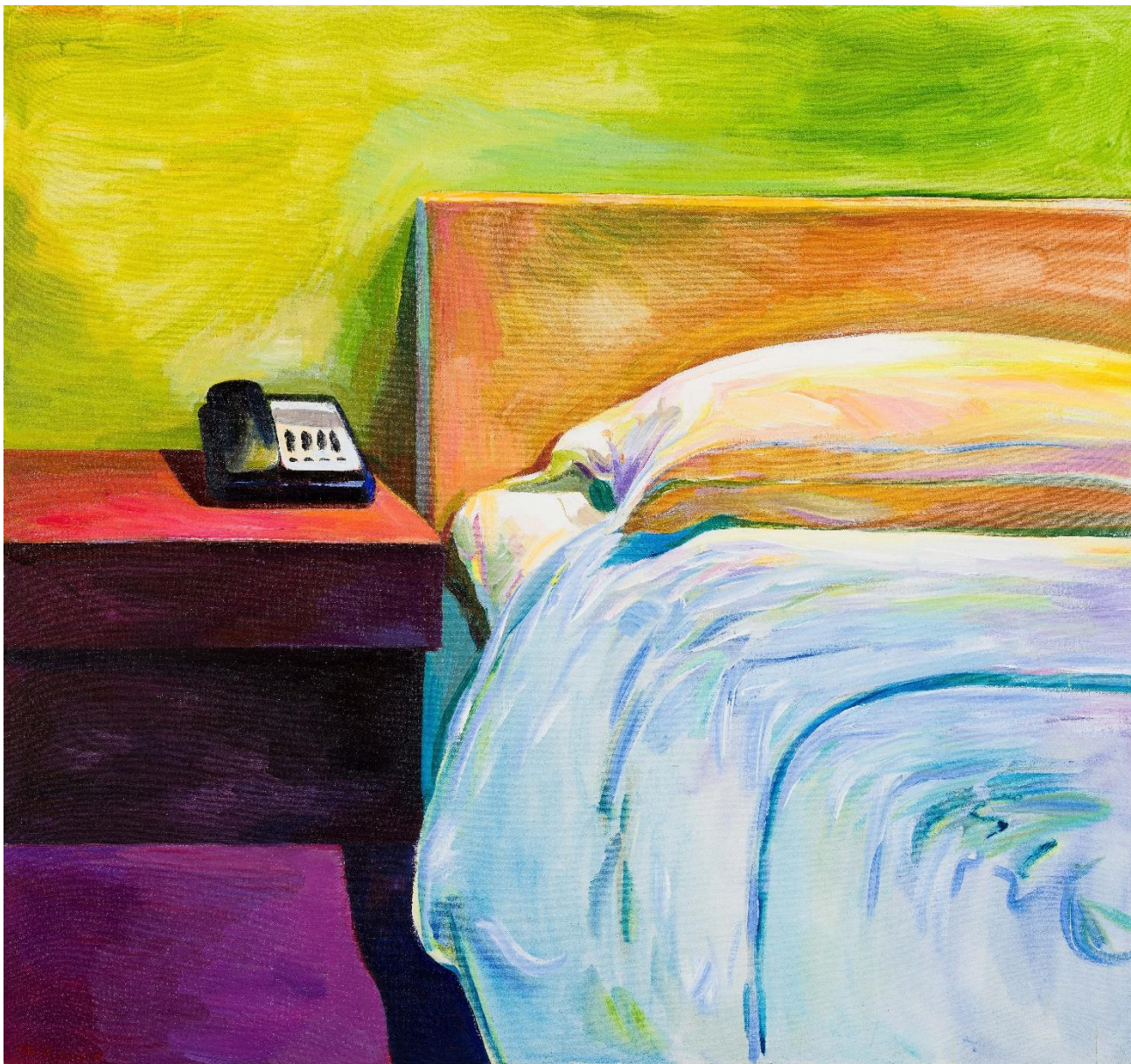




没有温度的火把  
2016  
200\*250cm (79"\*98")  
绘画 | 布上丙烯

Cold Torch  
Painting | Acrylic on canvas





陌生又熟悉的电话  
2016  
140\*150cm (55"\*59")  
绘画 | 布上丙烯

Strange And Familiar Telephone  
Painting | Acrylic on canvas





毛巾  
2017  
100\*100cm (39"\*39")  
绘画 | 布上丙烯

The Towel  
Painting | Acrylic on canvas

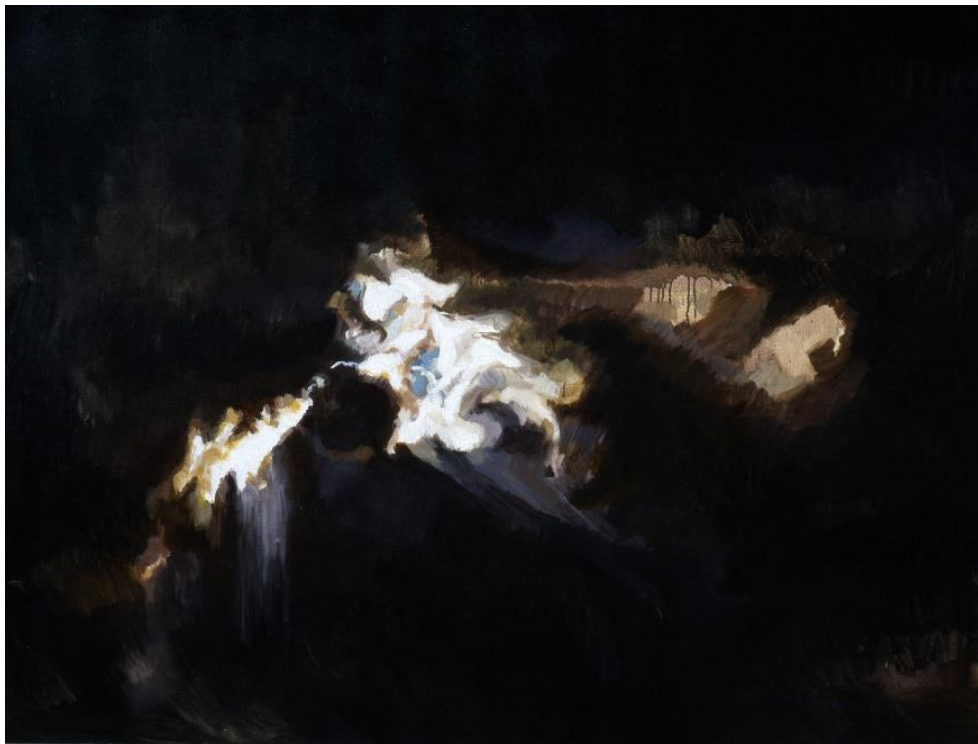
那些存在着但已经消逝

即将被公之于世的秘密也终将成为一个秘密

天空系列  
Sky Series



“这些有着妖娆的姿态、沉郁而急切的笔触、以及动人心弦的梦幻色调的“碎片”，仿佛是在以一种敏感而苍凉的语调，回旋往复地吟咏着一种迷失已久的浪漫情怀。”



云光  
2010  
120\*320cm (47"\*126") (in 2 pieces)  
绘画 | 布上丙烯  
The Light of Clouds  
Painting | Acrylic on canvas



不一样的天空下  
2013  
200\*250cm (79"\*98") (x 3 pieces)  
绘画 | 布上丙烯  
Under Another Sky  
Painting | Acrylic on canvas





