## Happy Life --- Zhou ZiXi solo exhibition











## Happy Life—Zhou ZiXi Solo Exhibition

Opening: 2005 November 26, 18:30

Date: 2005 November 26 - - December 2

Venue : Bizart Art Center

4<sup>th</sup> Floor, Building 7, 50 Moganshan Road, 200060 Shanghai.

From November  $26^{th}$  to December  $2^{nd}$ , Shanghai Bizart Art Center will hold the solo exhibition of Zhou Zixi latest painting work.

At the time when Video Art, Installation, Performance Art and Animation had become the new art form in the advanced art realm, Painting had been placed at the edge position because of its traditional form, and was less shown in exhibitions. — Zhou ZiXi

Painting will be the main medium in this exhibition, bringing new expectation into the Shanghai contemporary art realm. Since the solo exhibition < Sorry, I don't know> in 2002, <Happy Life> is the new art work of Zhou ZiXi after 3 years of silence, it carries on his persistent attention to the subject of society and history, yet represents the purpose of recording and penetrating through the life. In this very cynical scene, the popular outdoor sport was absurdly brought indoor. Violence turns to be entertaining, decorative and concealed, apparently implying this humorous period. Tribulation here is just an insignificant tool, entertainment accepts everything, including tribulation.

Concerning the previous and present history, in the speech of Zhou ZiXi, it is not only about the forgotten, it is also about the apathetic and the enthusiasm, about the controlling of the apathetic, enthusiasm and the framing of the entertainment behind it.

Different from his former favorite dismally style. Joking about the jokes of the life seems to be matching to the slogan of this period 'entertaining until death'. The new talented generation is increasing in every new artistic forms, artwork is repeatedly spread in Shanghai, painting is considered as lacking of successors. This exhibition held in Bizart may imply that an expectant person will soon appear.