我的天空  
2014  
500\*900cm (197"\*354") (in 6 pieces)  
绘画 | 布上丙烯

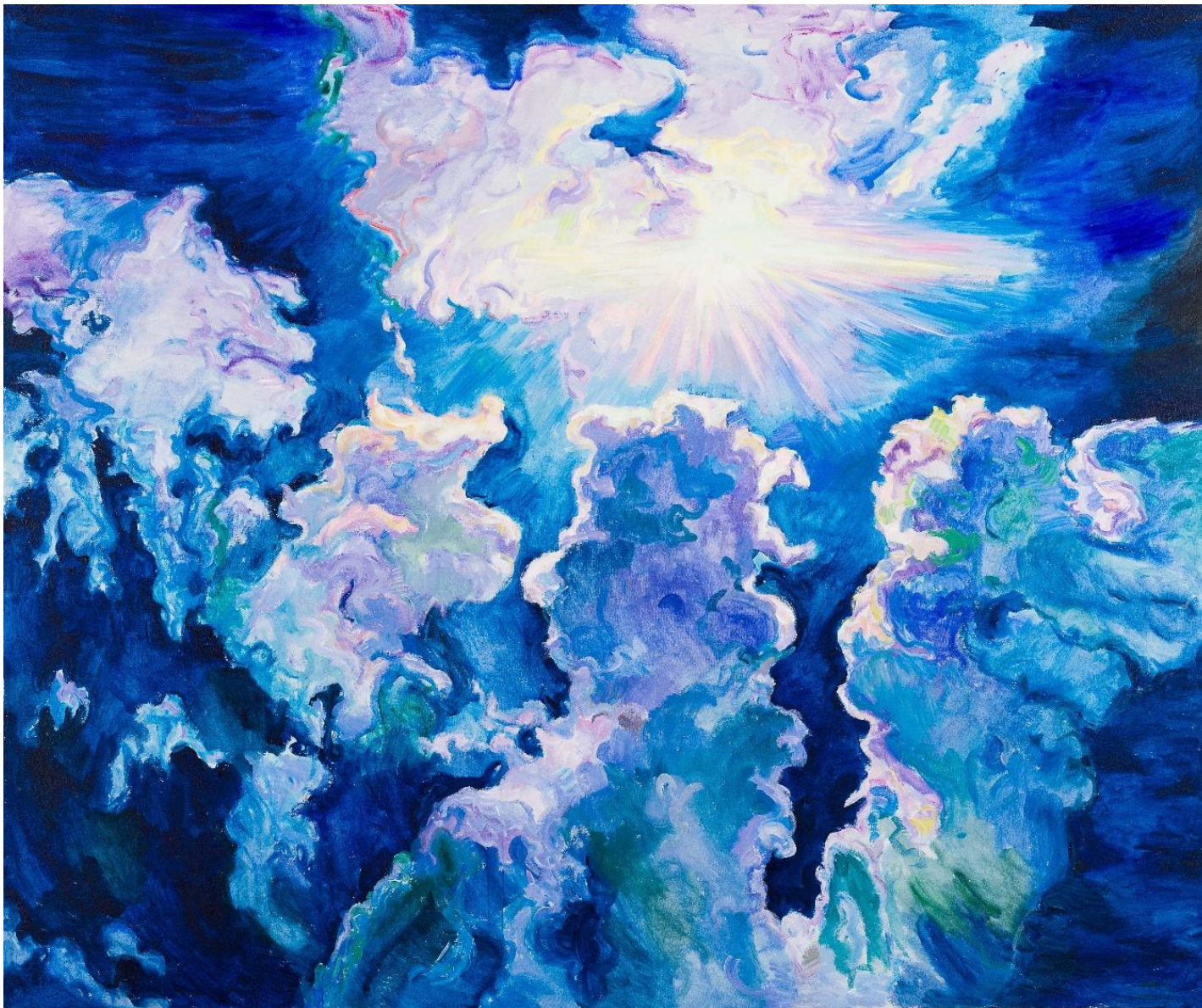
My Sky  
Painting | Acrylic on canvas



记忆中的黄昏  
2016  
200\*270cm (79"\*106")  
绘画 | 布上丙烯

The Dusk of Memory  
Painting | Acrylic on canvas





云光 1  
2016  
250\*300cm (98"\*118")  
绘画 | 布上丙烯

Cloud Light 1  
Painting | Acrylic on canvas



# 人物系列

## Character Series



时间合影

2006

170\*200cm (67"\*79")

绘画 | 布上丙烯

Group Photo with Time  
Painting | Acrylic on canvas



父亲肖像  
2008  
60\*80cm (24"\*31")  
绘画 | 布上丙烯

Portrait of Father  
Painting | Acrylic on canvas





又是新的一天  
2016  
140\*150cm (55"\*59")  
绘画 | 布上丙烯

It's Another New Day  
Painting | Acrylic on canvas





风景  
2016  
150\*170cm (59"\*67")  
绘画 | 布上丙烯

The View  
Painting | Acrylic on canvas





距离  
2016  
200\*270cm (79"\*106")  
绘画 | 布上丙烯

The Distance  
Painting | Acrylic on canvas

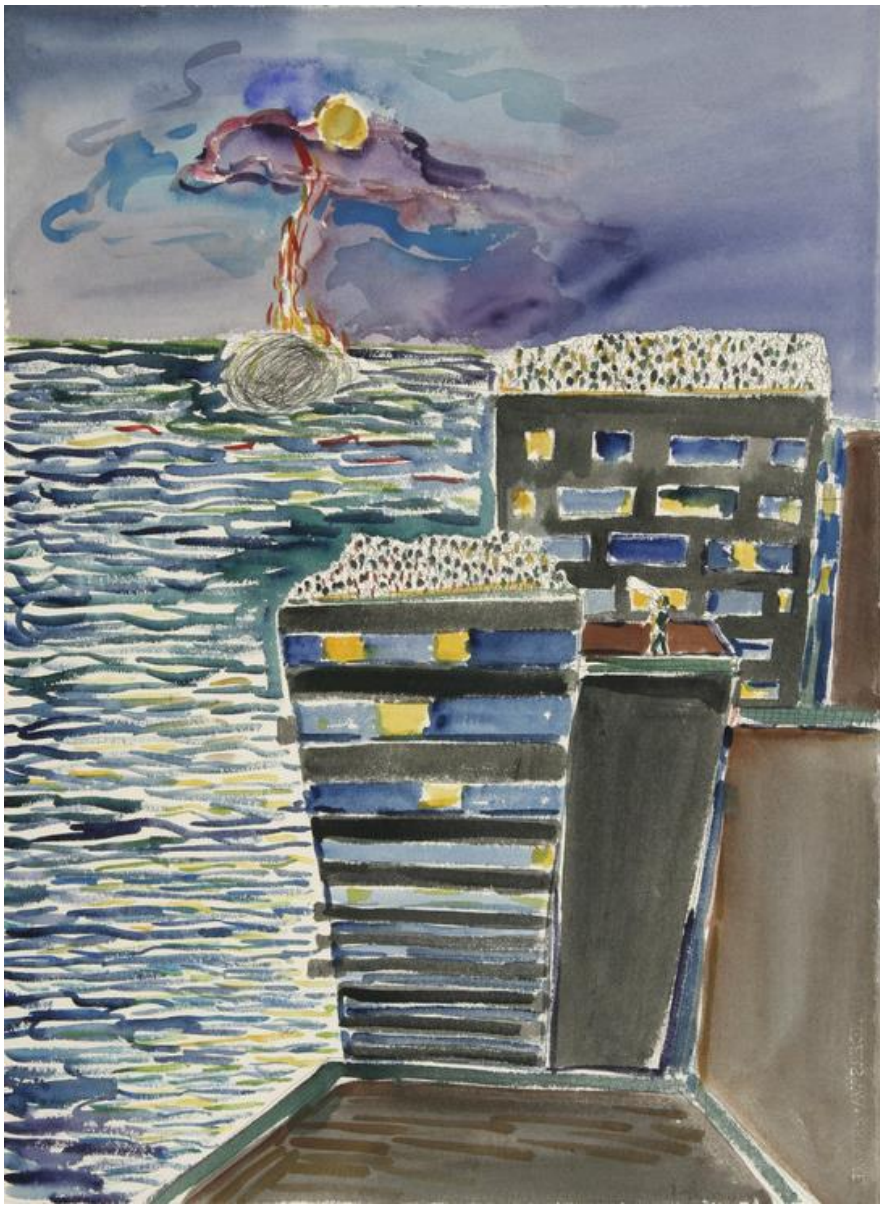


纸本系列  
On Paper Series



日出之前的想法 2  
2011  
32\*41cm (13"\*16")  
绘画 | 纸上水彩

The idea before sunrise 2  
Painting | Water colour on paper



夏日的一场梦 7  
2014  
76\*56cm (30"\*22")  
绘画 | 纸上水彩

A Dream of Summer 7  
Painting | Water colour on paper





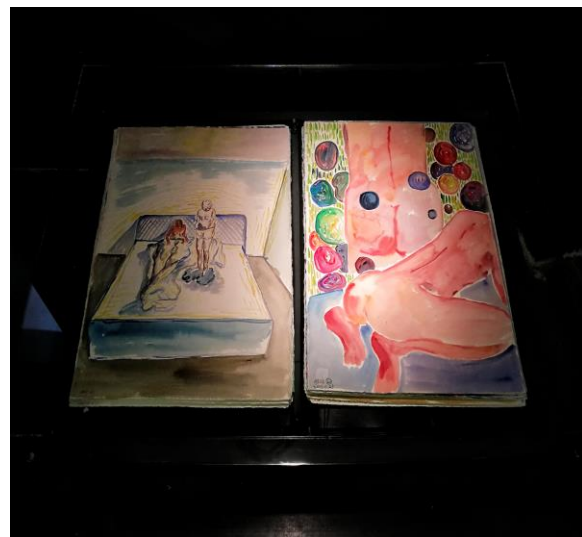
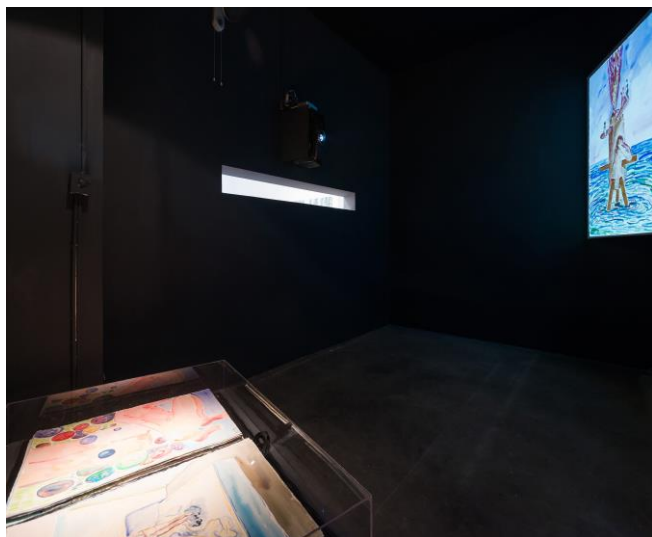
与那个女孩的心灵之旅

2015

76\*57cm (30"\*22") (in 60 pieces)

绘画 | 纸上水彩

A Spiritual Journey with the Girl  
Painting | Water colour on paper



展览现场 Installation View



纸箱子  
2015  
绘画 | 装置 纸箱上丙烯画  
尺寸可变  
The Carton Boxes  
Painting | Installation Acrylic on carton boxes  
Variable dimension



简历 CV

1981	生于湖南
<b>教育</b>	
2005	毕业于上海师范大学美术学院油画系
2001	毕业于中国美术学院附中
<b>个展（主要）</b>	
2015	刘唯艰个展：我爱你,香格纳,北京
2014	刘唯艰：太阳下,香格纳H空间, 上海
2012	刘唯艰个展,马凌画廊, 香港 日出之前的想法,GALERIA YUSTO, GINER, 马拉加, 西班牙
2010	刘唯艰: 再见故乡,路易威登旗舰店艺廊, 香港 触角, 刘唯艰个展,香格纳H空间, 上海
2009	刘唯艰, 个展,香格纳(M50), 上海
2007	乌鸦的召唤, 刘唯艰个展,比翼艺术中心, 上海
<b>群展（主要）</b>	
2015	CHINA 8, 莱茵鲁尔区中国当代艺术展,勒姆布鲁克博物馆, 杜伊斯堡,德国
2013	滤镜, 上海环球金融中心五周年庆艺术项目,上海环球金融中心, 上海
2012	具体, 由王兴伟策划,尤伦斯当代艺术中心, 北京 RE-NOVATION & COLLATERAL EFFECTS,GALERIE DIX9, 巴黎, 法国
2010	中国发电站: 第四站,PINACOTECA AGNELLI, 都灵, 意大利 中国当代艺术三十年,民生现代美术馆, 上海
2009	上海滩1979-2009,上海
2007	2007 首届今日文献展, 能量: 精神· 身体· 物质,今日美术馆, 北京 中国发电站: 第二站,ASTRUP FEARNLEY 现代美术馆, 奥斯陆, 挪威
2006	第二届上海多伦青年美术大展,多伦现代美术馆, 上海
2005	礼物 1, 当代艺术展,杭州师范学院现代美术馆, 杭州
2002	影子-XXX 艺术展,钦州南路, 上海
<b>收藏（主要）</b>	
民生现代美术馆,上海	
ASTRUP FEARNLEY 美术馆,奥斯陆, 挪威	
DSL收藏,北京	

1981	Born in Hunan Province, China
<b>Education</b>	
2005	Graduated from Shanghai Normal University College of Art
2001	Graduated from the middle school affiliated to the China Academy of Art
<b>Solo Exhibitions (Selected)</b>	
2015	Liu Weijian Solo Exhibition: I Love You, ShanghART, Beijing
2014	Liu Weijian: Under the Sun, ShanghART H-Space, Shanghai
2012	Liu Weijian Solo Exhibition, Edouard Malingue Gallery, Hong Kong The Idea Before Sunrise, Galeria Yusto, Giner, Malaga, Spain
2010	Liu Weijian: Farewell My Country, LV Gallery, Louis Vuitton Maison, Hong Kong ntenna, a solo exhibition of Liu Weijian, ShanghART H-Space, Shanghai
2009	LIU Weijian, Solo Exhibition, ShanghART(M50), Shanghai
2007	The Call of the Crows, Liu Weijian's Solo Exhibition, BizArt Art Center, Shanghai
<b>Group Exhibitions (Selected)</b>	
2015	China 8, Contemporary Art from China at the Rhine and Ruhr, Lehbruck Museum, Duisburg, Germany
2013	Filter the Public, Shanghai World Financial Center 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai
2012	Specificity, Curated By WANG Xingwei, Ullens Center for Contemporary Art (UCCA), Beijing
2010	Re-Novation & Collateral Effects, Galerie Dix9, Paris, France China Power Station: Part IV, Pinacoteca Agnelli, Torino, Italy
2009	Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai
2007	Shanghai History in Making from 1979 Till 2009, Shanghai The First Today's Documents 2007, Energy: Spirit Body Material, Today Art Museum, Beijing
	China Power Station: Part II, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2006	Second Shanghai Duolun Exhibition of Young Artists, Duolun Museum of Modern Art, Shanghai
2005	Gifts 1, a Case of Contemporary Art, Modern Art Museum Of Hangzhou Normal University, Hangzhou
2002	Shadow-XXX Art Exhibition, Qin Zhou Nan Road, Shanghai
<b>Collections (Selected)</b>	
Minsheng Art Museum, Shanghai	
Astrup Fearnley Museum, Oslo, Norway	
DSL Collection,Beijing	